The Country Girl

VICTOR YOUNG

Brandeis University
Library

From the
Music Library
of

VICTOR YOUNG

Digitized by the Internet Archive
in 2010 with funding from
Boston Library Consortium Member Libraries

http://www.archive.org/details/countrygirl00youn

1A.

11509
(1:52 5/10)

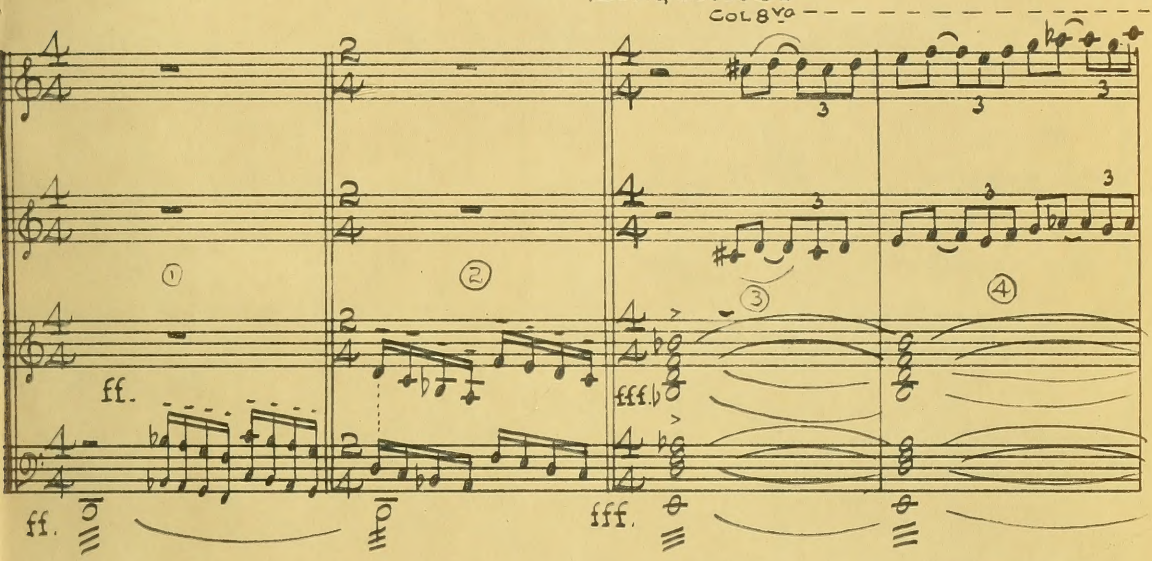
Prelude

(THE COUNTRY GIRL)

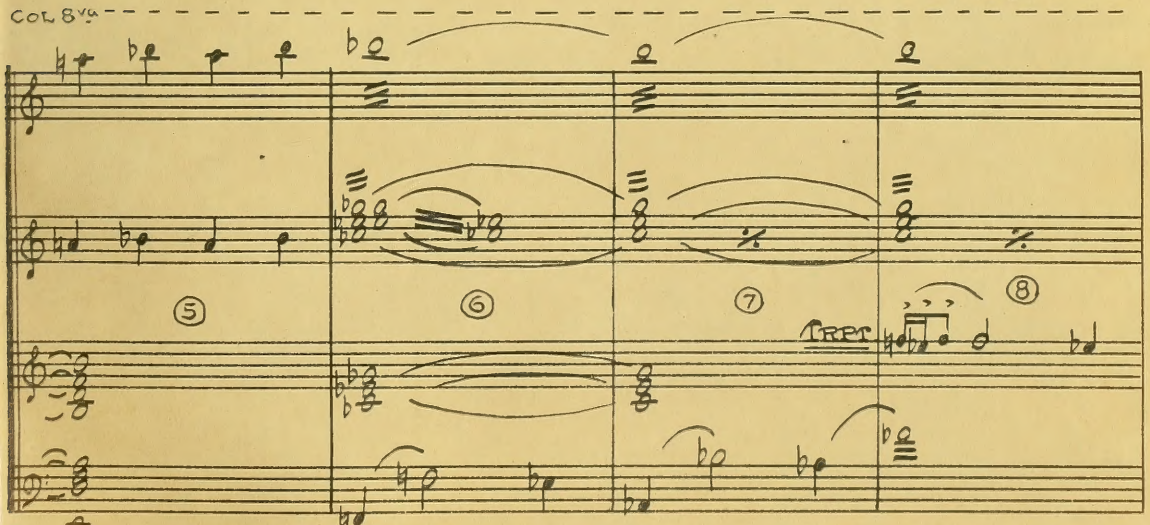
VICTOR YOUNG
ORCH: LEO SHUKEN

:00
PARAMOUNT TRADEMARK

:04 6/10
BING CROSBY



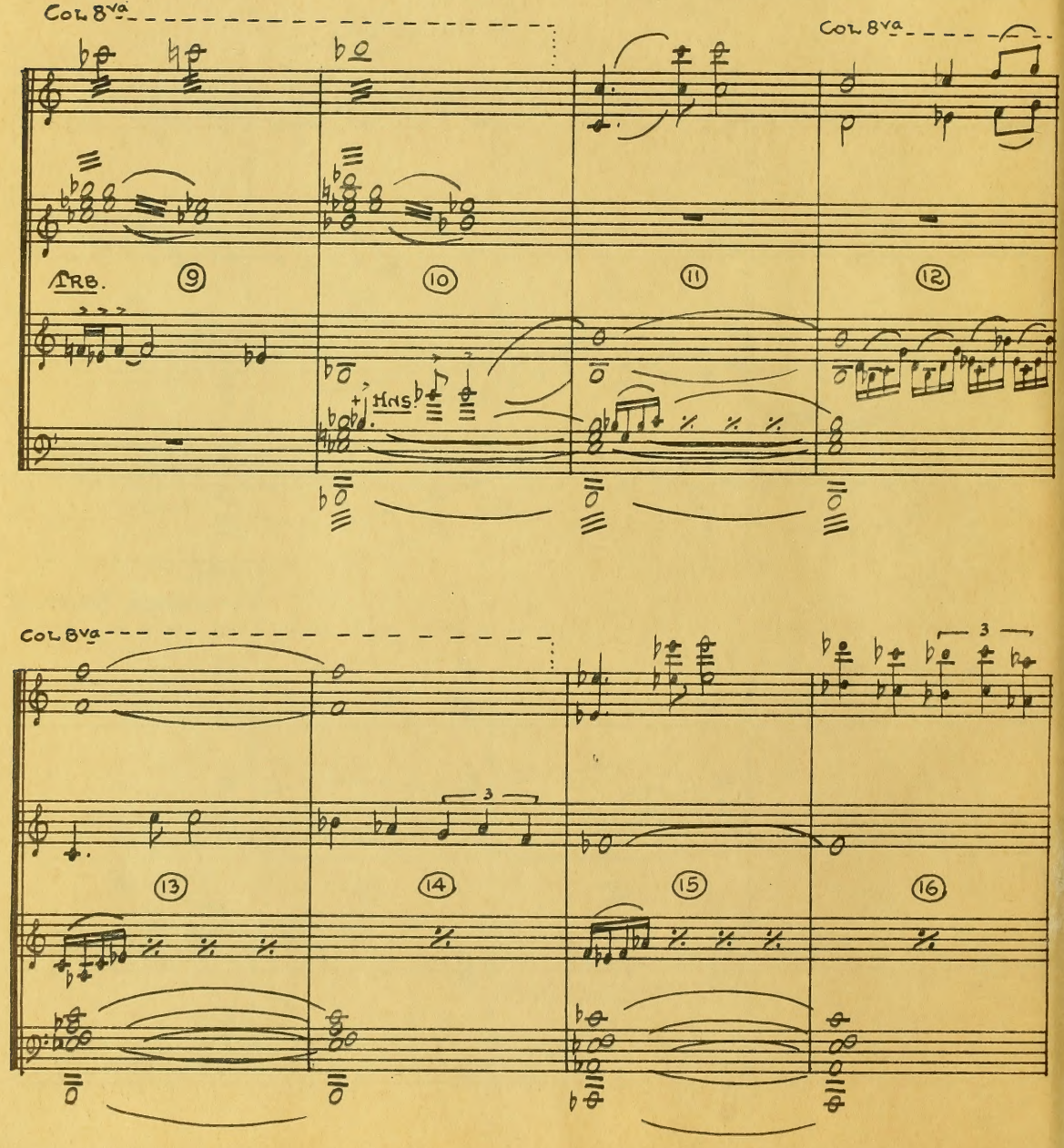
:18 6/10
PERLBERG-SEATON



11509 - 1A.

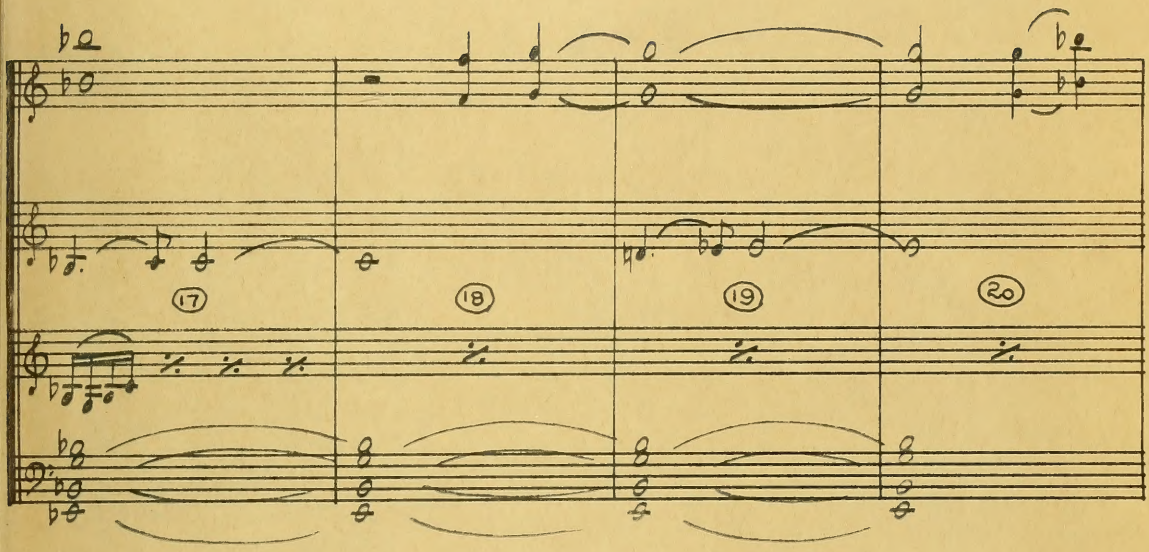
PARAMOUNT PICTURES CORPORATION

:23 2/10
"COUNTRY GIRL"

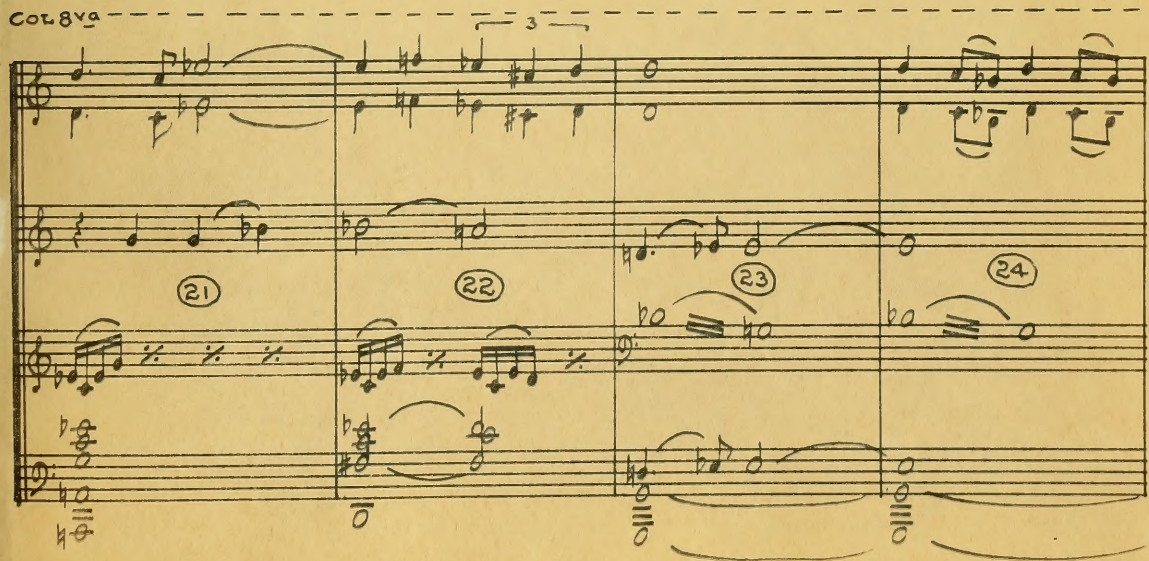


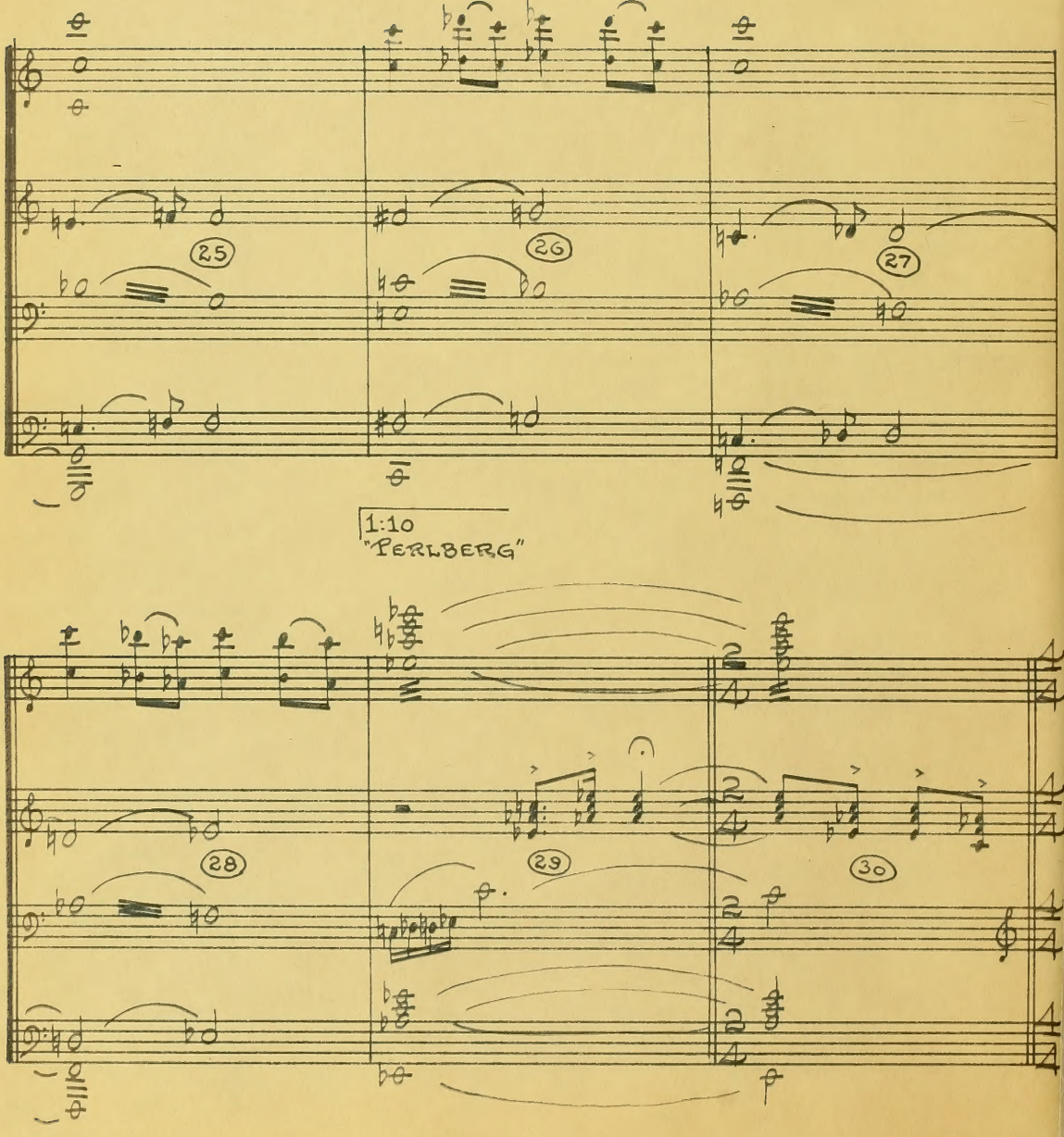
1A-11509

:41



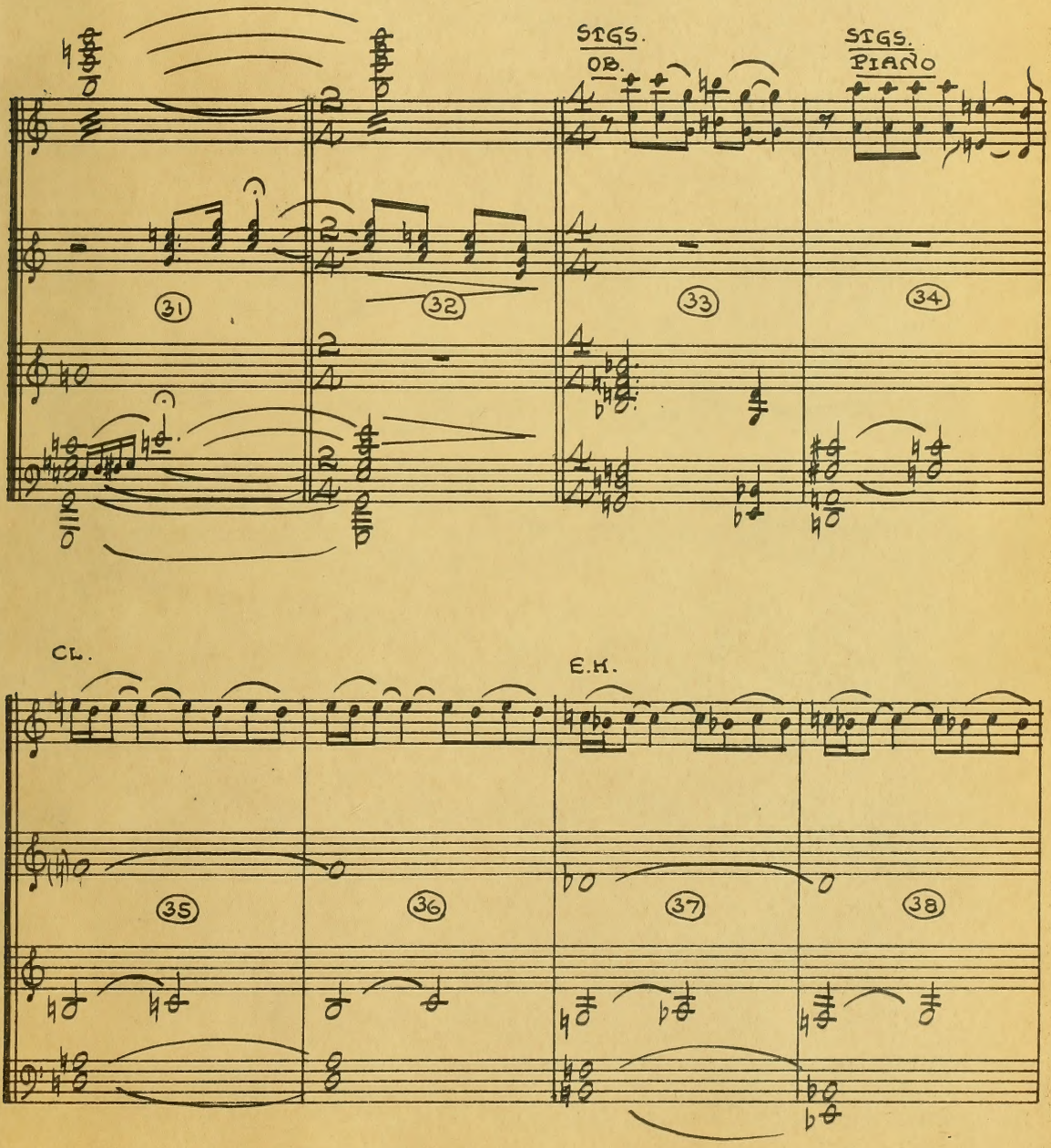
:56 5/10




25
26
27
1:10
"PERLBERG"
28
29
30

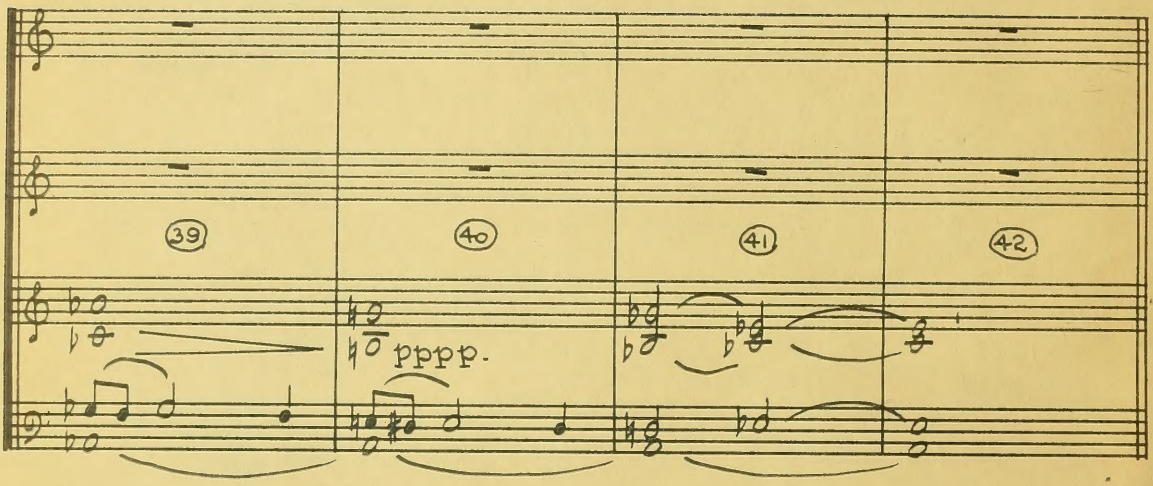
1:14 5/10
"SEATON"

1:20 3/10
N.Y. STREET.



1:44 5/10
DISS. TO INTERIOR

1:52 5/10
DIALOGUE



1B.

11509

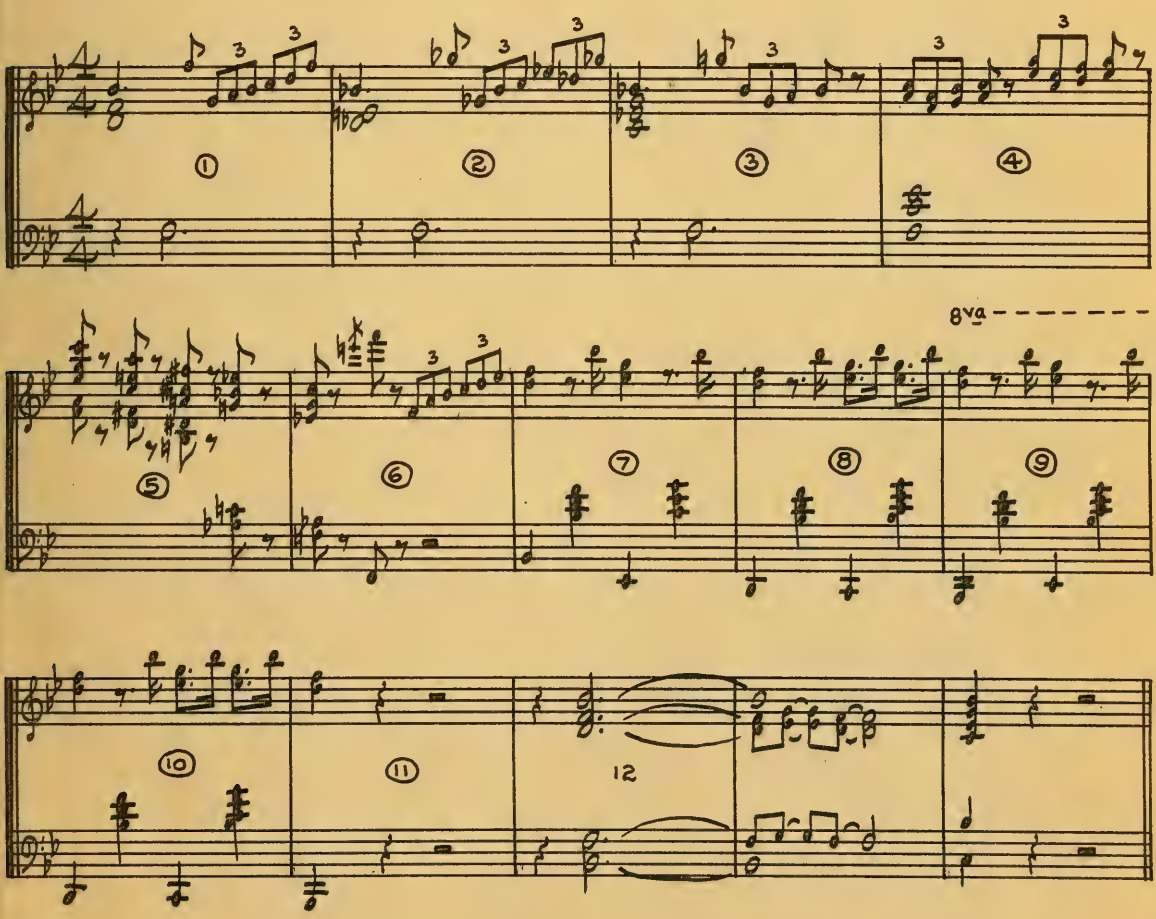
(:85)

Intro. to "Pitchman"

(The Country Girl)

Victor Young

Piano Solo



11509-1B.

June 14 - 1954

1Bx. 11509

(:25)

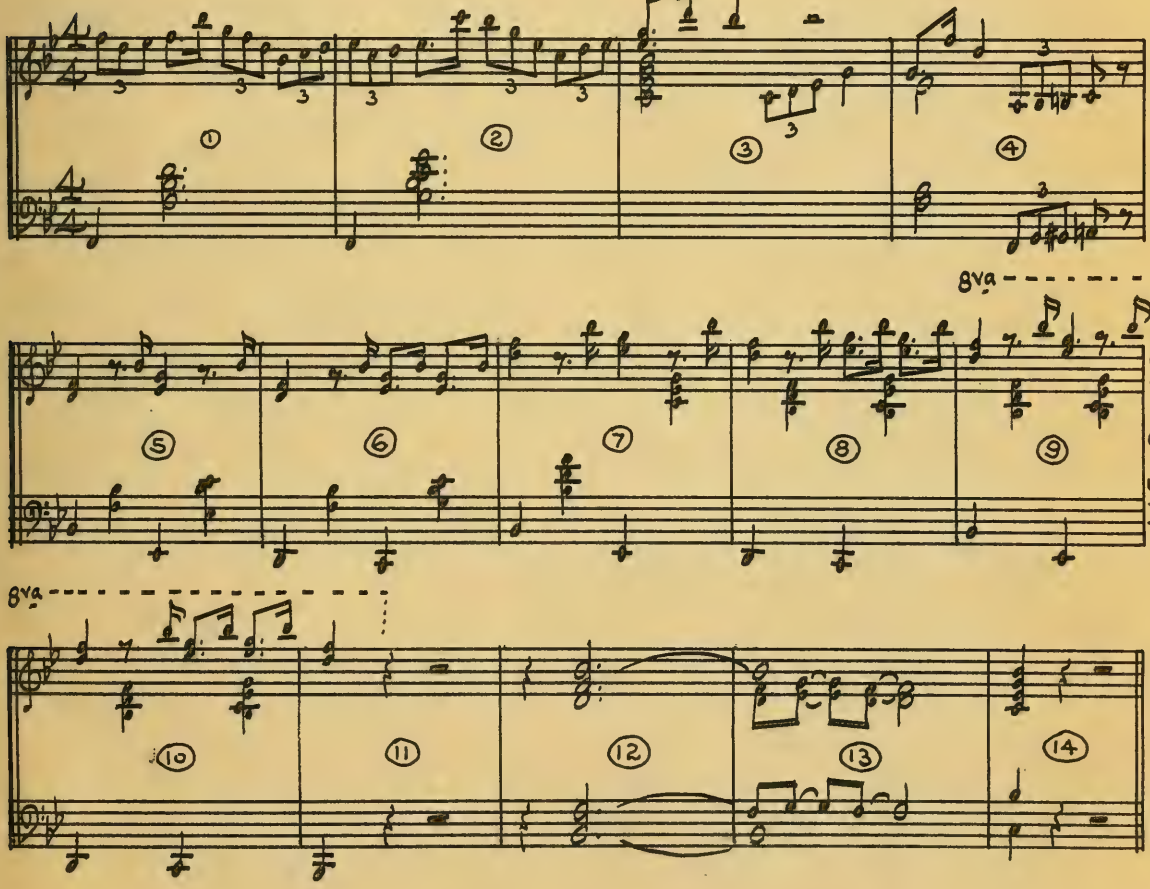
New Intro. to "Pitchman"

(The Country Girl)

4 Clicks = 1 Meas.
8 Clicks Warning

Victor Young

Piano Solo



11509 - 1Bx.

July 12 - 1954

1-C1

11509

(:02)

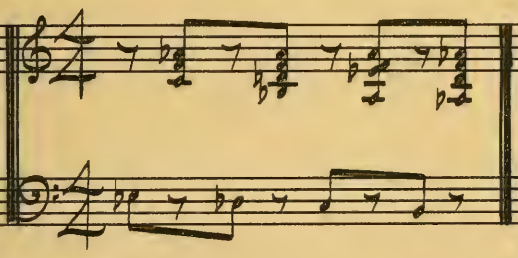
SUB. INTRO: TO RICH MAN

("THE COUNTRY GIRL")

VICTOR YOUNG

VARIABLE CLICK
4 CLICKS - 1 BAR
8 " WARNING
XXXX XXXX

RICH MAN, POOR MAN, IN-DIAN CHIEF



11509~1-C1~

JUNE 14, 1954

1·C2

11509

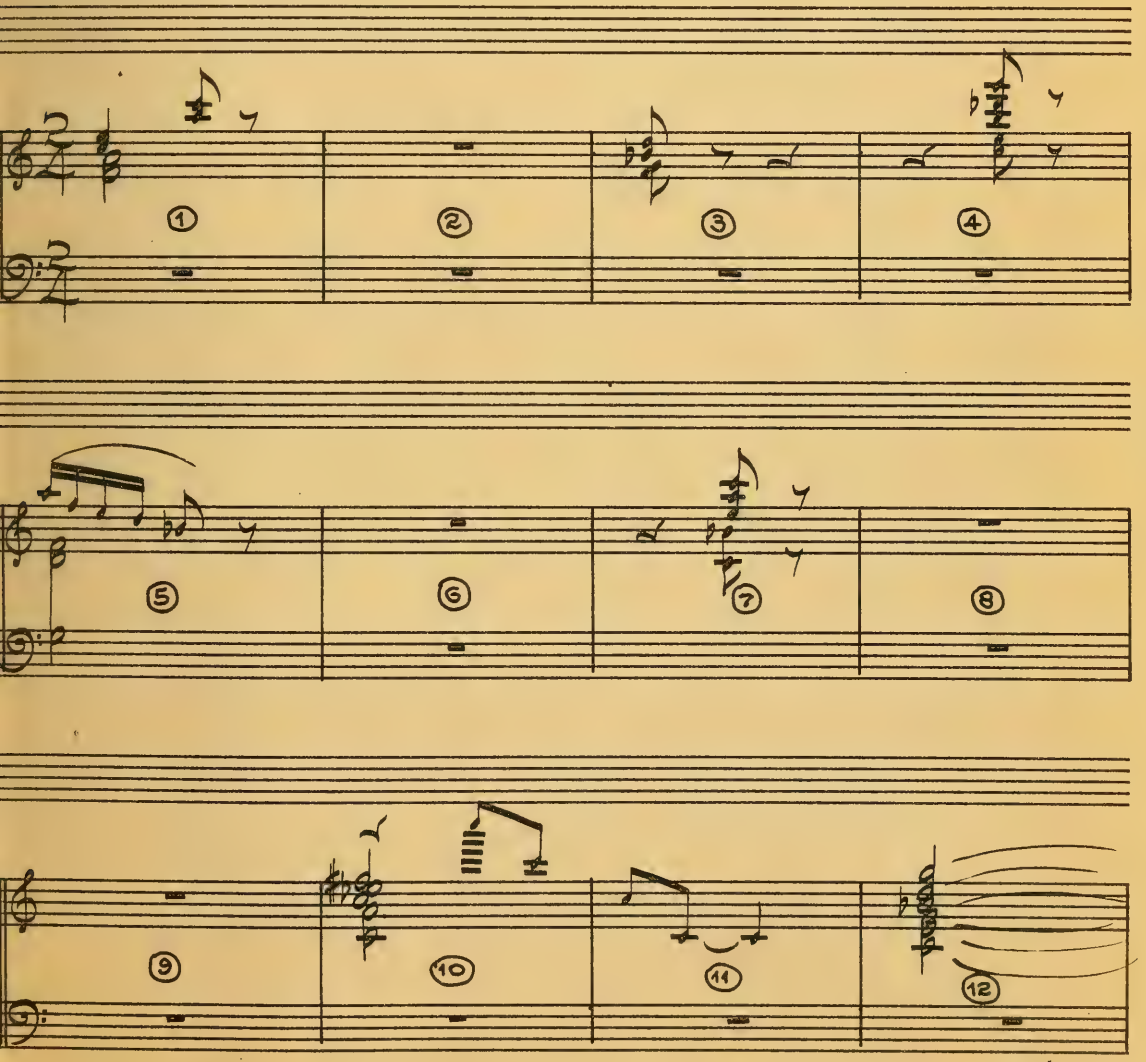
(:26 2/10)

INTERLUDE No 1

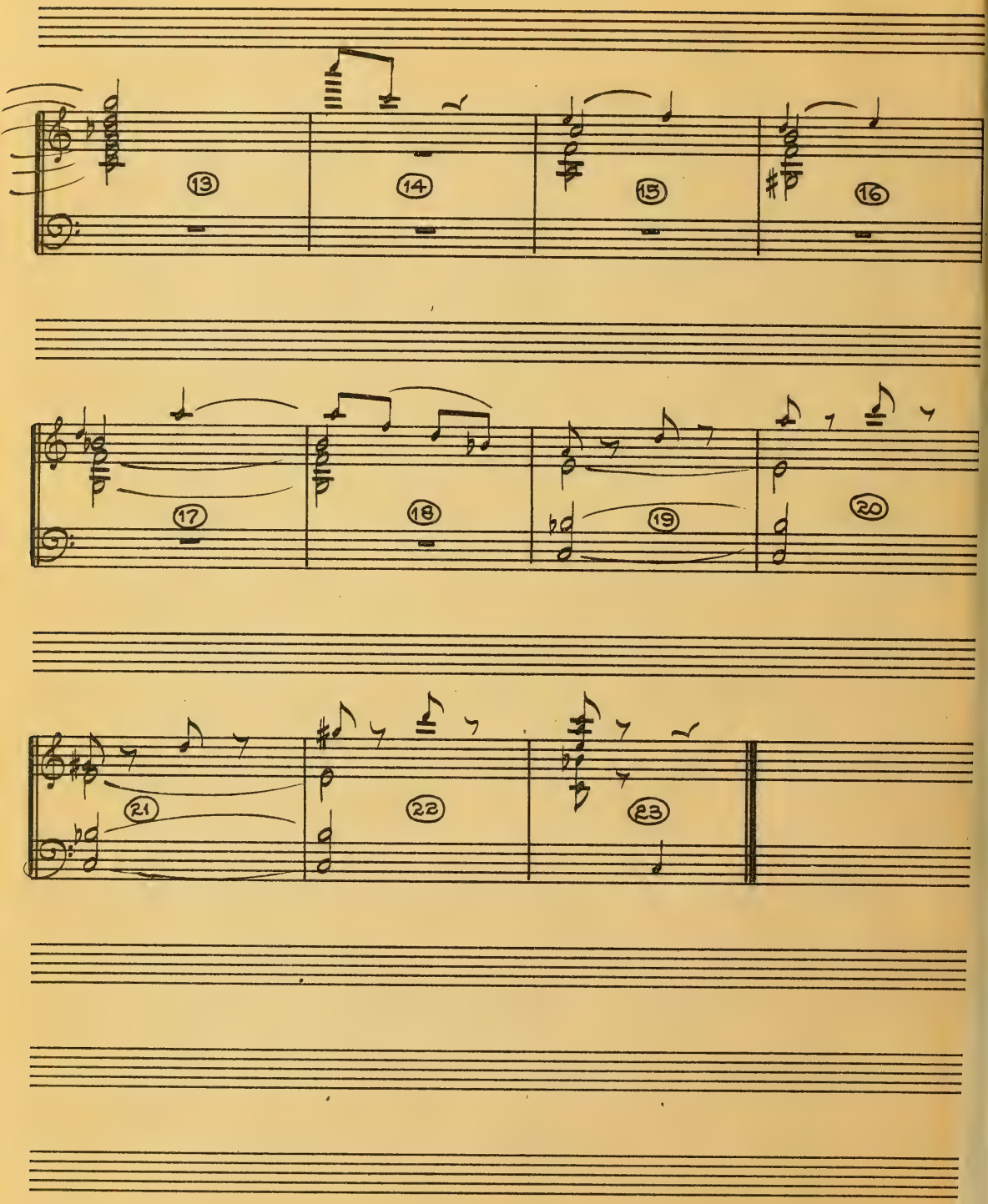
("THE COUNTRY GIRL")

VICTOR YOUNG

19·6 FRAME CLICK
2 CLICKS : 1 BAR
8 " WARNING
XX XX XX XX



11509~ 1·C2~



PARAMOUNT PICTURES CORPORATION

1·C3

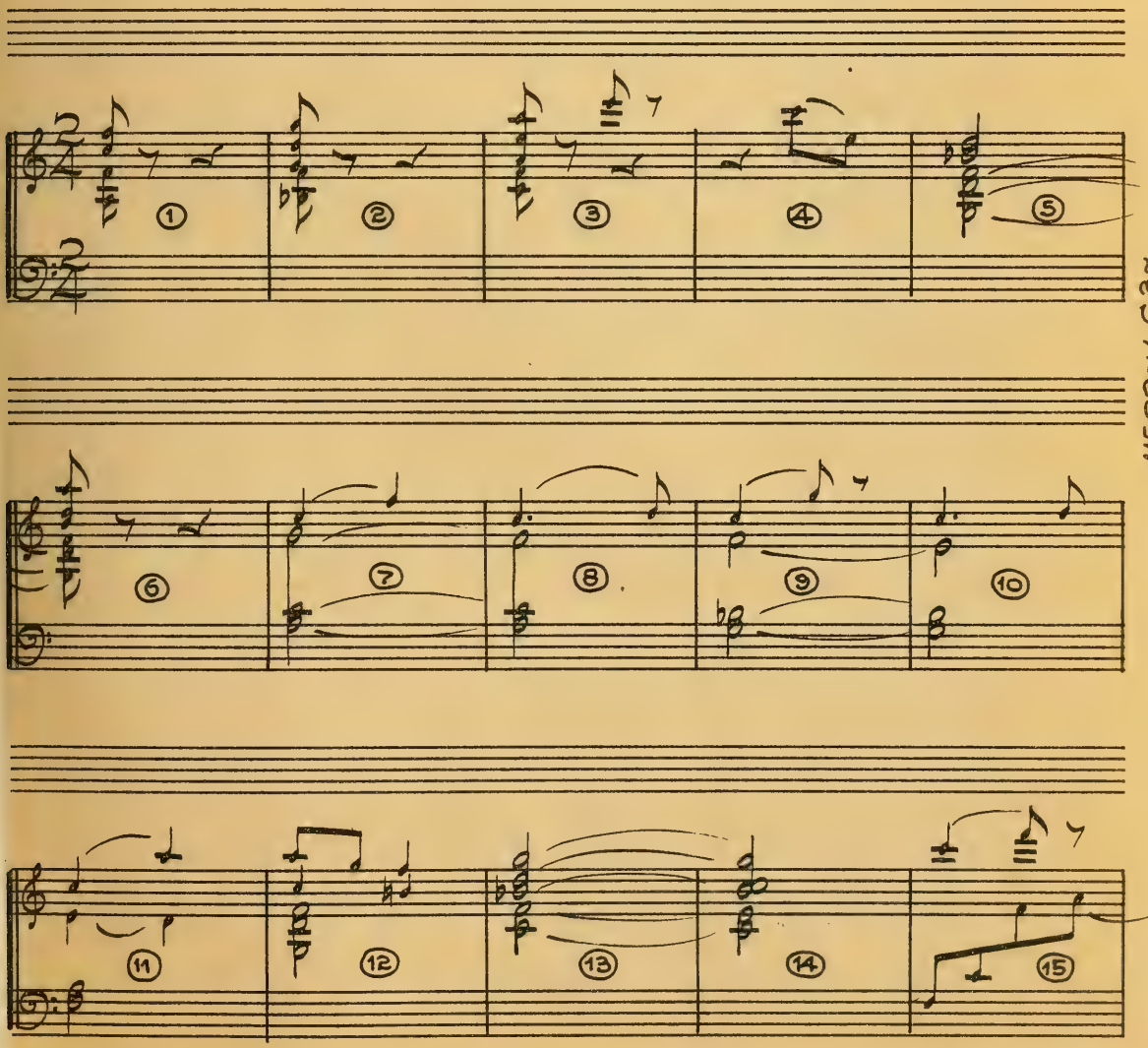
11509

(:33 7/10)

INTERLUDE №2

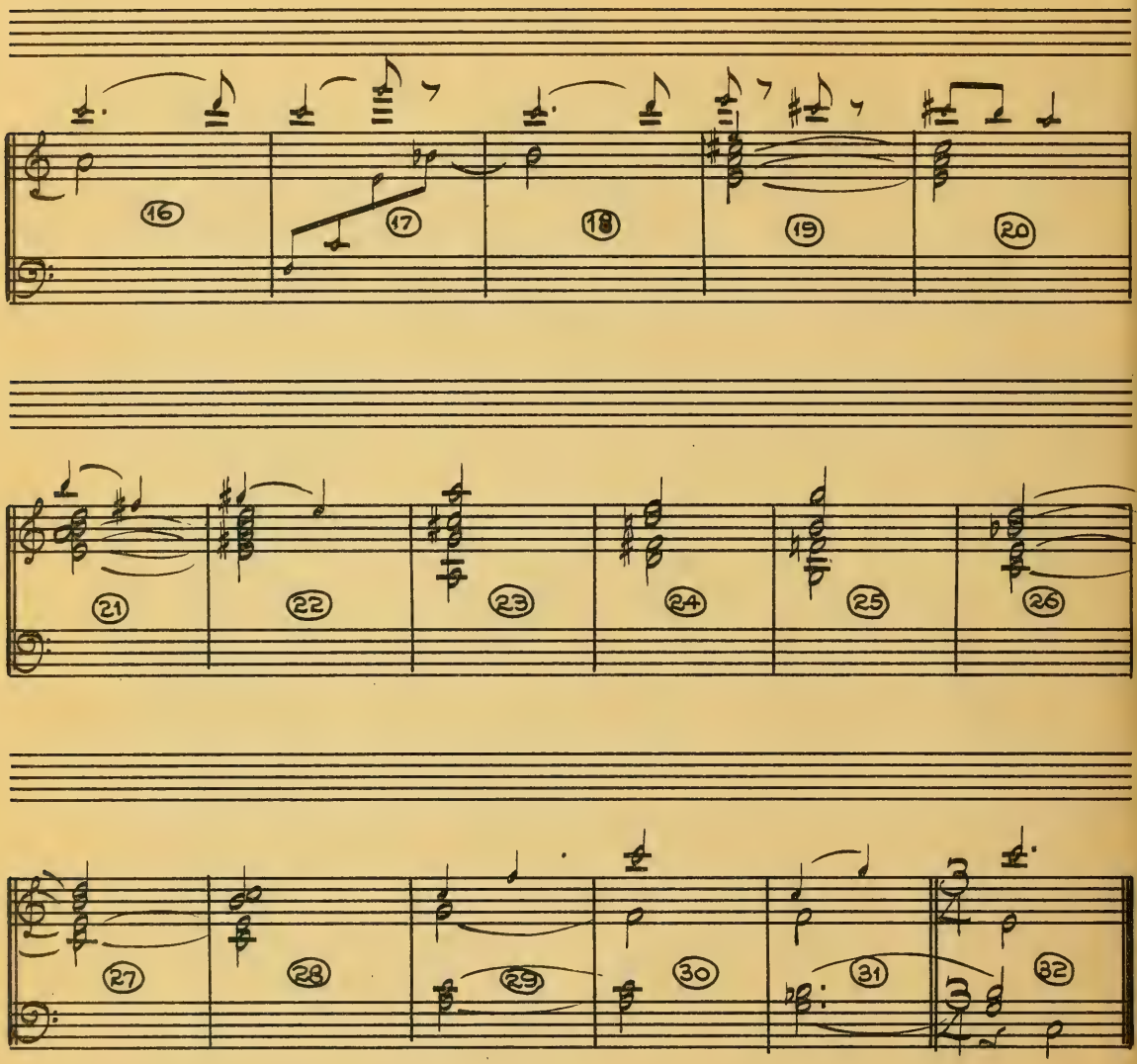
("THE COUNTRY GIRL")

12.4 FRAME CLICK
2 CLICKS = 1 BAR
8 " WARNING
xx xx xx xx



11509~1·C3~

JUNE 14 1954


16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32

1·C4

1509

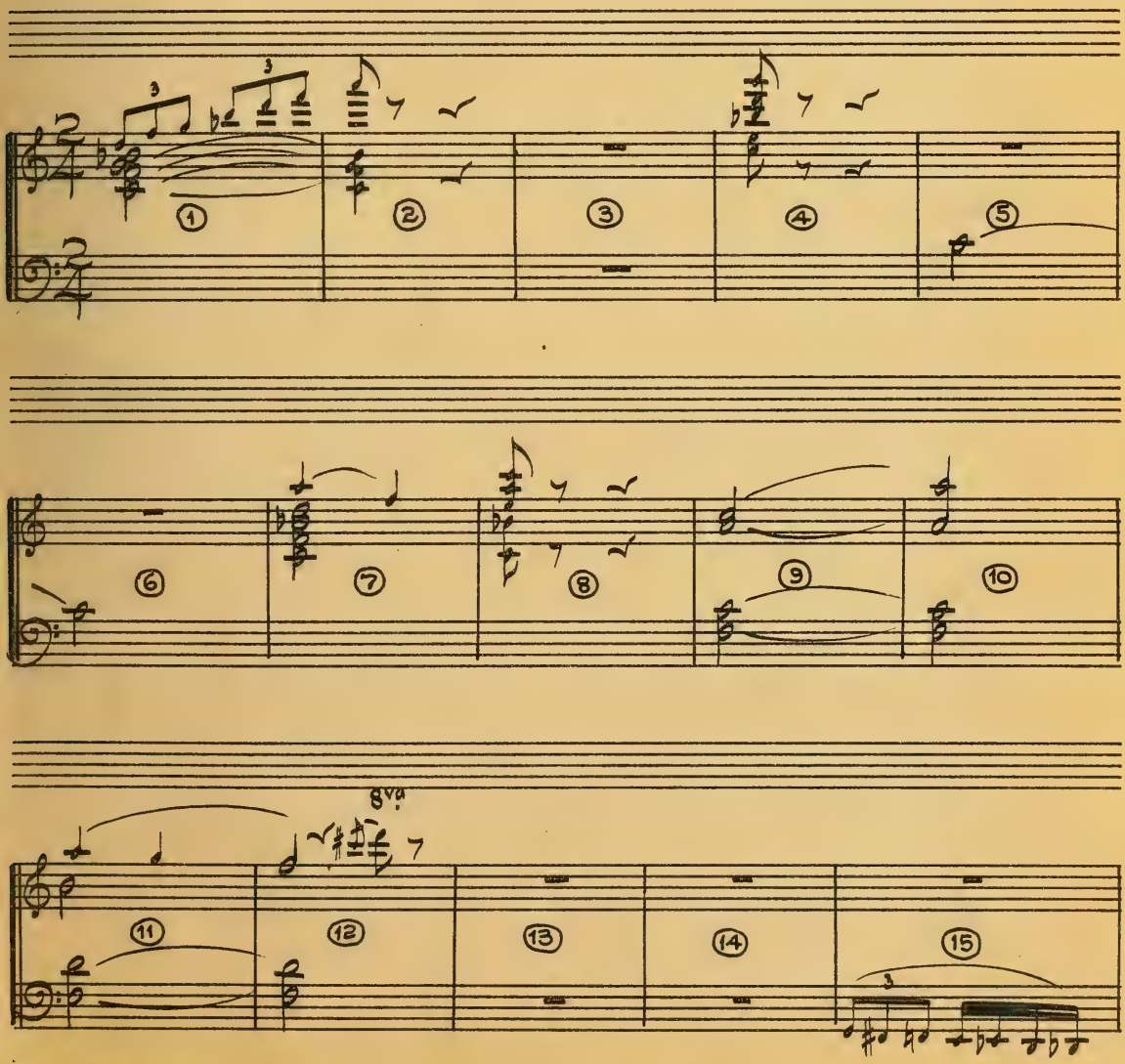
(:21 8/10)

INTERLUDE No. 3

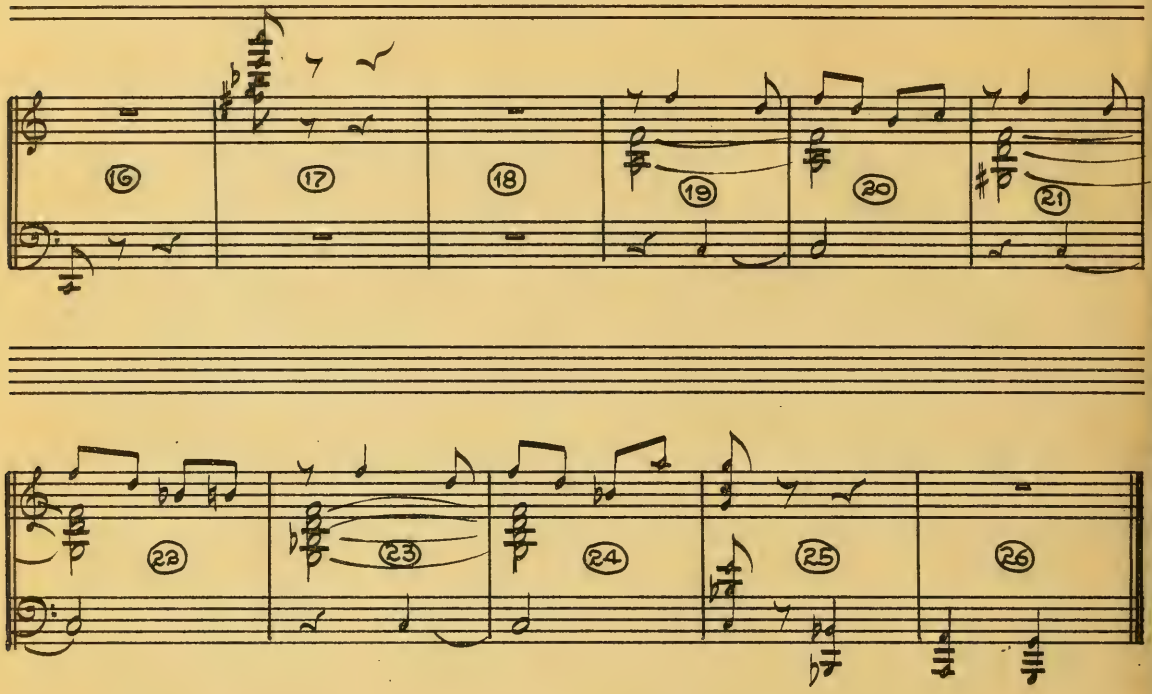
("THE COUNTRY GIRL")

10 FRAME CLICK
2 CLICKS = 1 BAR
8 :: WARNING
XX XX XX XX

VICTOR YOUNG



1509-1-C4


16
17
18
19
20
21
22
23
24
25
26

2B.

11509
(:54)

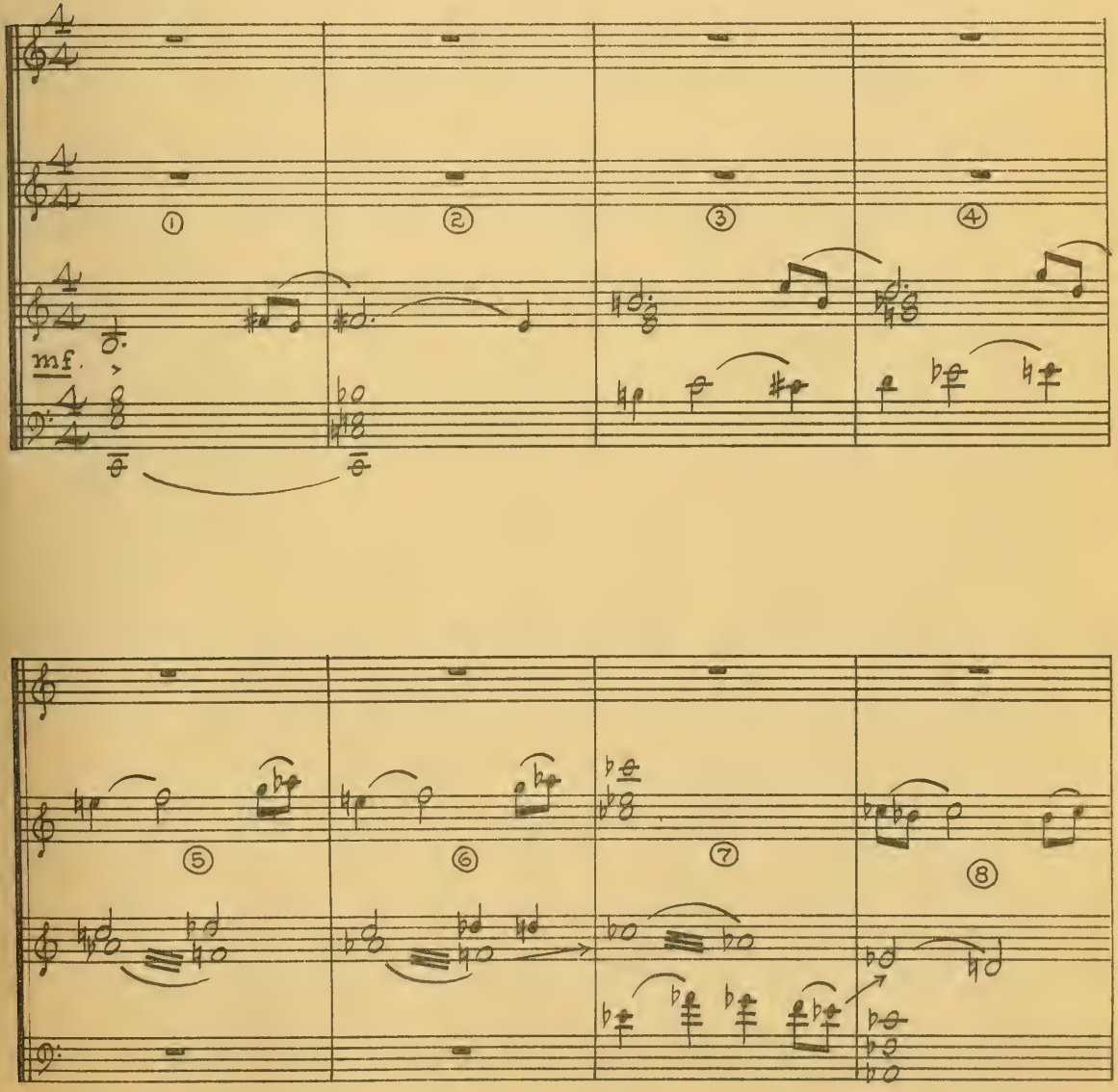
Bar Montage

(THE COUNTRY GIRL)

VICTOR YOUNG
ORCH: SID CUTNER

:00
AFTER: "TRY THE NEAREST BAR."

:06 3/10
START OF DISS. TO EXT. STREET

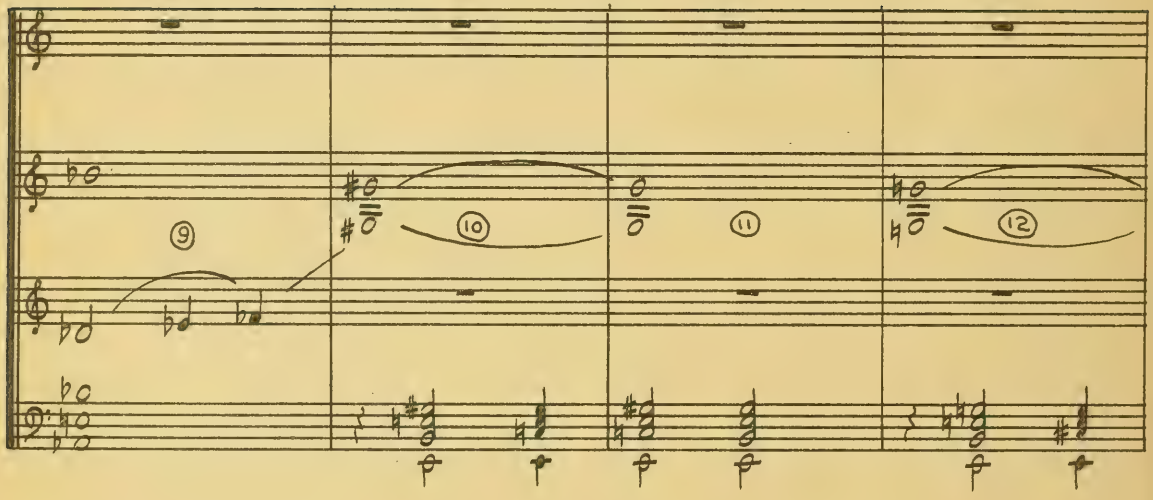


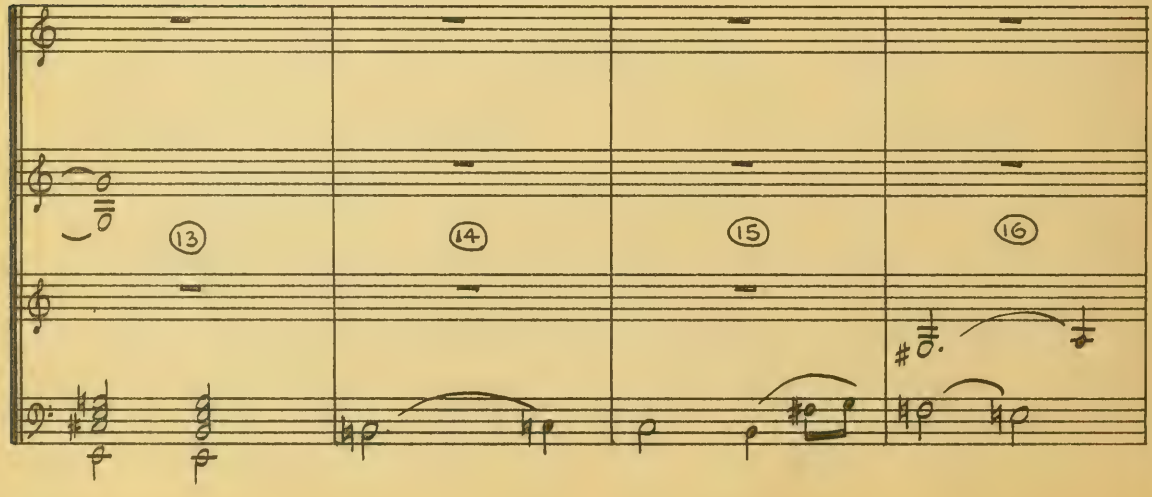
11509 - 2B.

JUNE 7TH 1954

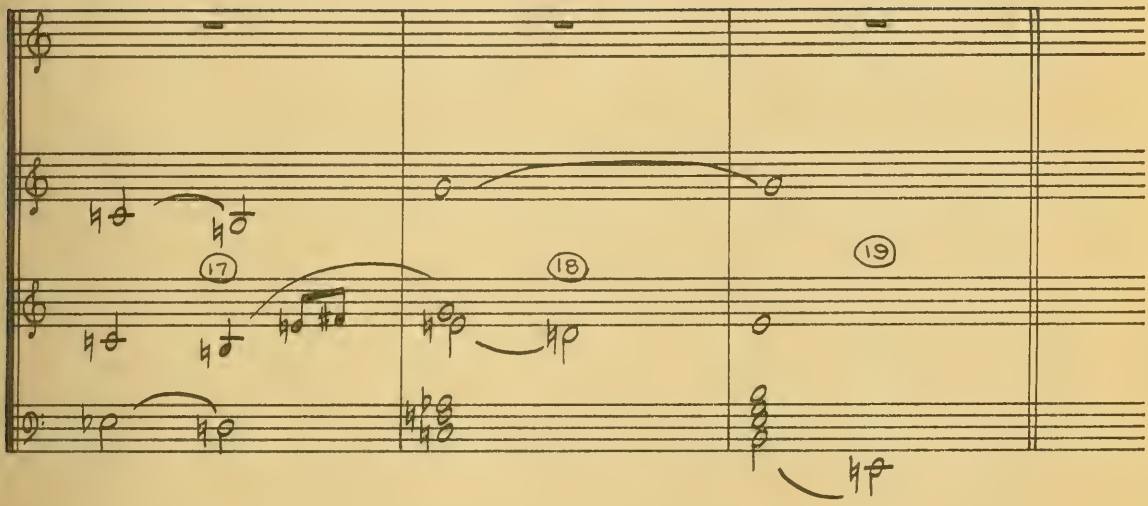
PARAMOUNT PICTURES CORPORATION

|:24 3/10





:54
HE KNOCKS ON DOOR (4 TIMES) QUICKLY



2·BX

11509

(:46 3/10)

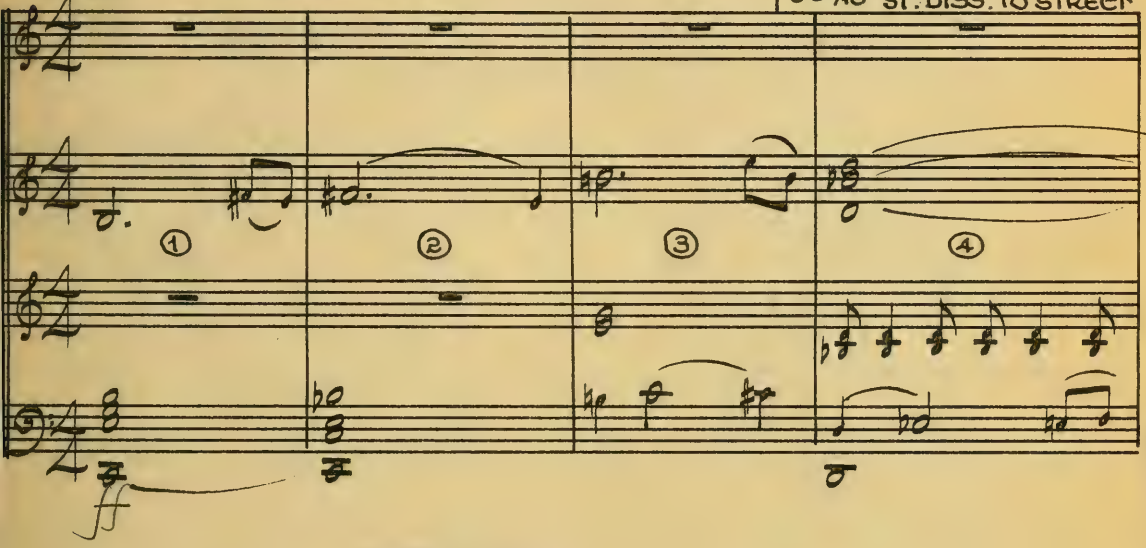
BAR MONTAGE-NEW

("THE COUNTRY GIRL")

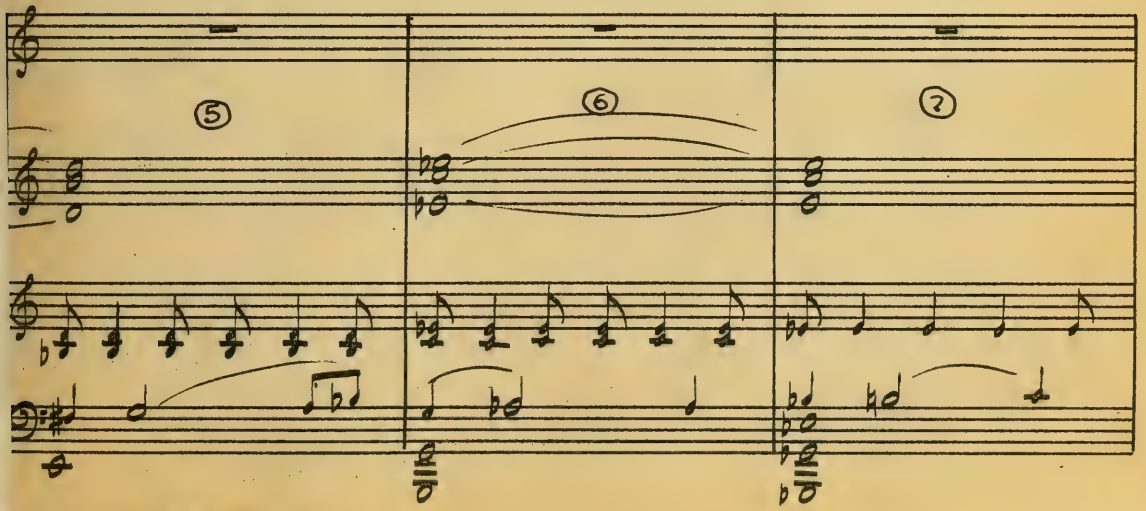
VICTOR YOUNG
orch. SID CUTNER

:00
AFTER: "TRY THE NEAREST BAR."

:06 3/10 ST. DISS. TO STREET



:11 8/10
STARTS WALKING FAST

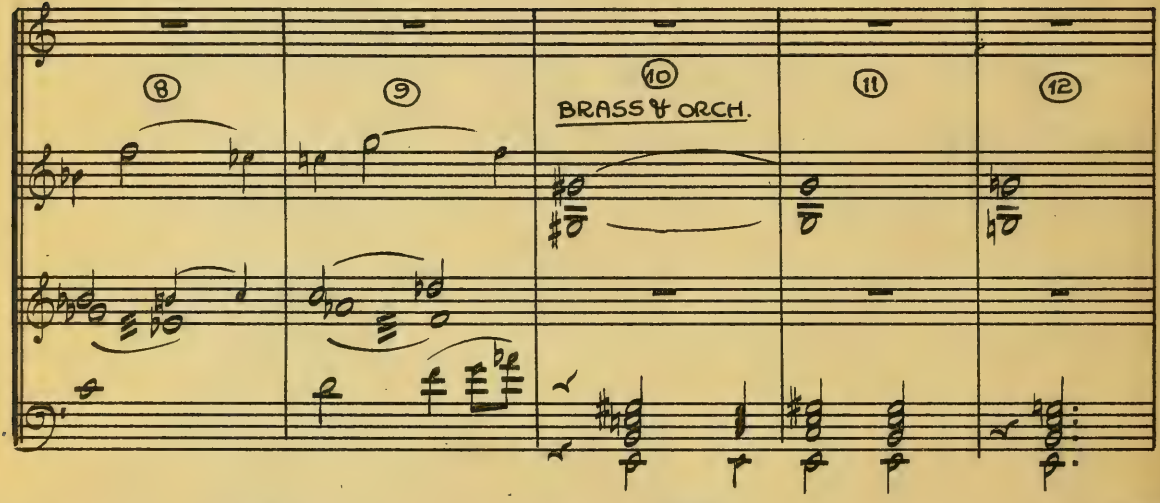


11509~2-BX~

:18

:29 1/10

24 1/10



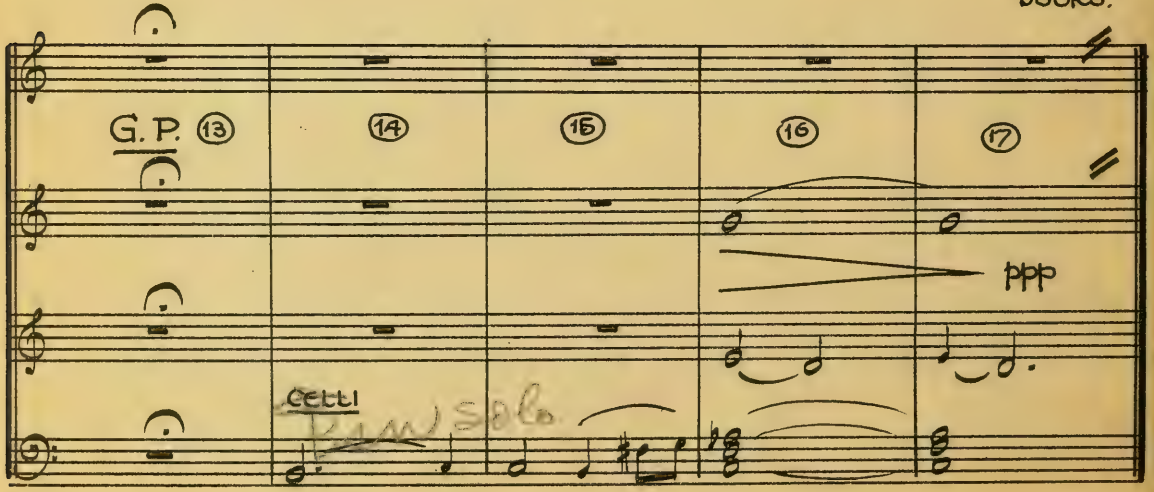
:30 8/10

:31 7/10

:39 5/10

:46 3/10

HE KNOCKS ON ONE OF DOORS.



3B-4A.

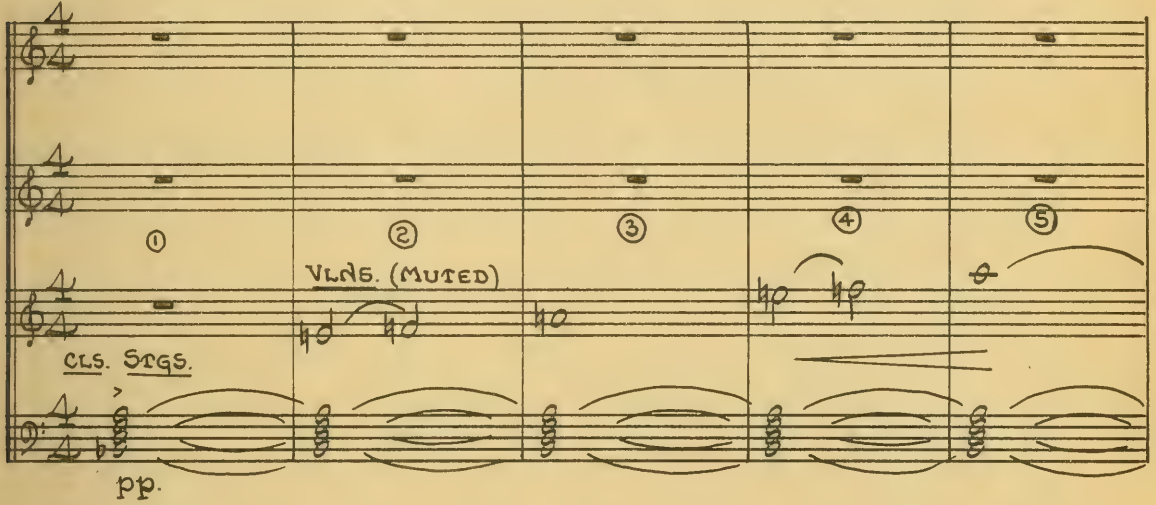
11509
(2:20 1/10)

The Dark Theatre

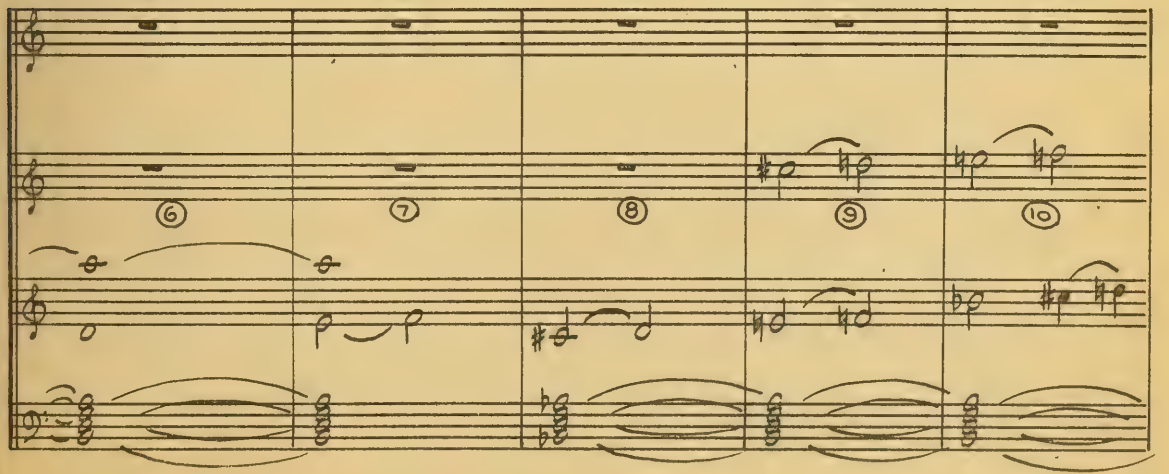
(THE COUNTRY GIRL)

VICTOR YOUNG
ORCH: LEO SHUKED

:00
AS FRANK REACTS
SEEING GEORGIE



:17 2/10
GERGIE SPEAKS

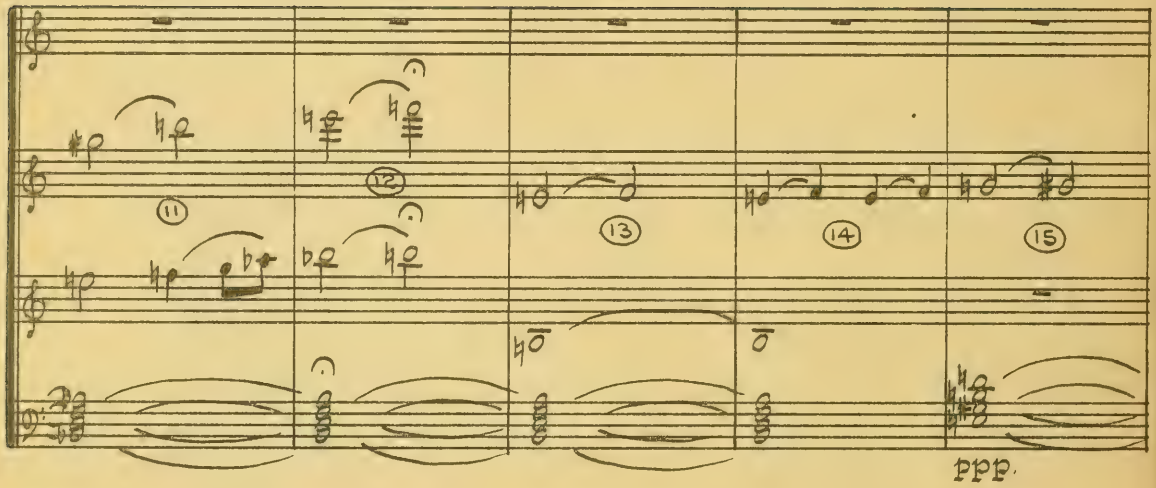


11509-3B-4A

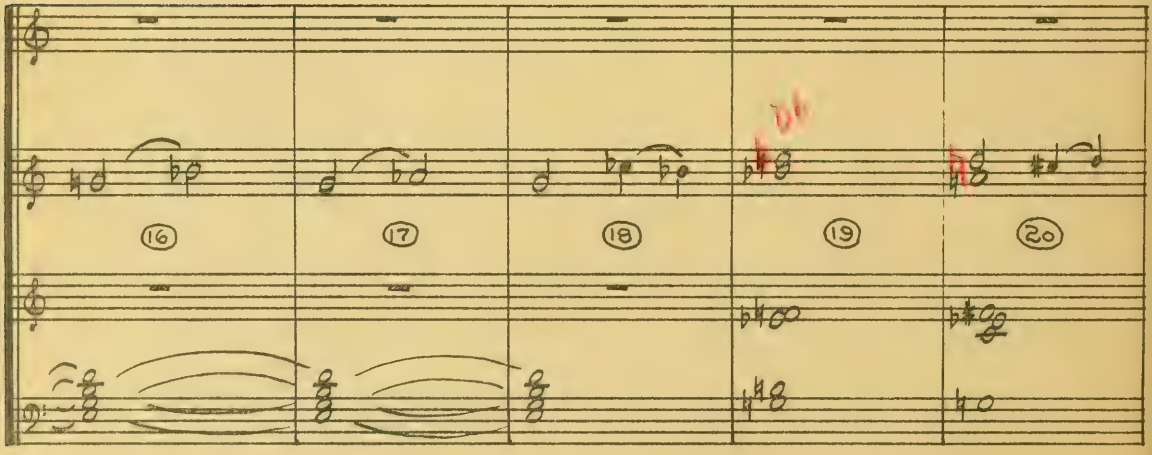
Aug. 7-1954

PARAMOUNT PICTURES CORPORATION

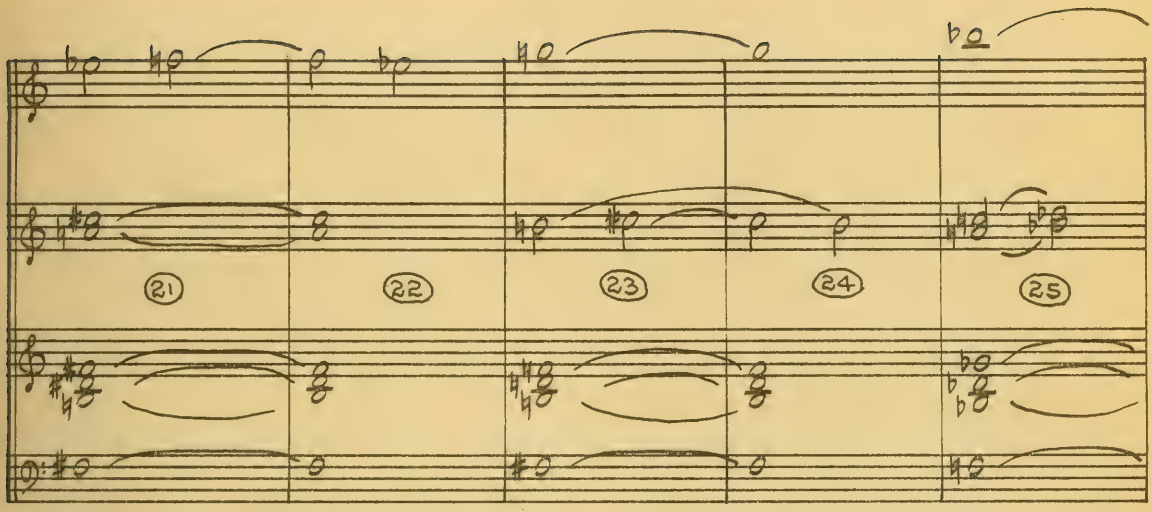
:49



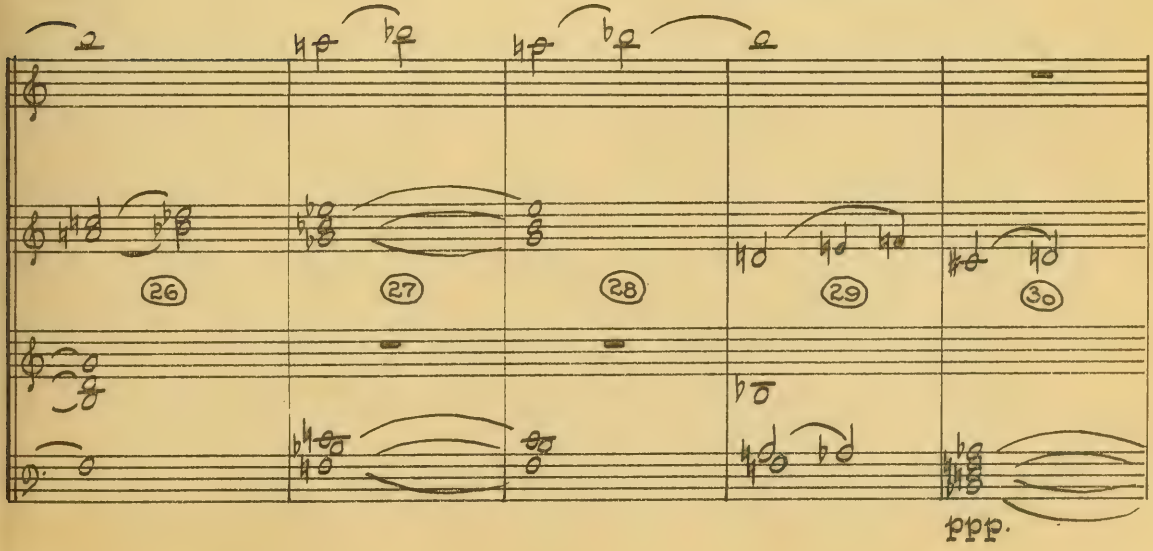
1:04

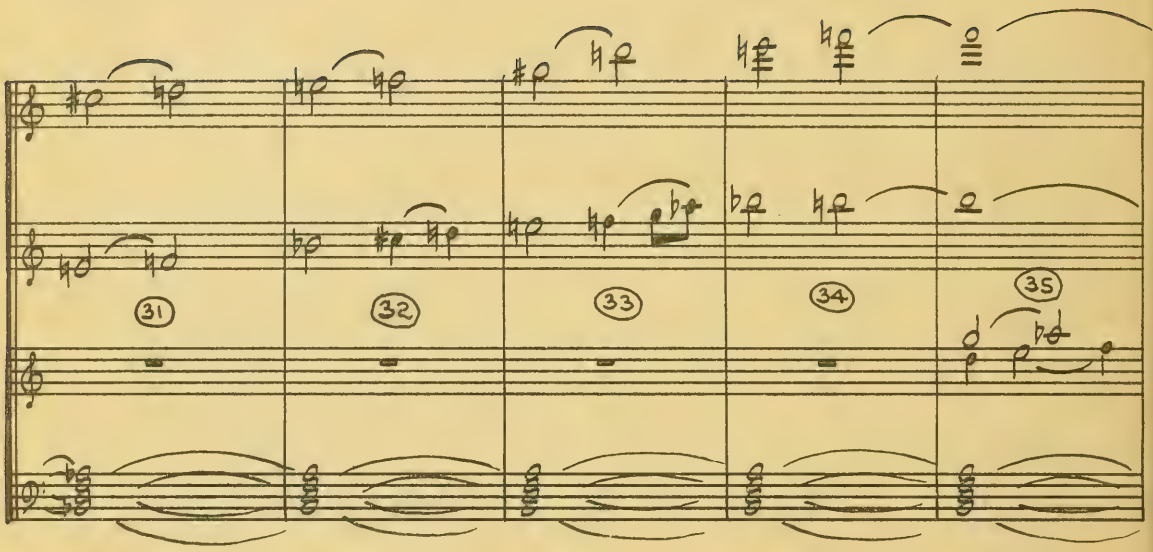


1:21 6/10



1:34 7/10
BERNIE SPEAKS

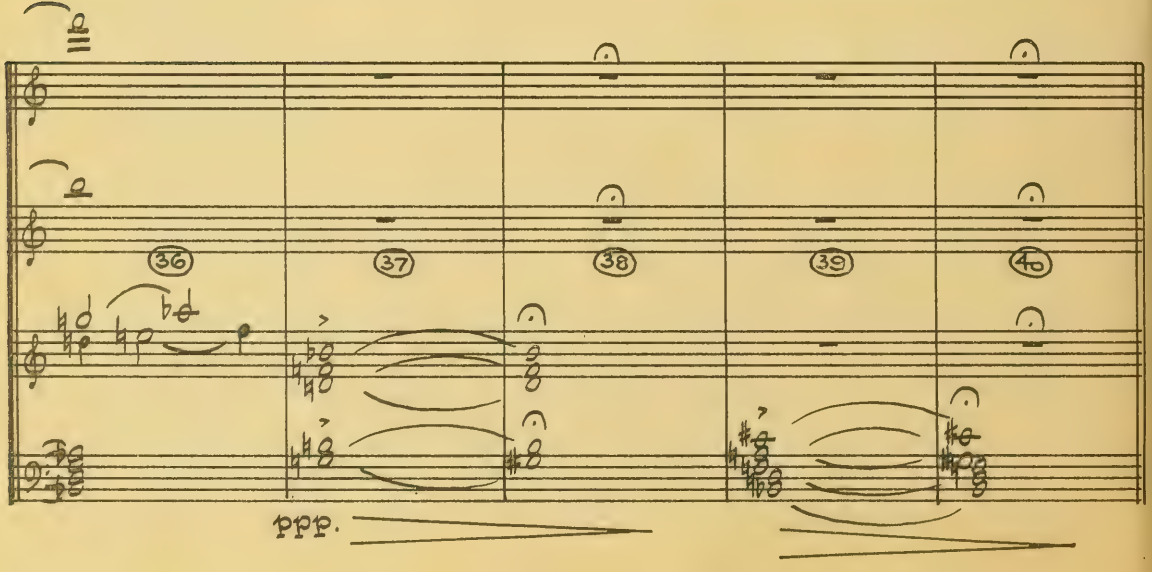




2:06 1/10
SNAPS PILOT LIGHT ON.

2:14 9/10
STAGE LIGHTS GO OUT

2:20 1/10
END DIS



4G.

11509

(:08 3/10)

The Accident

(THE COUNTRY GIRL)

VICTOR YOUNG

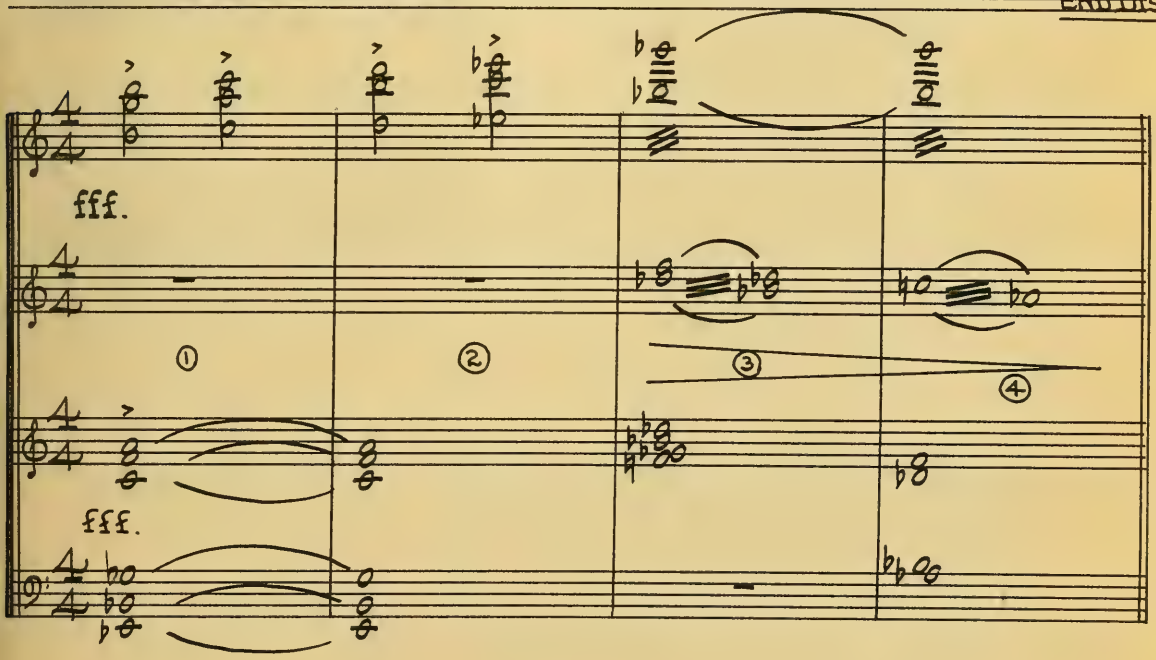
ORCH. GEO SHUKEN

:00

AS LOUD CRASH IS HEARD

:08 3/10

END DISS.



— 11509 - 4G. —

JUNE 7-1954

5·B

11509

(:47 5/10)

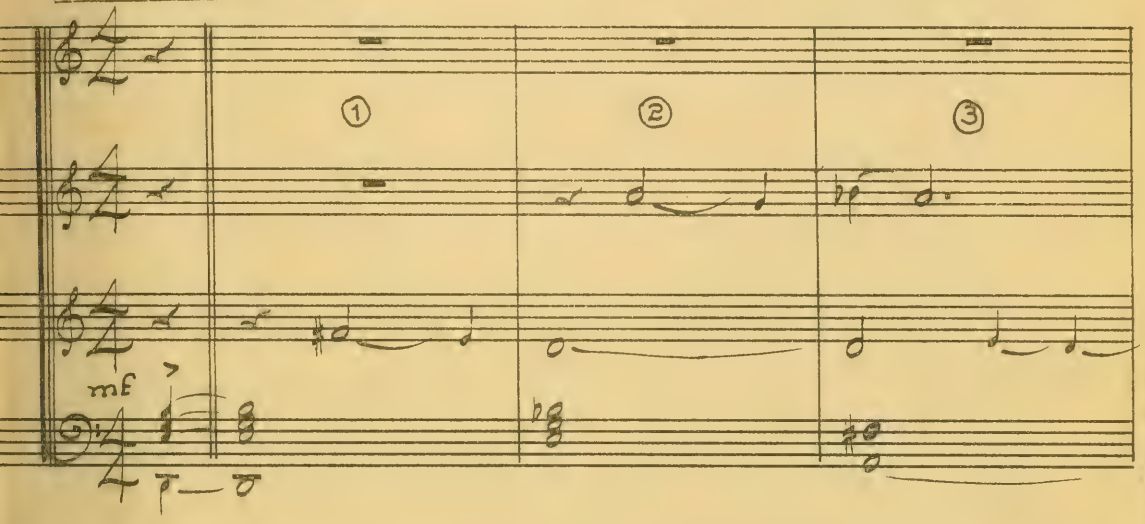
NEW OVERTURE

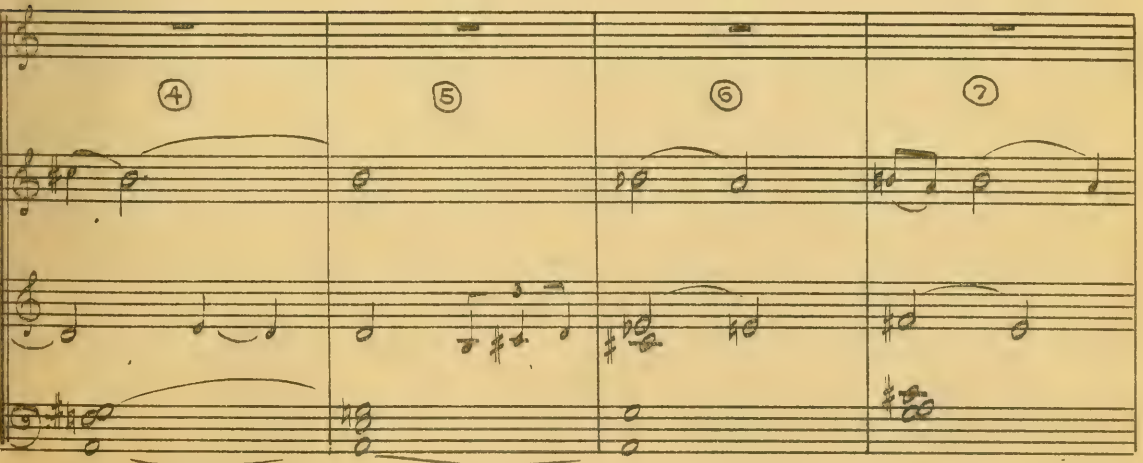
("THE COUNTRY GIRL")

(Incorporating "The Land Around Us" - Boston Version - GERSHWIN-ARLEN)

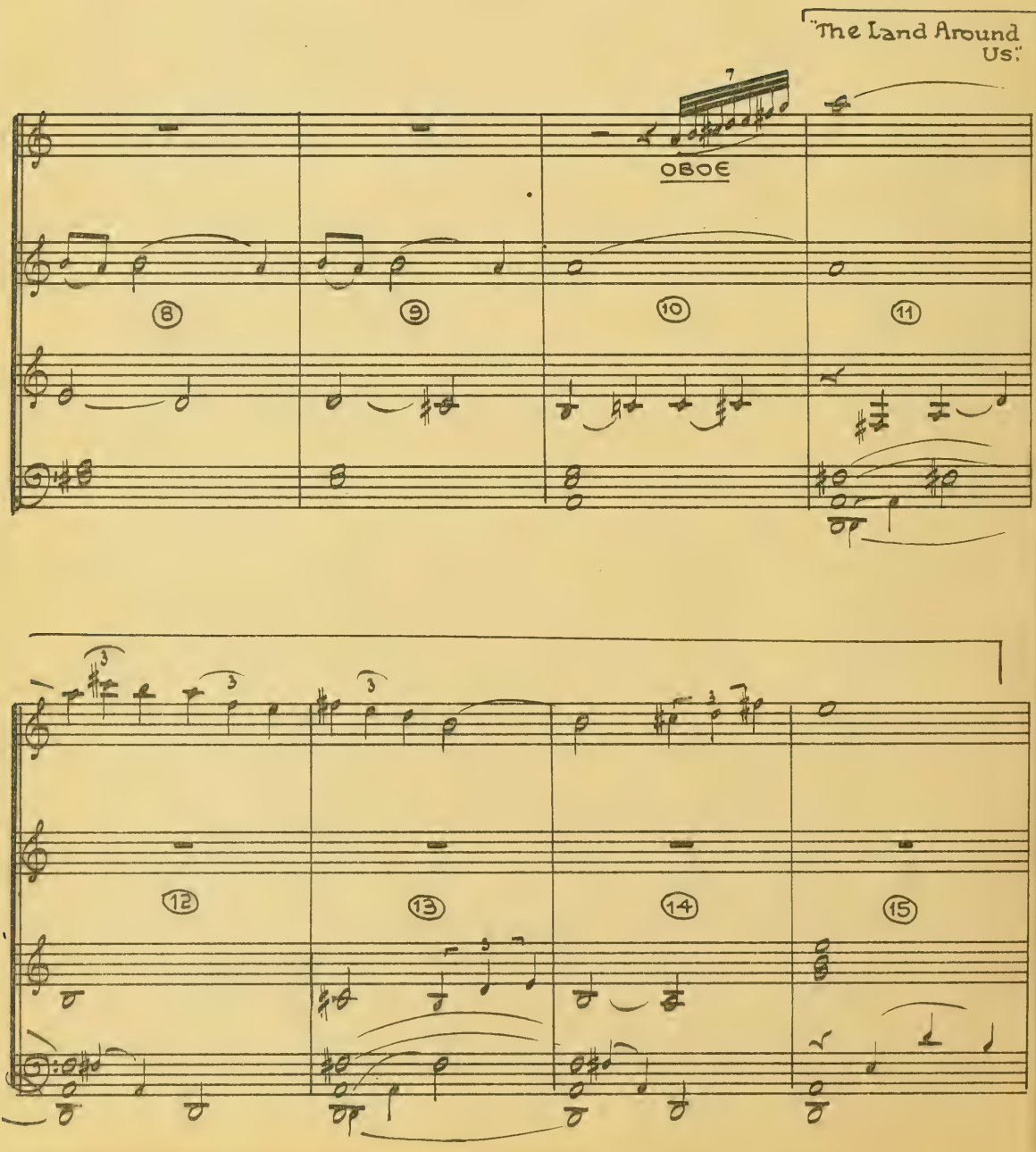
14.6 FRAME CLICK
4 CLICKS = 1 BAR
7 " WARNING
XXXX XXX

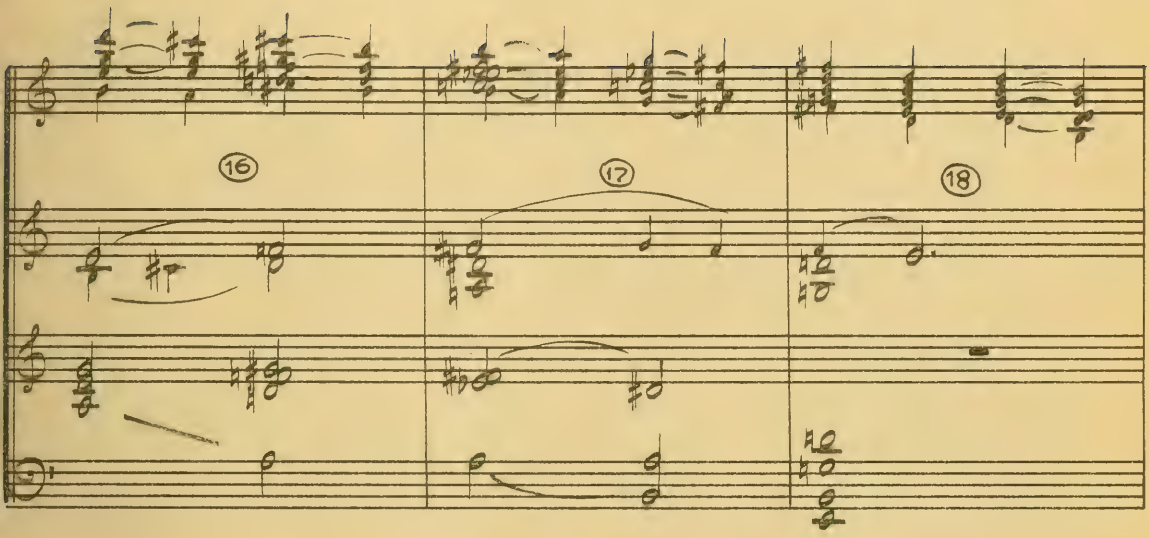
VICTOR YOUNG
orch. LEO SHUKEN



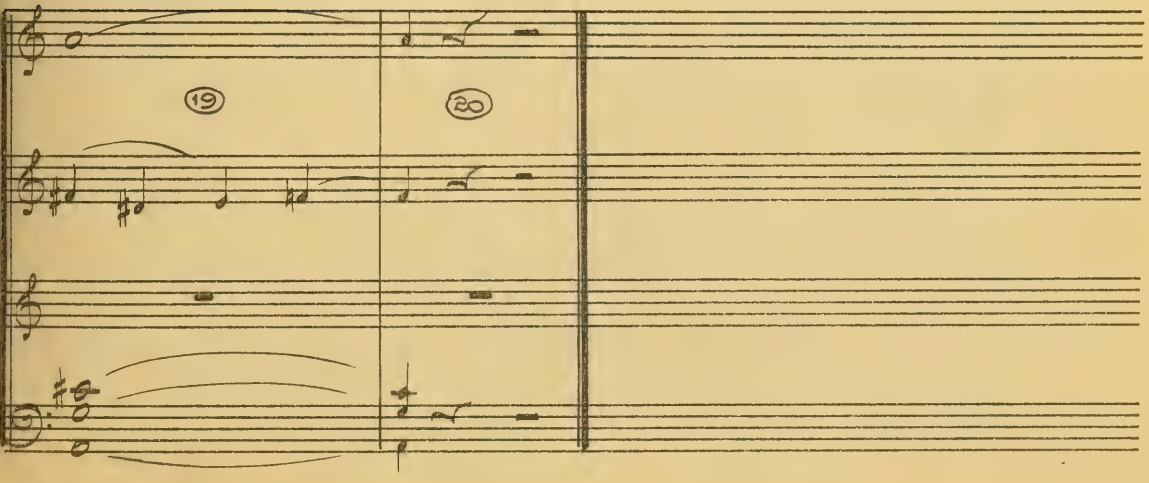


11509 ~ 5·B ~


"The Land Around Us."
7
OBOE
8
9
10
11
12
13
14
15



TO VOCAL OF
ORIGINAL
PLAYBACK



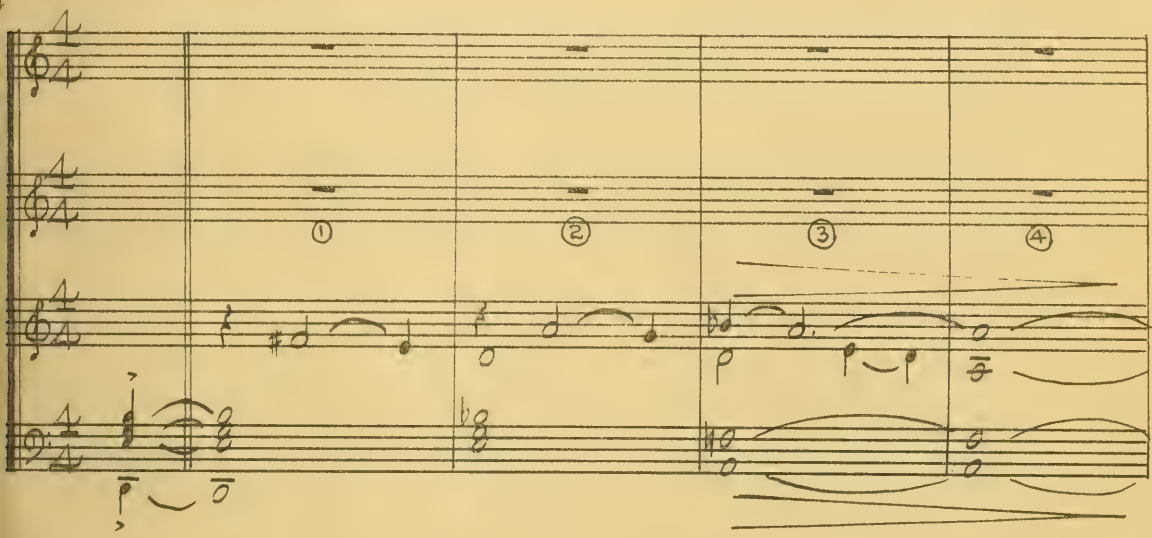
5BX. REVISED

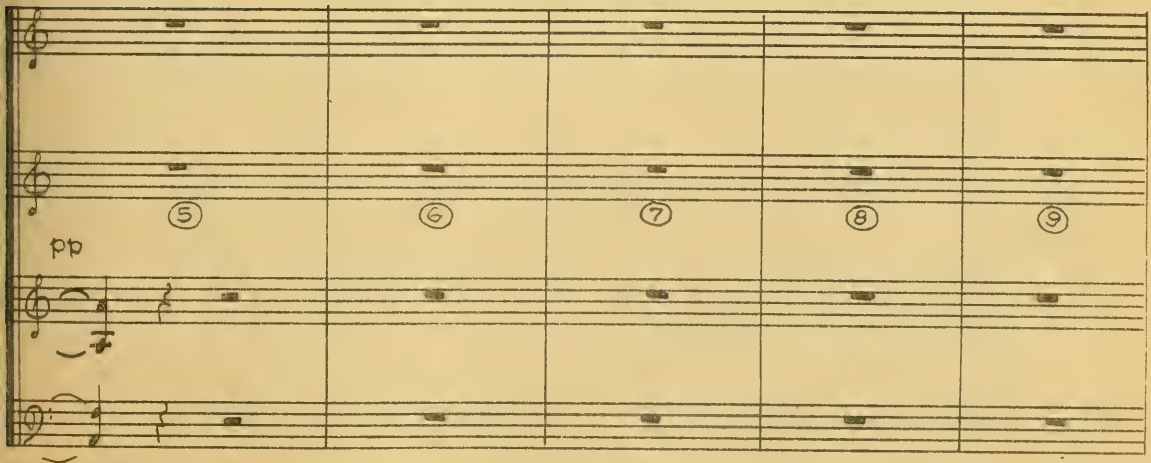
11509
(:51 2/10)

New Overture
"Land Around Us"
(The Coudtry Girl)

GERSHWID & ARLED
ARR: VICTOR YOUDG
ORCH: LEO SHUKED

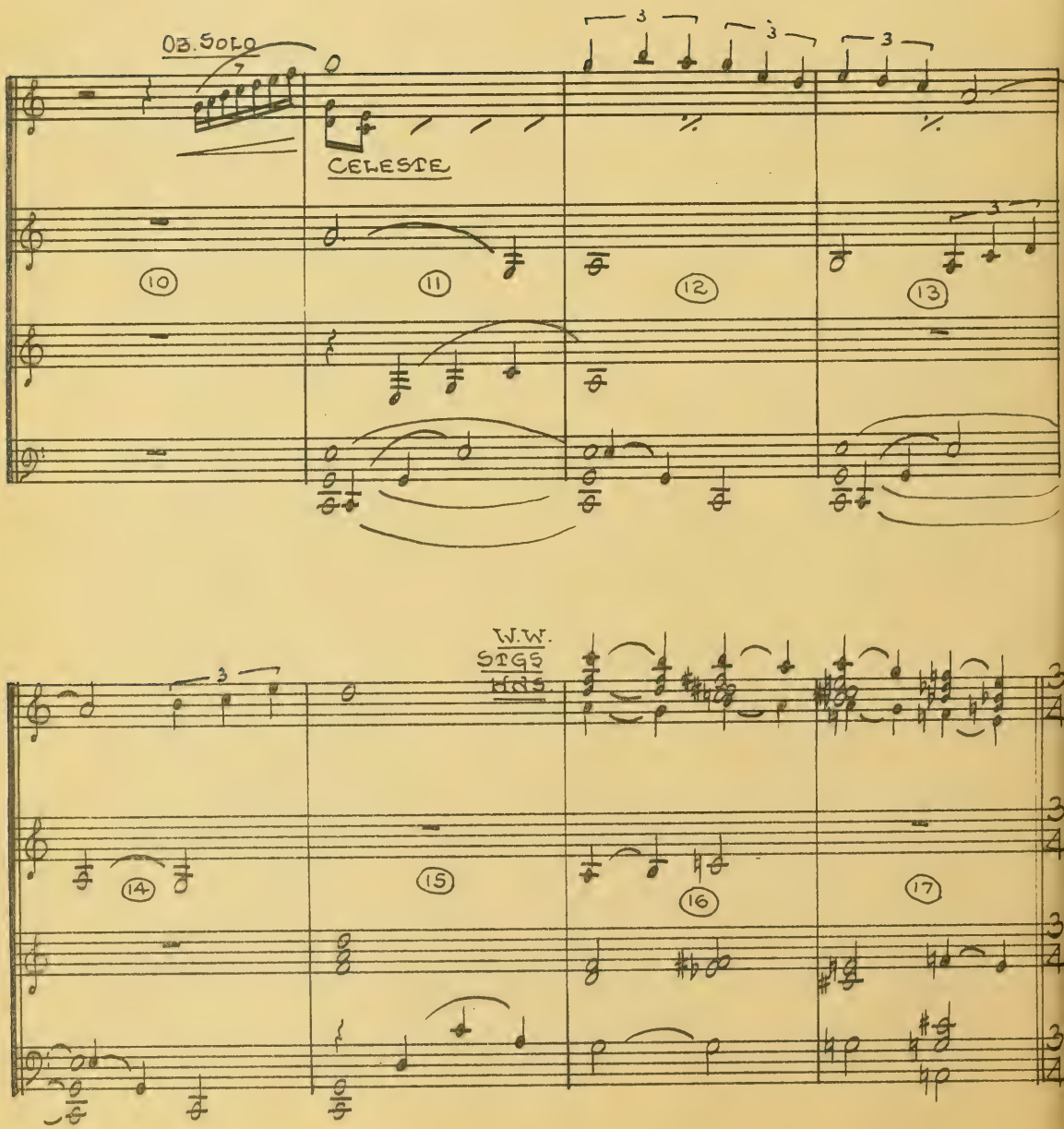
MET. = 96
4 CLICKS: 1 BAR
1 CLICK: 14/16 FRS.
4 BARS = :09 8/10.
7 CLICKS WARDIDG

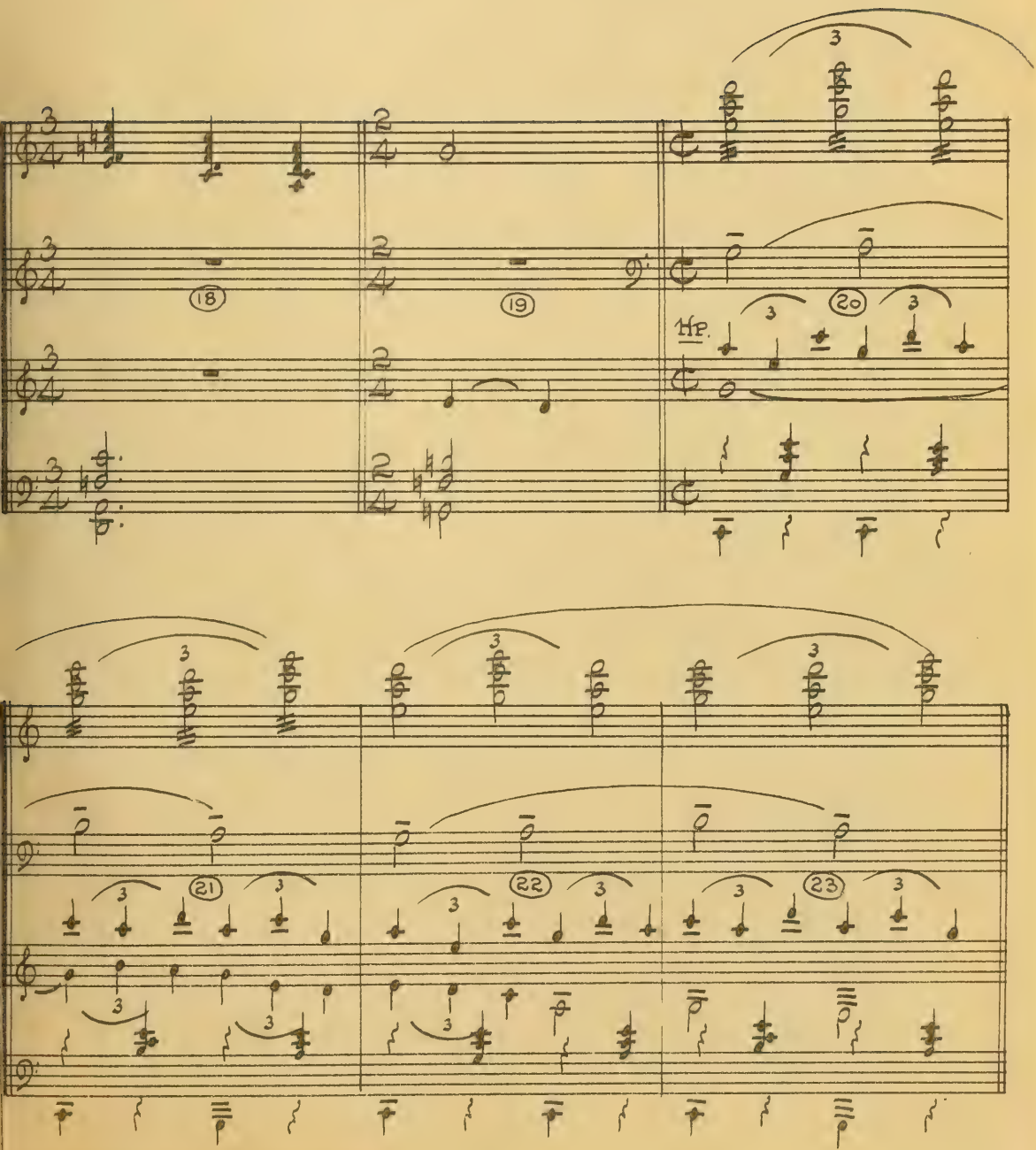




— 11509 = 5BX. REV. —

JULY 12TH 1954


Ob. Solo
CELESTE
W.W.
STGS
10
11
12
13
14
15
16
17


18
19
20
Hp.
21
22
23

5·D

11509

(1:10⅘)

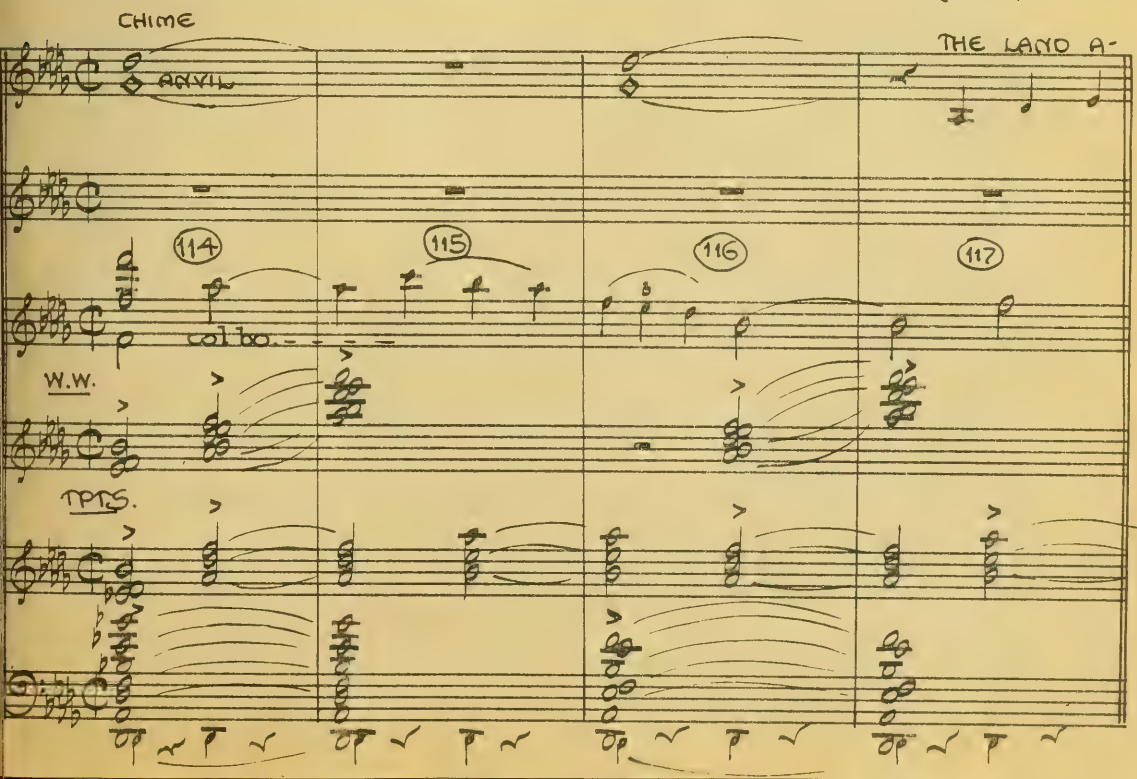
NEW FINALE

("A COUNTRY GIRL")

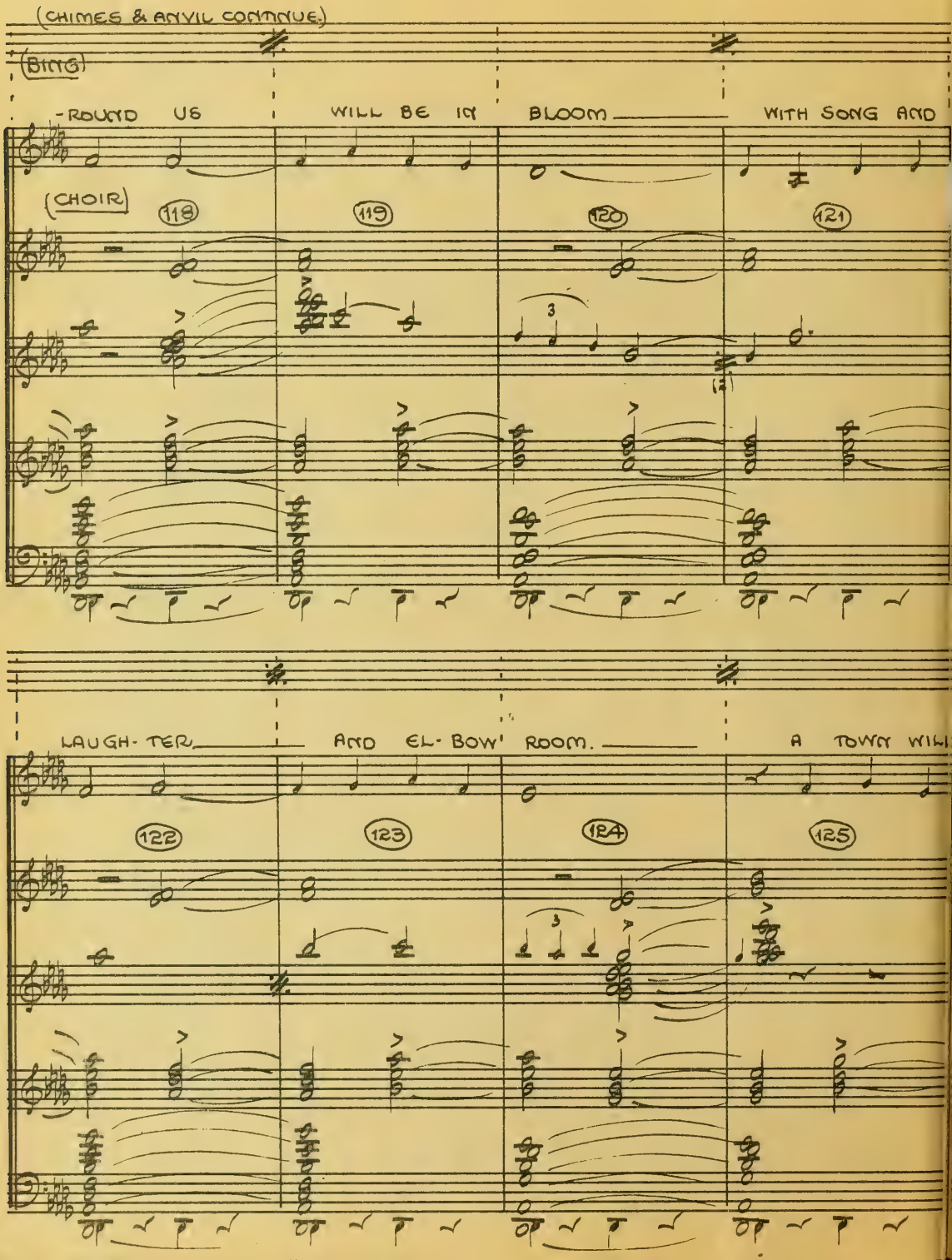
("THE LAND AROUND US"- BOSTON VERS.)

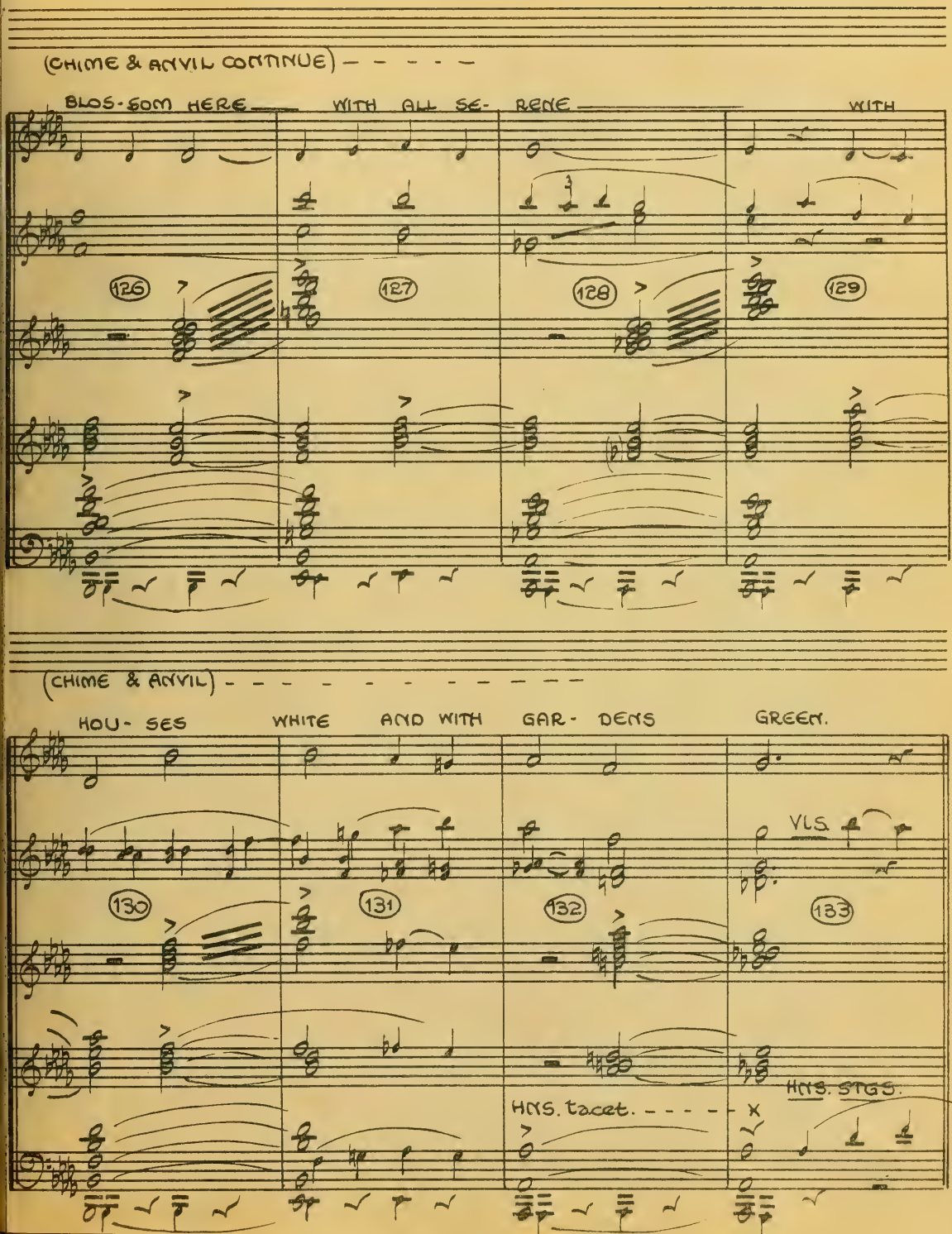
(Incorporating "The Land Around Us" - I. GERSHWIN & H. ARLEN)

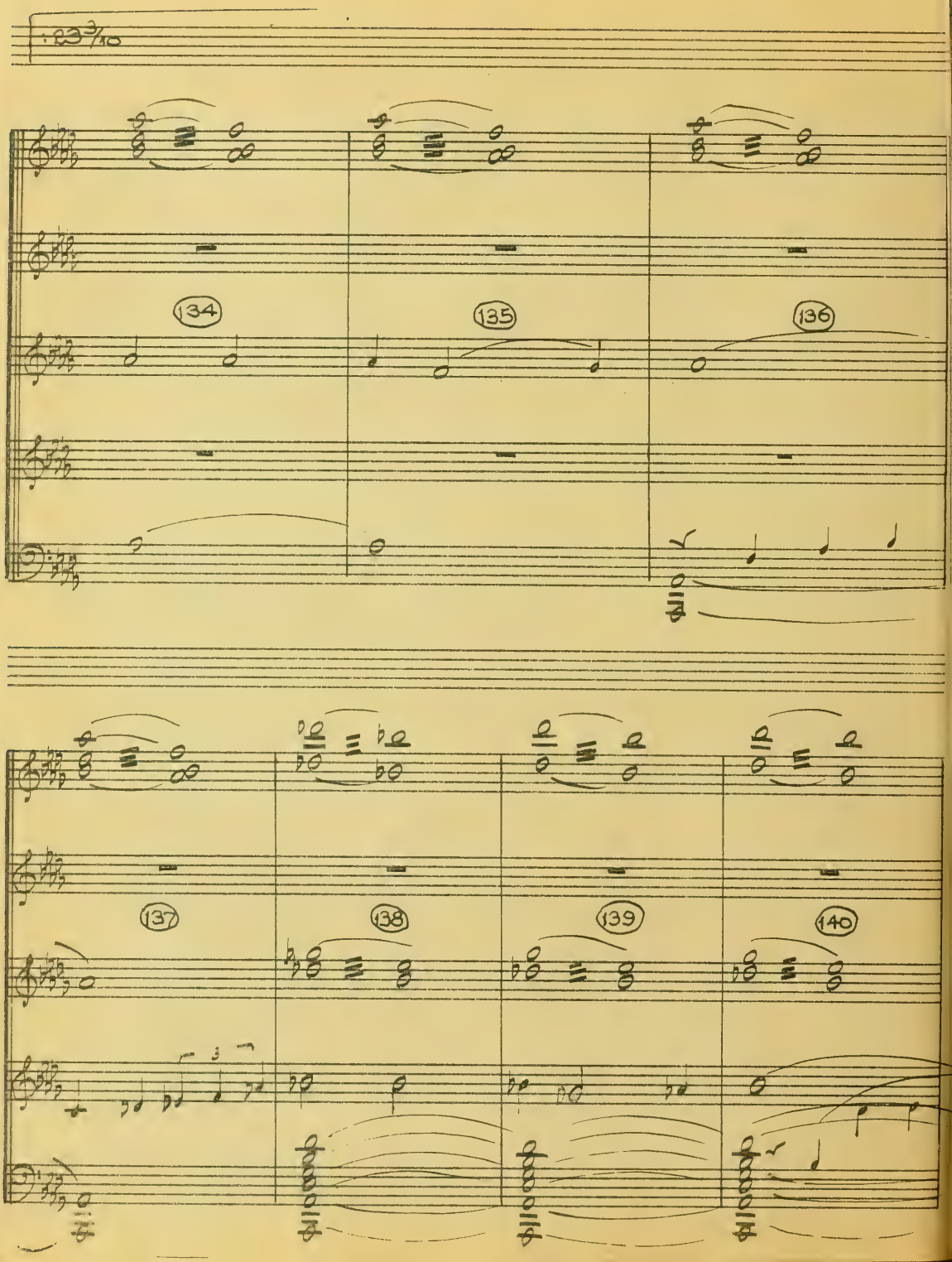
VICTOR YOUNG
orch. LEO SHUKEN &
SID CUTNER

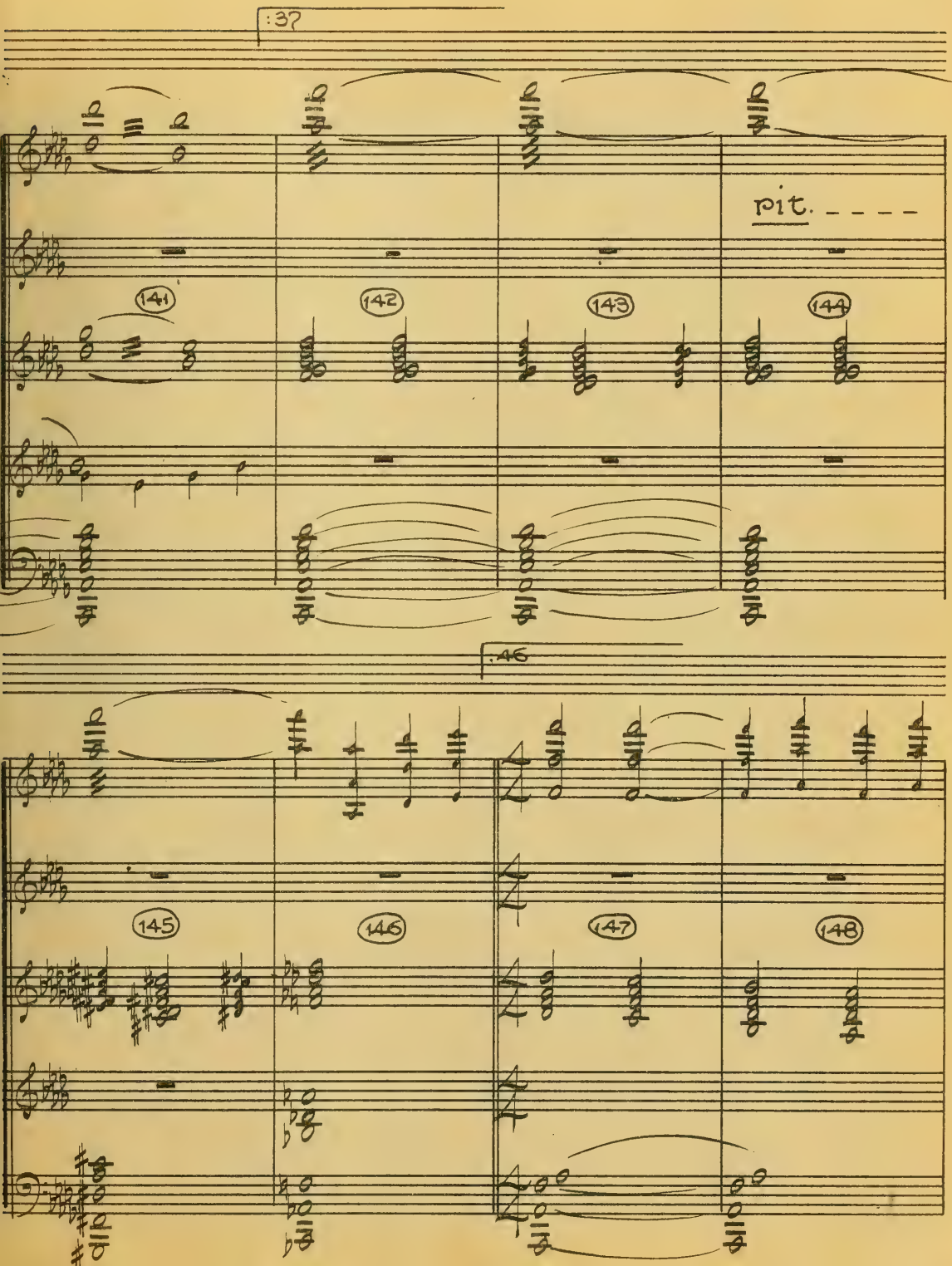


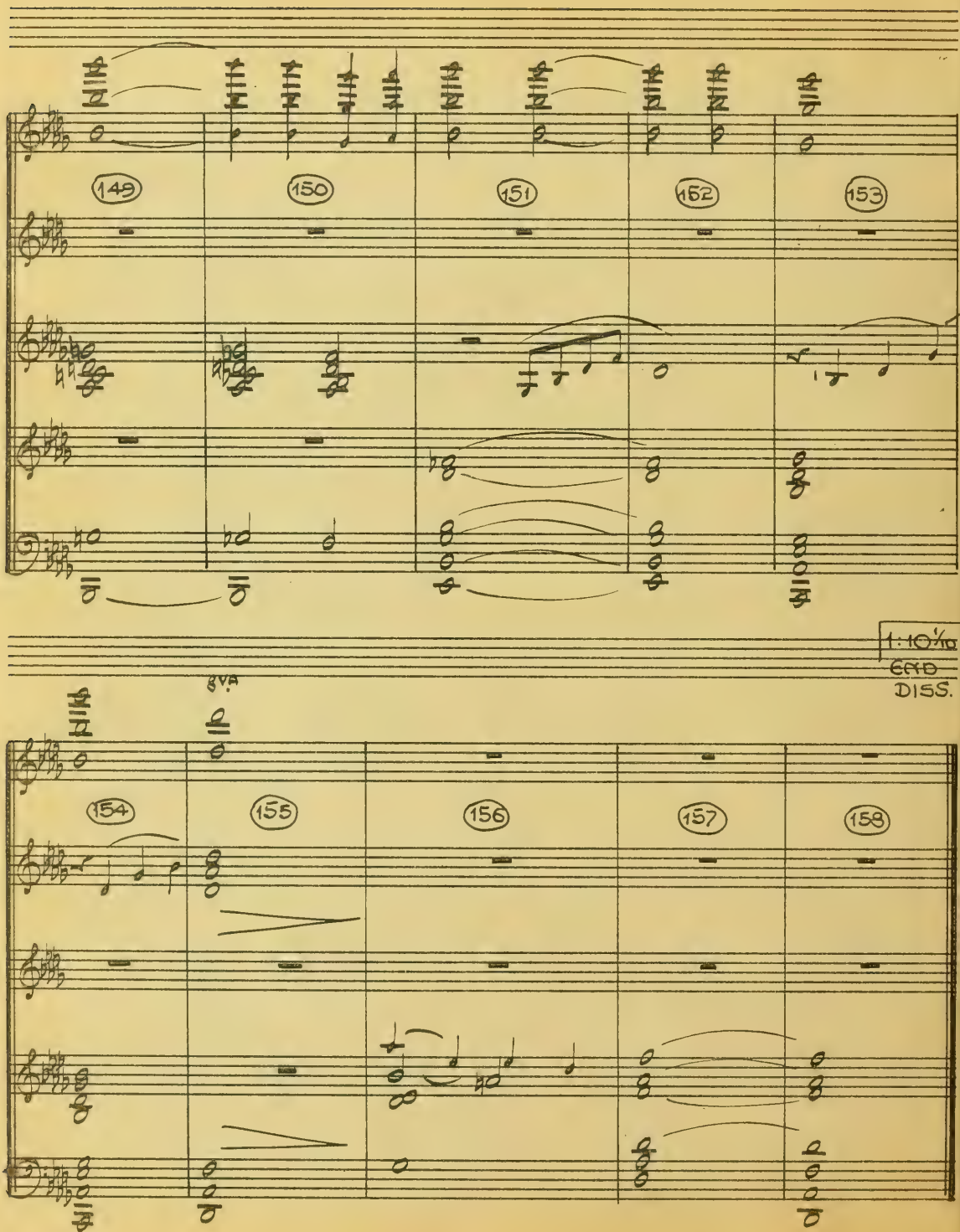
11509~5·D~


(CHIMES & ANVIL CONTINUE.)
(BELLS)
-ROUND US
WILL BE IN
BLOOM
WITH SONG AND
(CHOIR)
118
119
120
121
LAUGH- TER
AND EL- BOW' ROOM.
A TOWN WILL
122
123
124
125


(CHIME & ANVIL CONTINUE) - - - - -
BLOS-SOM HERE
WITH ALL SE-
RENE
WITH
126
127
128
129
(CHIME & ANVIL) - - - - - - - - - - - - -
HOU-SES
WHITE
AND WITH
GAR-DENS
GREEN.
VLS.
130
131
132
133
HNS. tacet. - - - - - X
HNS. STGS.


134
135
136
137
138
139
140


:37
rit. - - - - -
141
142
143
144
:46
145
146
147
148

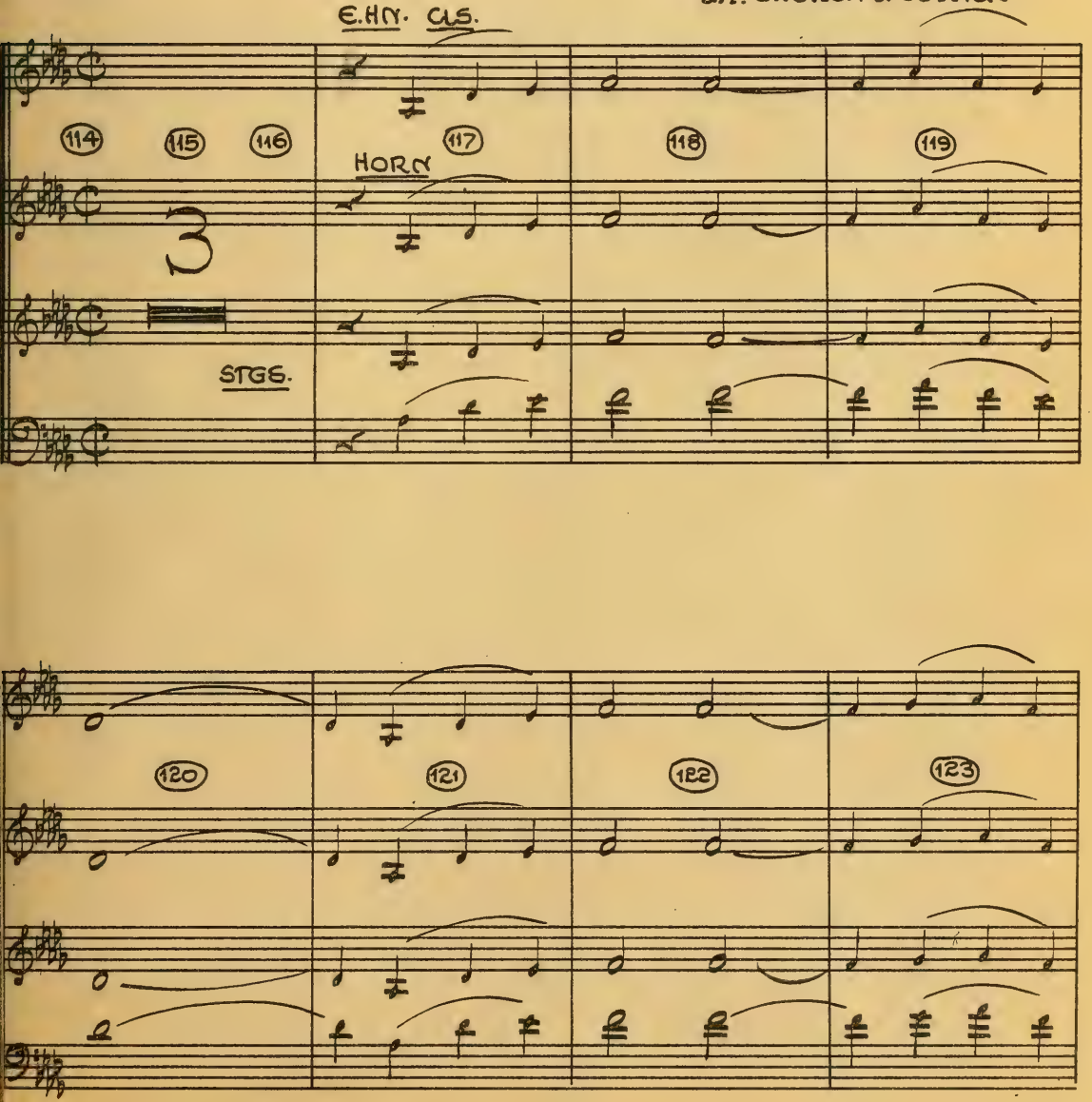

149
150
151
152
153
8va
154
155
156
157
158
1:10½
END
DISS.

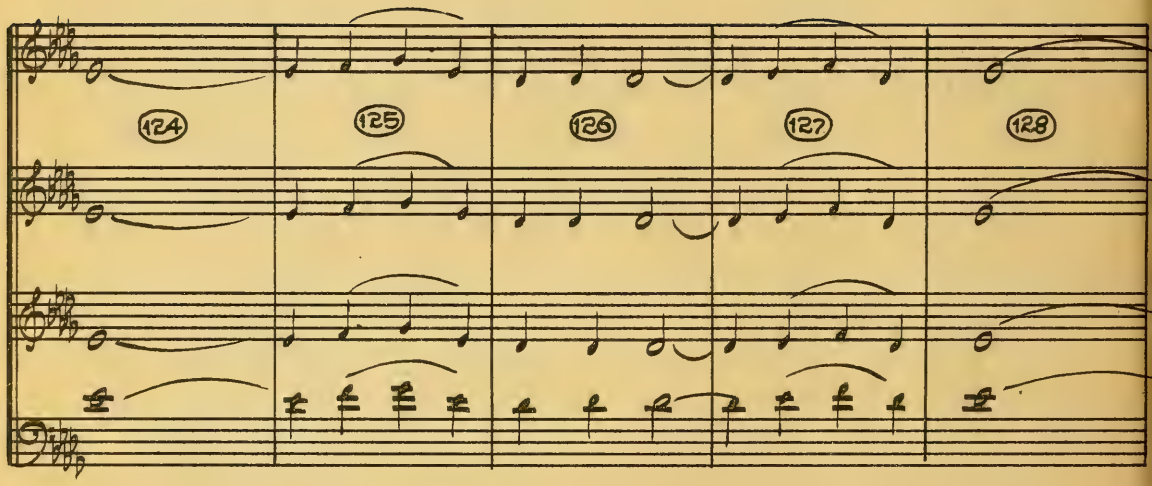
NEW FINALE - MELODY

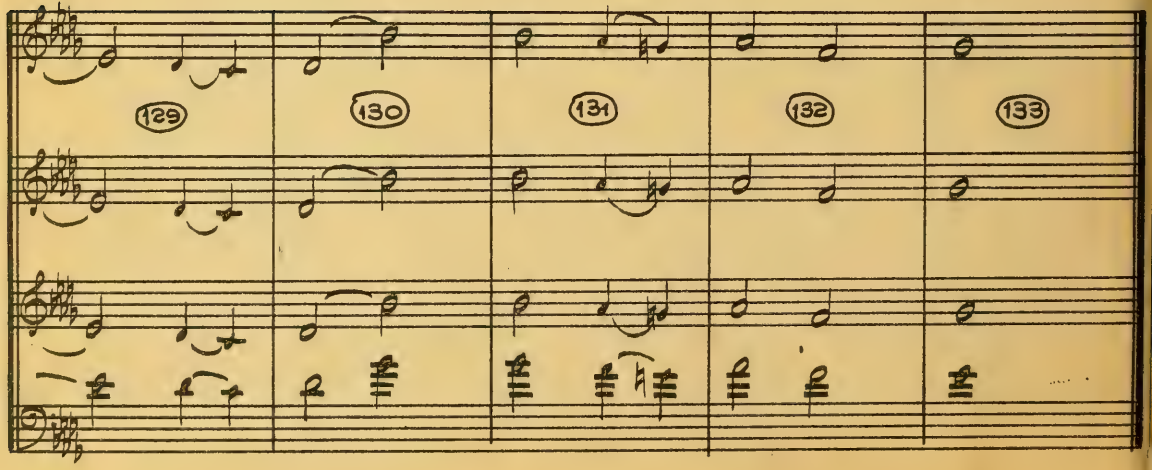
("THE COUNTRY GIRL")

(Incorporating "The Land Around Us" - I. GERSHWIN & HAROLD ARLEN.)

VICTOR YOUNG
arr. SHUKEN & CUTNER




124
125
126
127
128


129
130
131
132
133

6B.

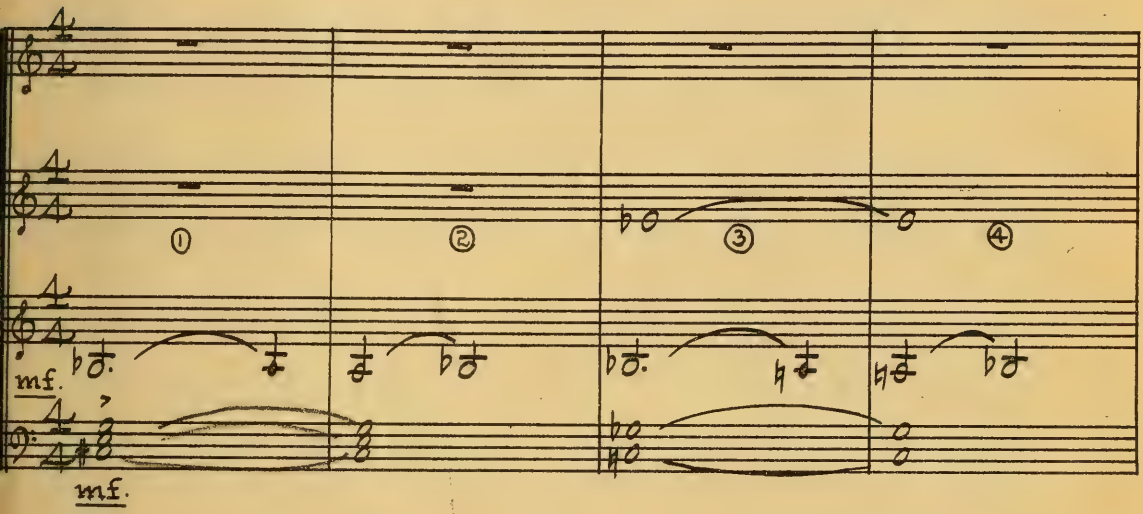
11509
(:31½0)

The Boston Reviews

THE COUNTRY GIRL

VICTOR YOUNG
ORCH: SID CUTNER

:00
STARTS TO REACT.

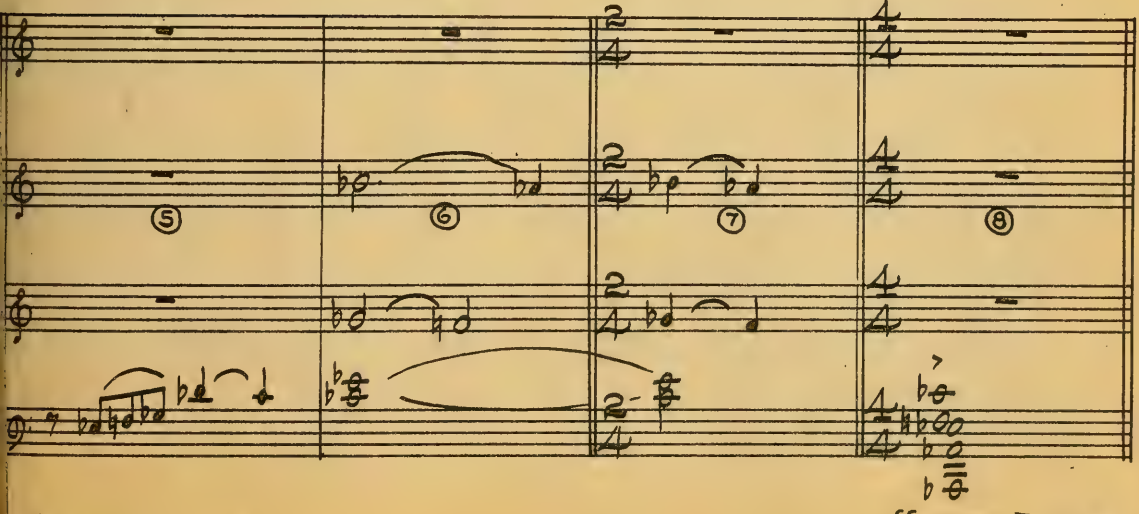


:19⅙0
STARTS PACING

:25⅘0
THROWS PAPER

:31½0
"HELLO"

— 11509 - 6B. —



JUNE 11 - 1954

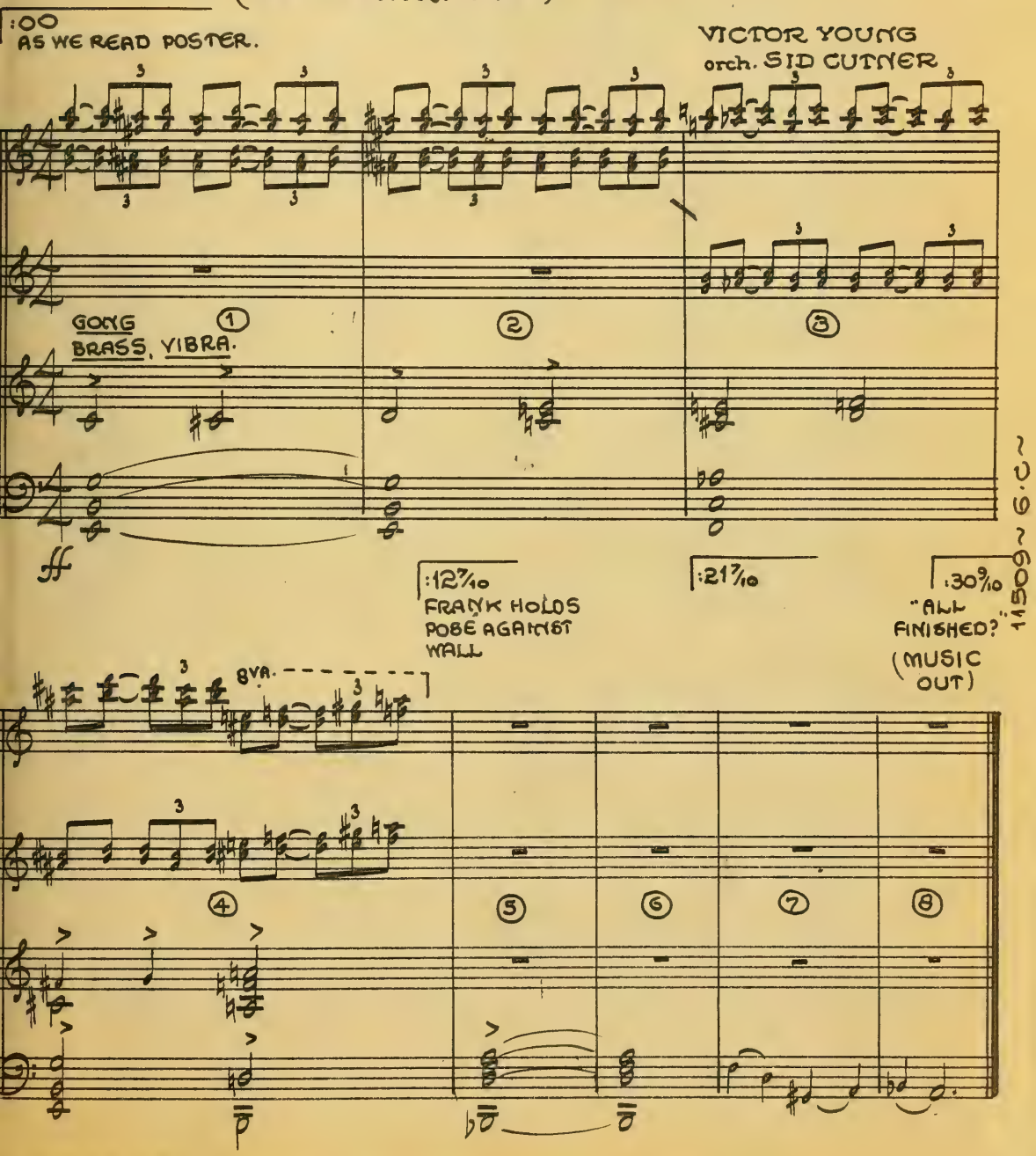
6·C

11509

(:30 9/10)

THE POSTER

("THE COUNTRY GIRL")



K

8·B

11509

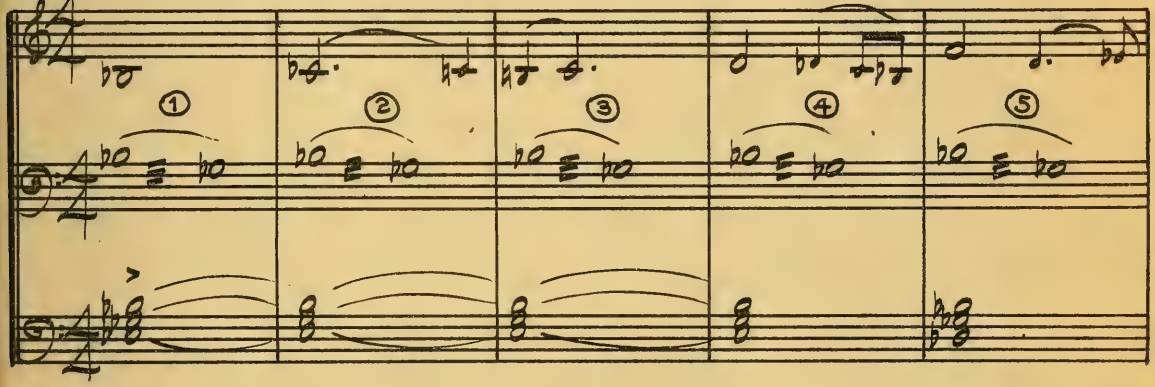
(:29 3/10)

TEMPTATATION

("THE COUNTRY GIRL")

VICTOR YOUNG
orch. SID CUTNER

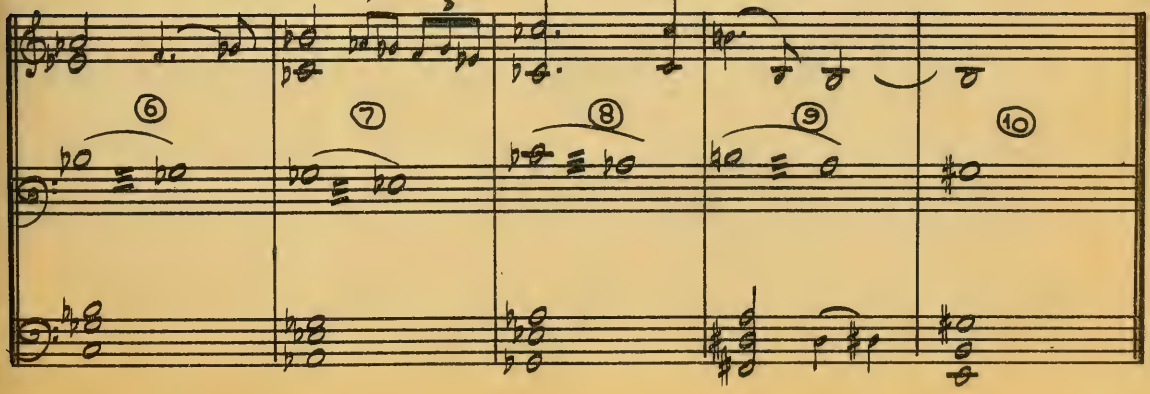
:00
START OVER C.U OF FRANK
AT MAKE-UP TABLE.



11509 ~ 8·B ~

:29 3/10

SEGUE
8·C



8B X.

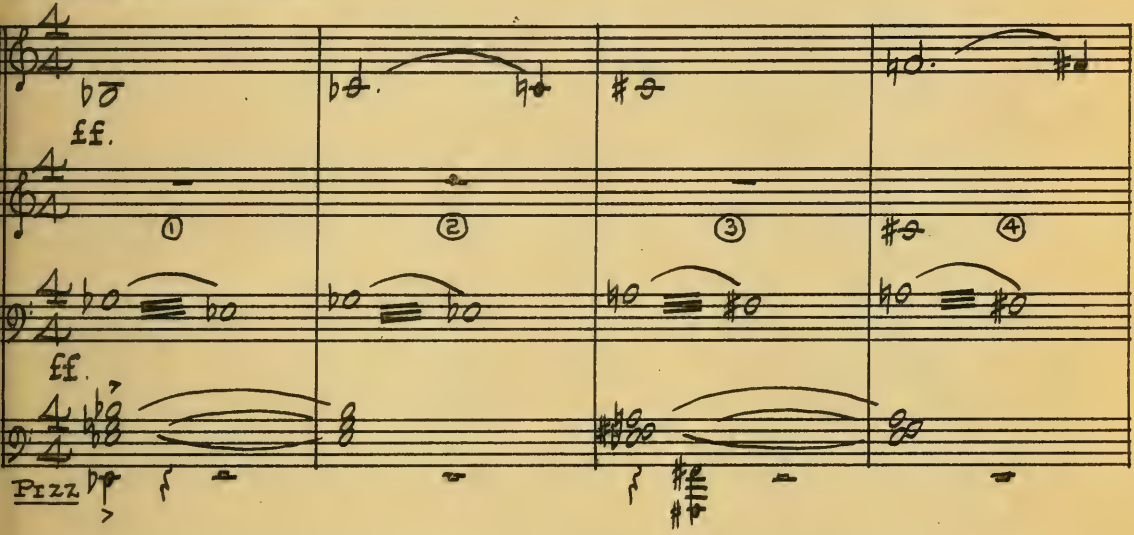
11509
(:24 3/10)

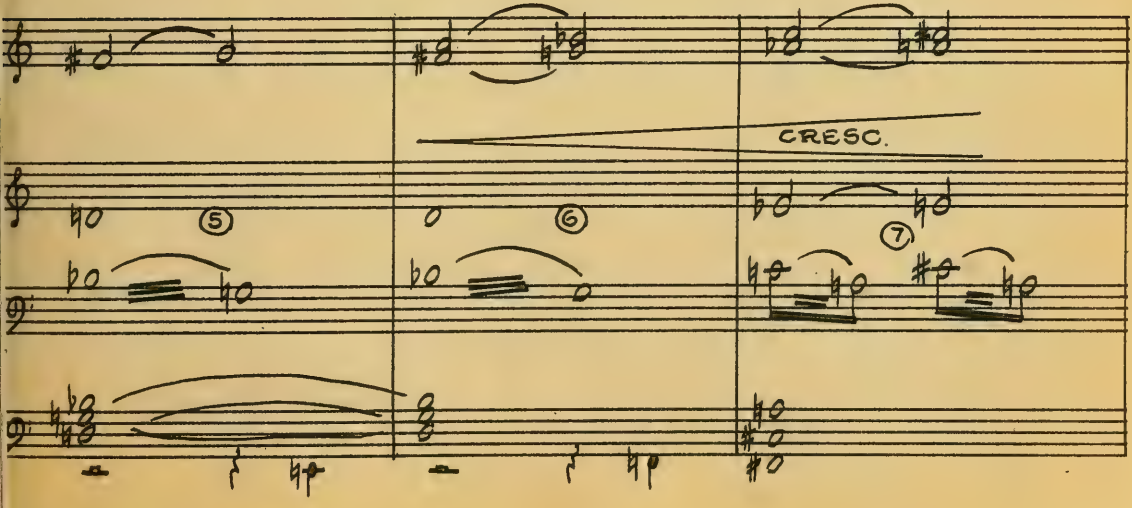
Temptation - REVISED

(THE COUNTRY GIRL)

VICTOR YOUNG
ORCH: LEO SHUKEN

:00
START OVER C.U. of FRANK
AT MAKE-UP TABLE





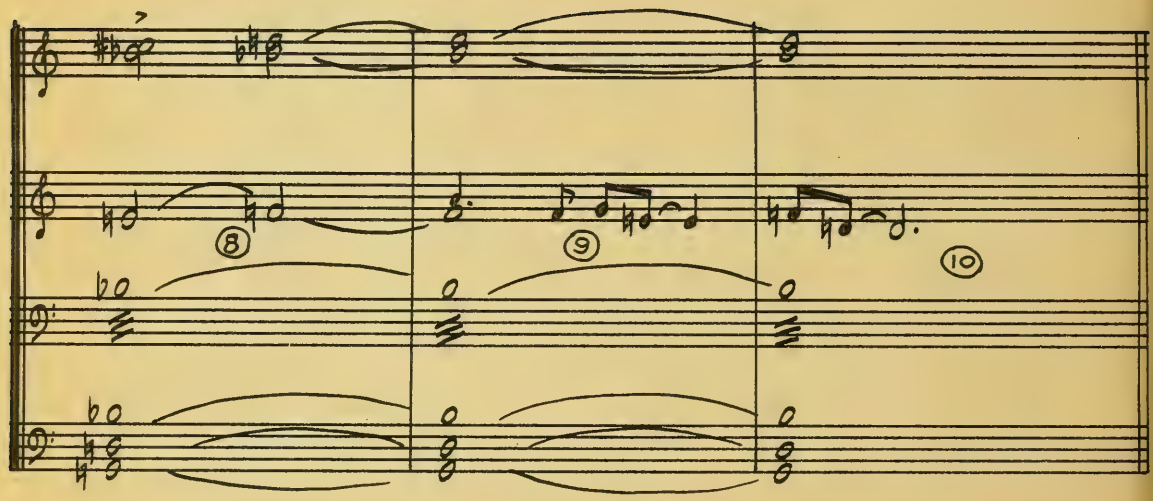
— 11509 - 8B.X. —

JULY 12TH 1954

:17 9/10
DRAWS BOOT OUT FROM
UNDER THE BED

:22 3/10

:24 2/10
SEGUE



8C.

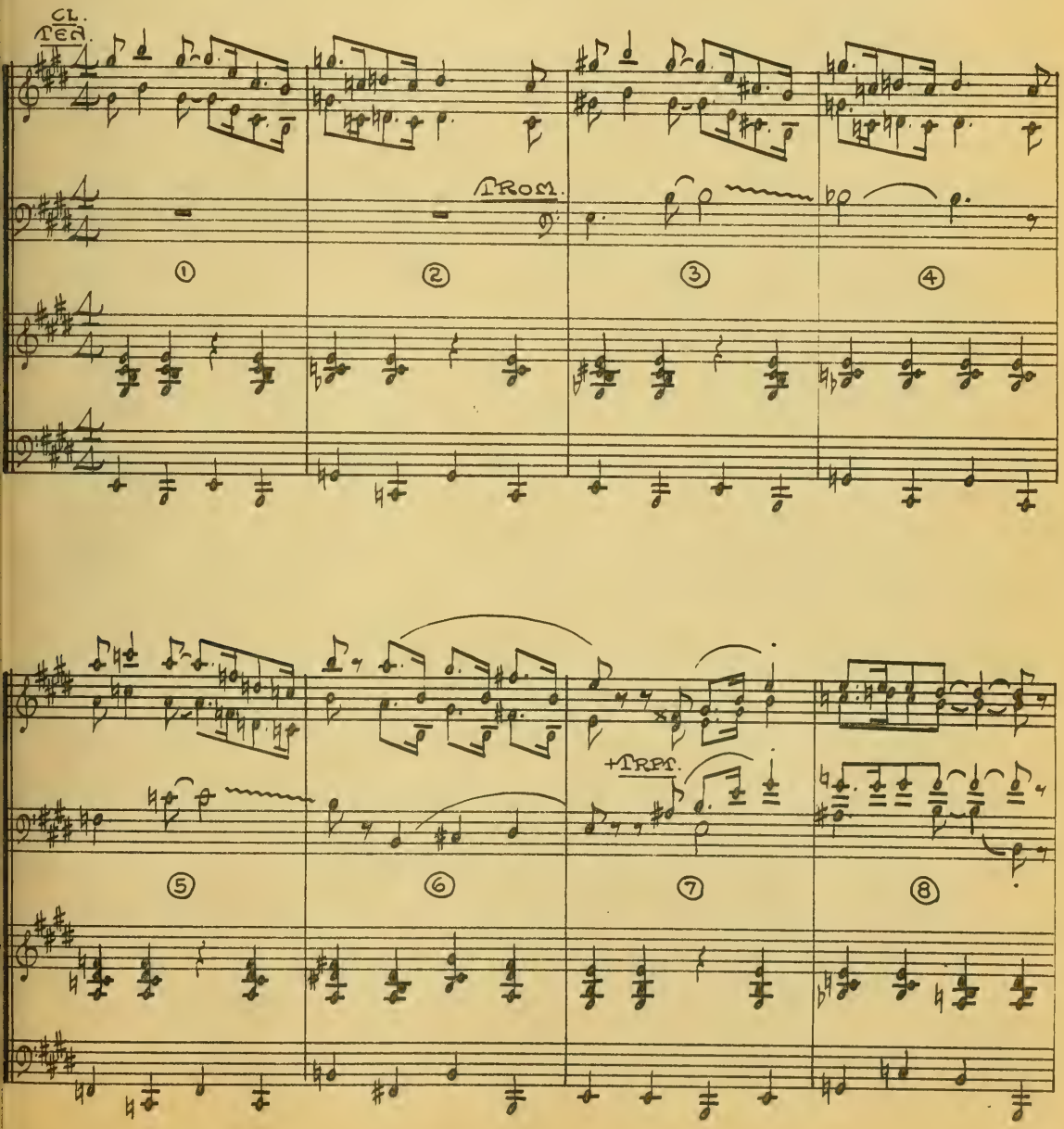
11509
(:54)

The Dive # 1.

(The Country Girl)

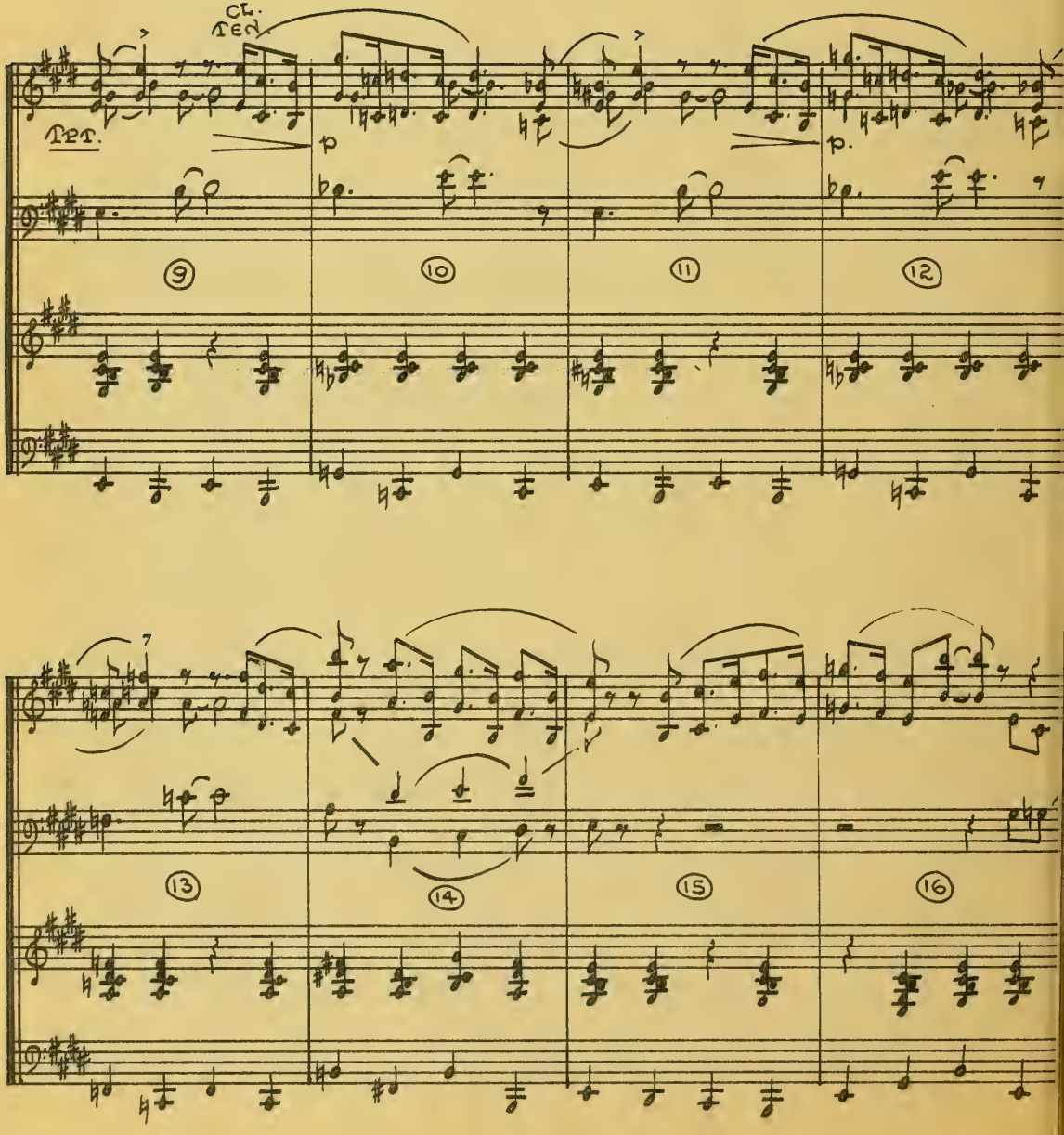
4 BARS = :06 SEC.
4 CLICKS = 1 BAR
1 CLICK = 9 FRS.
9 FRS = 160 MET.
8 CLICKS WARNING
× × × × × × × ×

INC. "CHICAGO STOMP"
BY VICTOR YOUNG
ARR: LEO SHUKEN

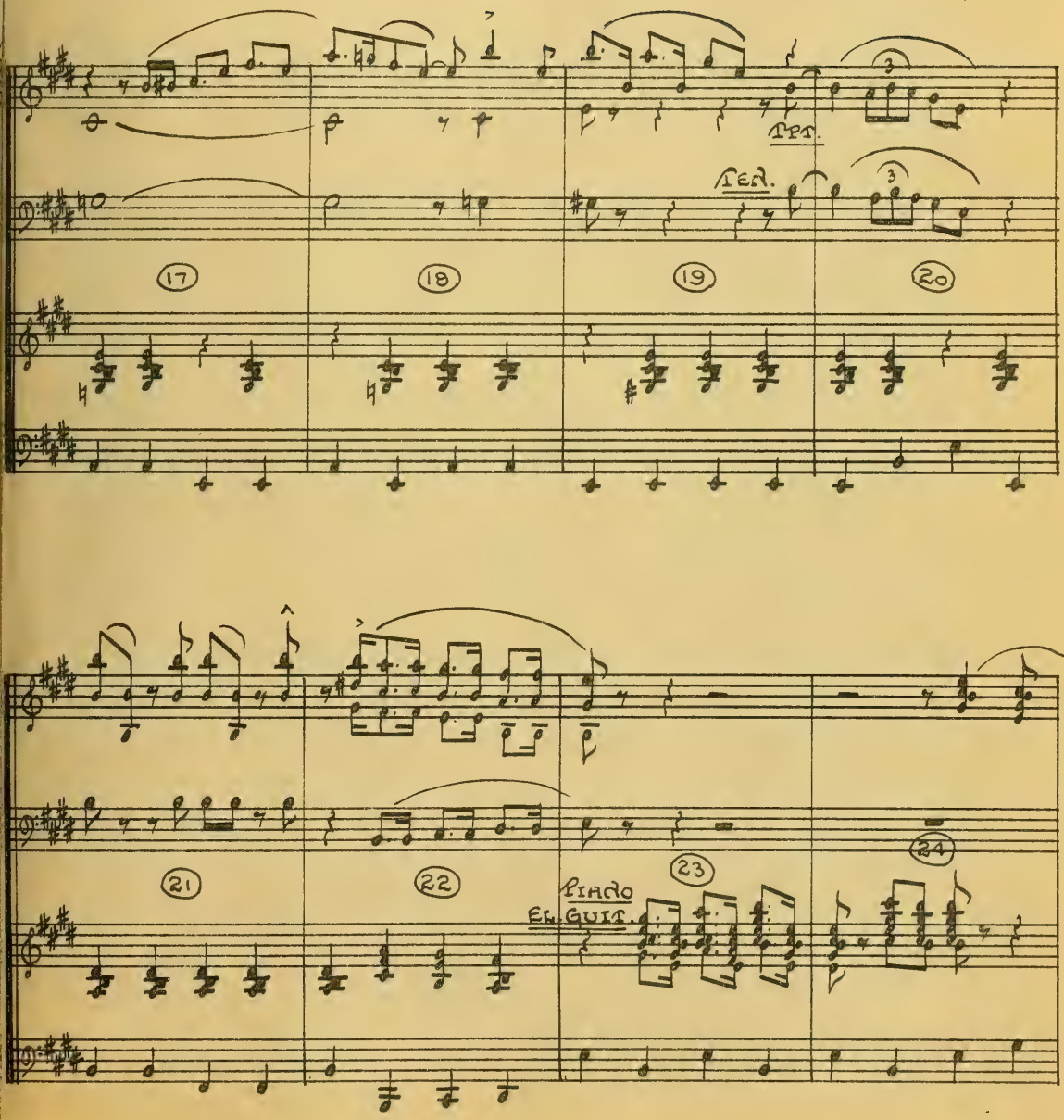


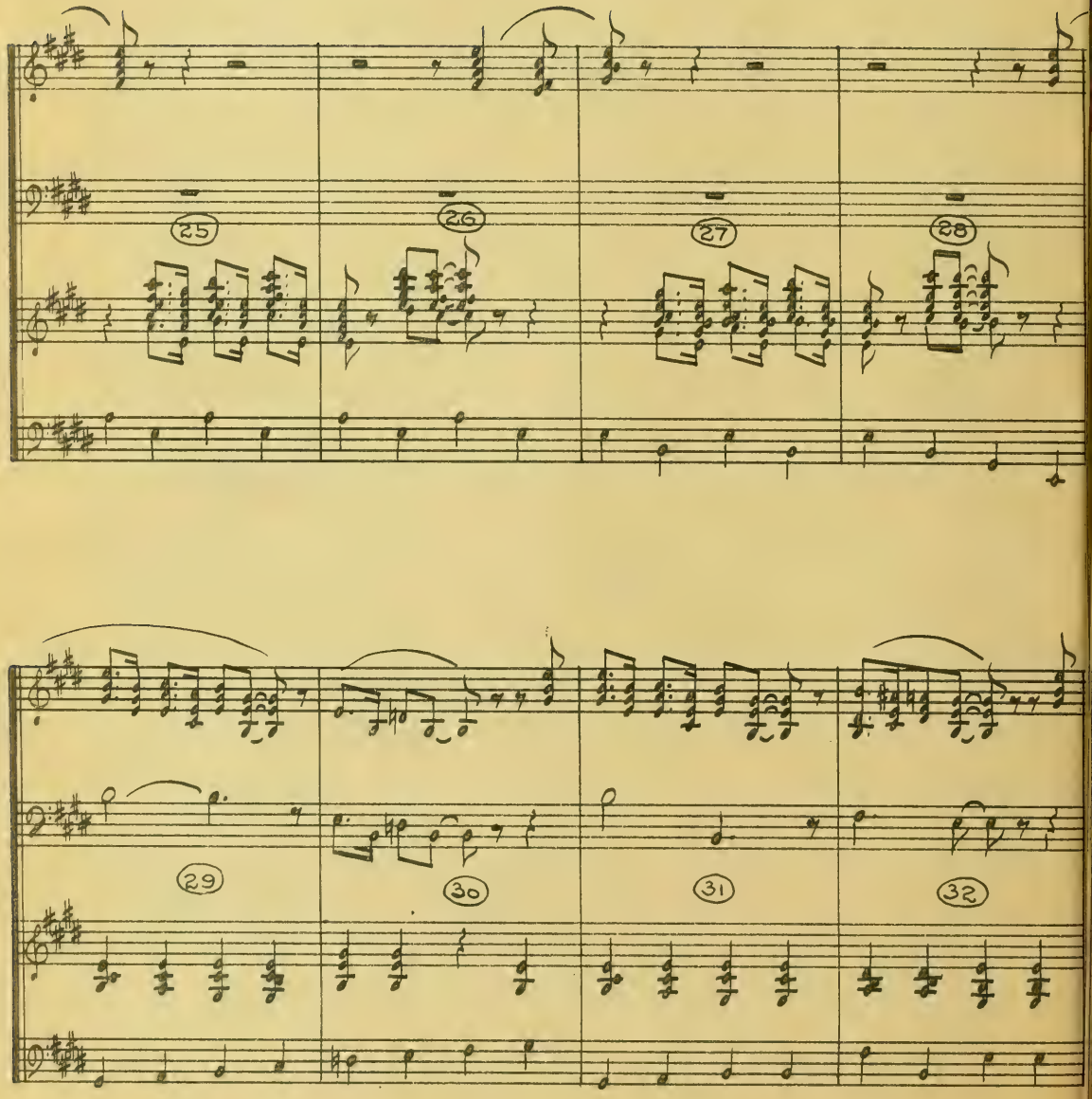
11509 — 8C.

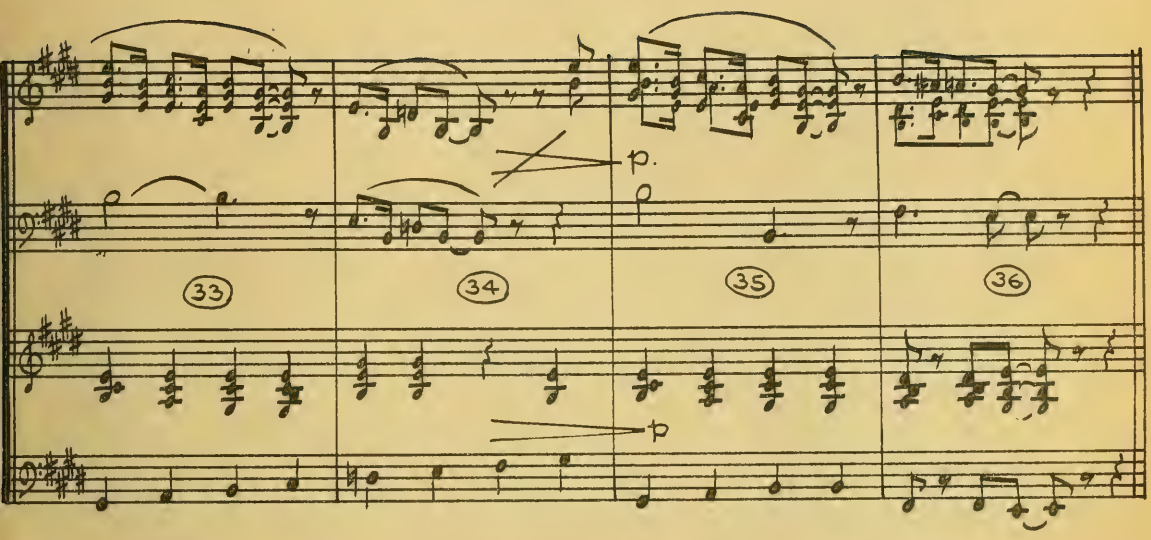
PARAMOUNT PICTURES CORPORATION


Cl.
Ped.
Ped.
p
p.
9
10
11
12
13
14
15
16

BC. = 11509




25
26
27
28
29
30
31
32


p.
33
34
35
36
p

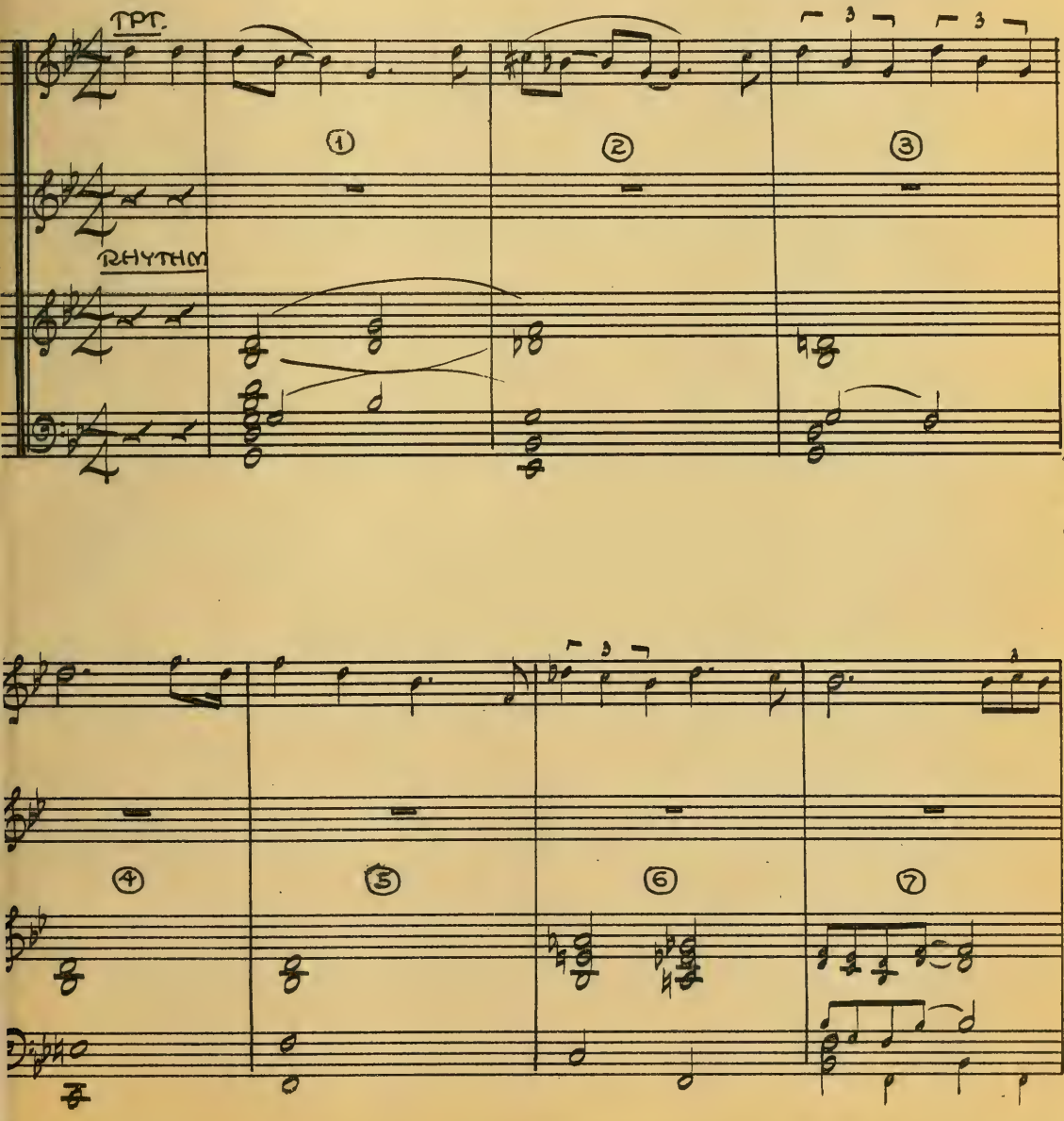
8·CX

11509
(:24)

DIVE No 1
("THE COUNTRY GIRL")

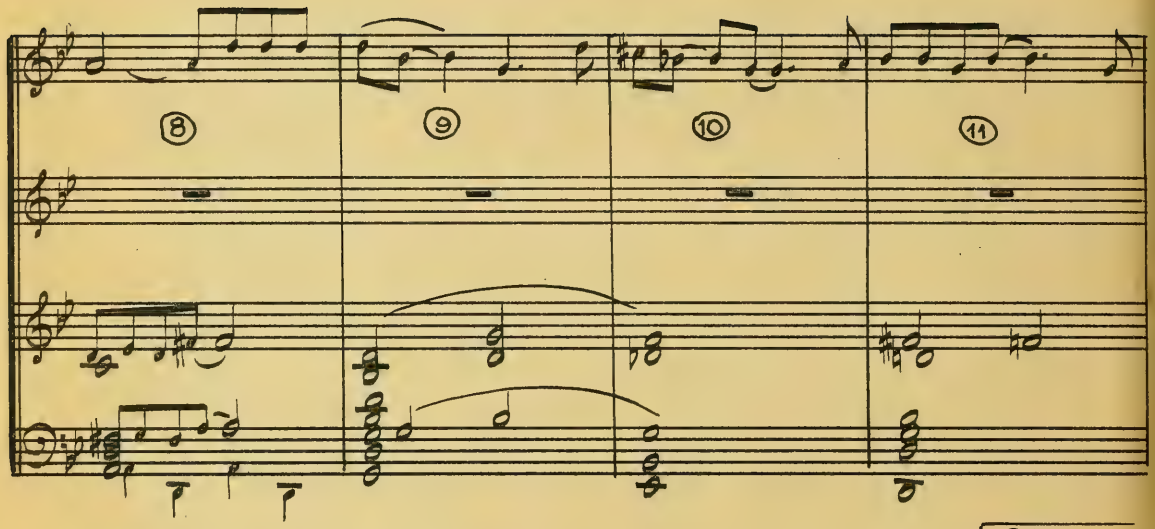
9-1 AR. CLICK
4 CLICKS = 1 BAR
6 " WARNING
XXXX XX

VICTOR YOUNG
orch. LEO SHUKEN



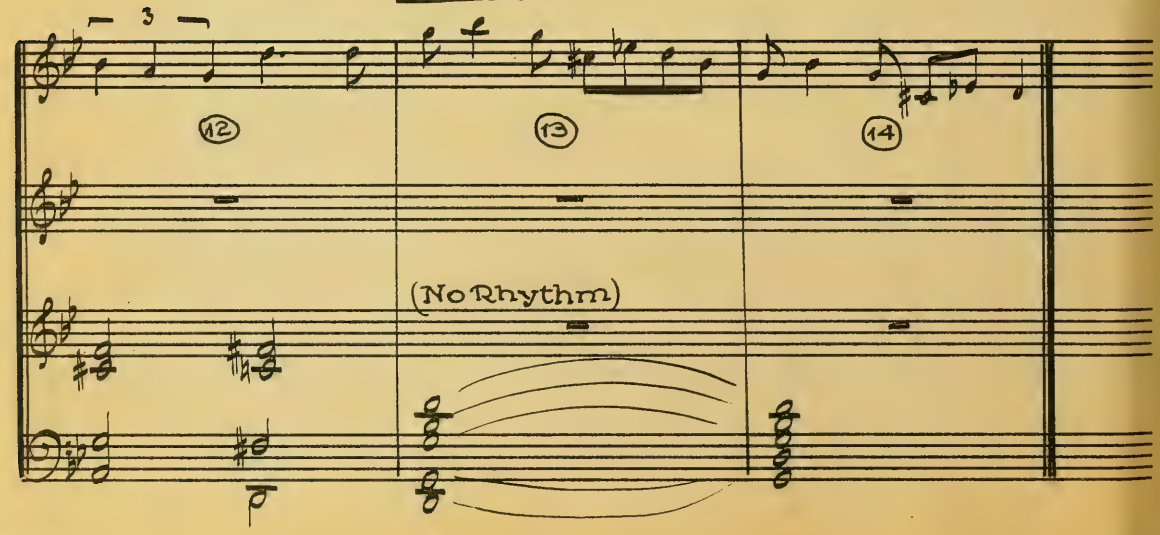
11508~8·CX~

JULY 13, 1954



: 24
To meet
Bar 4 of
"Love & Learn"

TPT. ad lib



PARAMOUNT PICTURES CORPORATION

8·CA

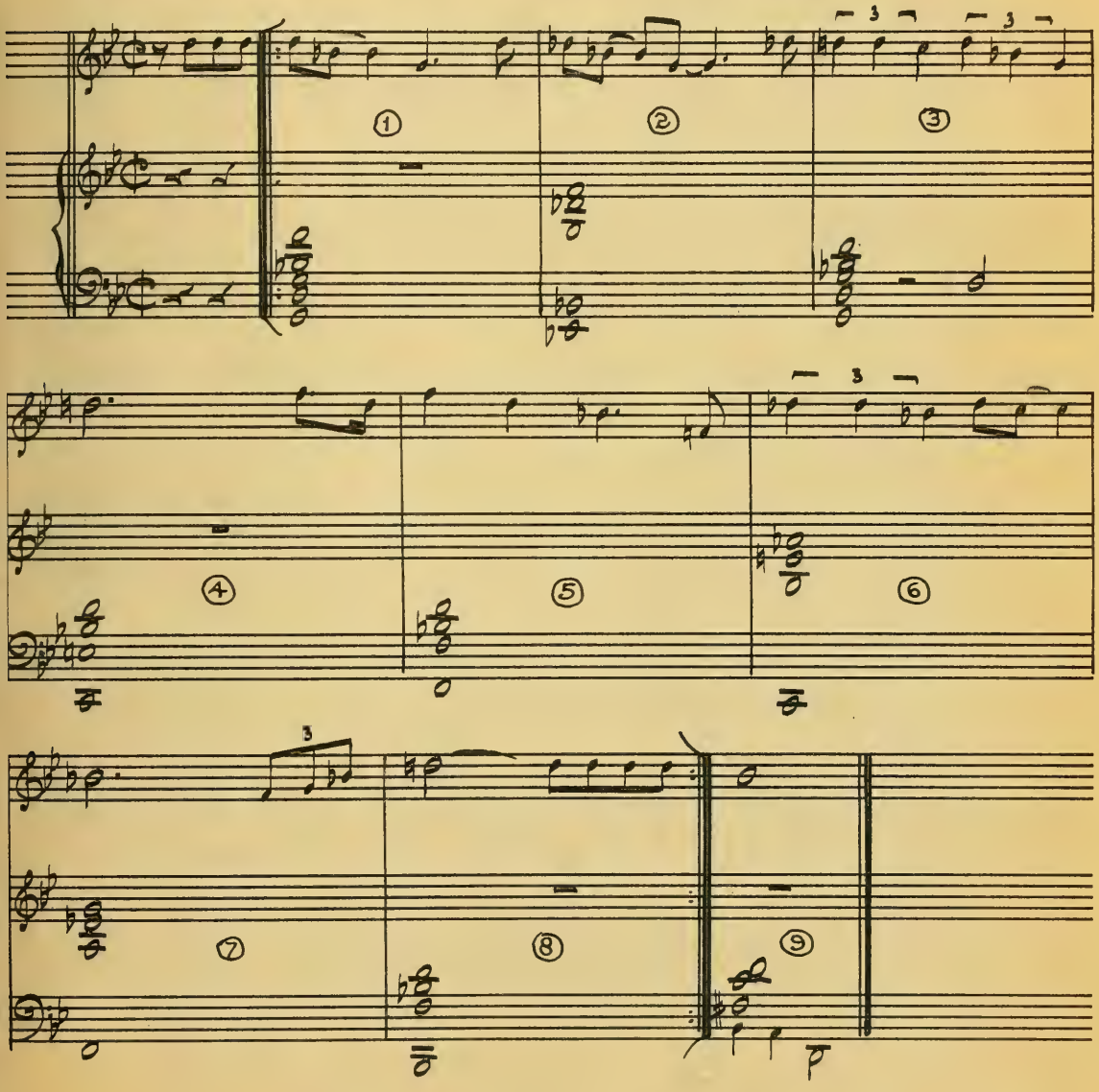
11509

(.53)

THE COUNTRY GIRL BLUES

("THE COUNTRY GIRL")

Comp. & arr. VICTOR YOUNG



11509~8·CA

JUNE 30 1954

8·F

11509

(:54 3/10)

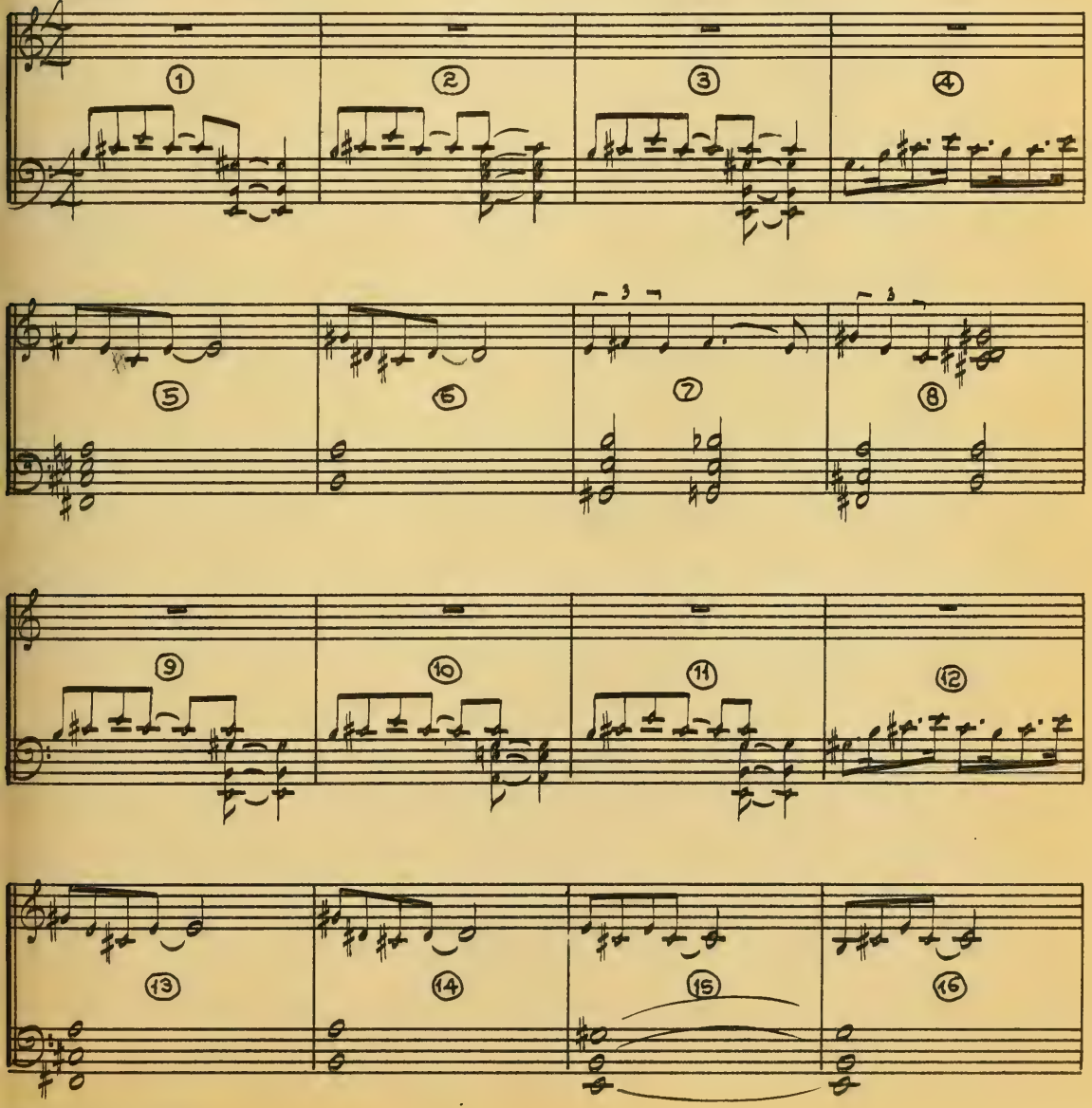
THE DIVE · No. 2

("THE COUNTRY GIRL")

(ELECTRIC GUITAR SOLO)

VICTOR YOUNG
orch. LEO SHUKEN

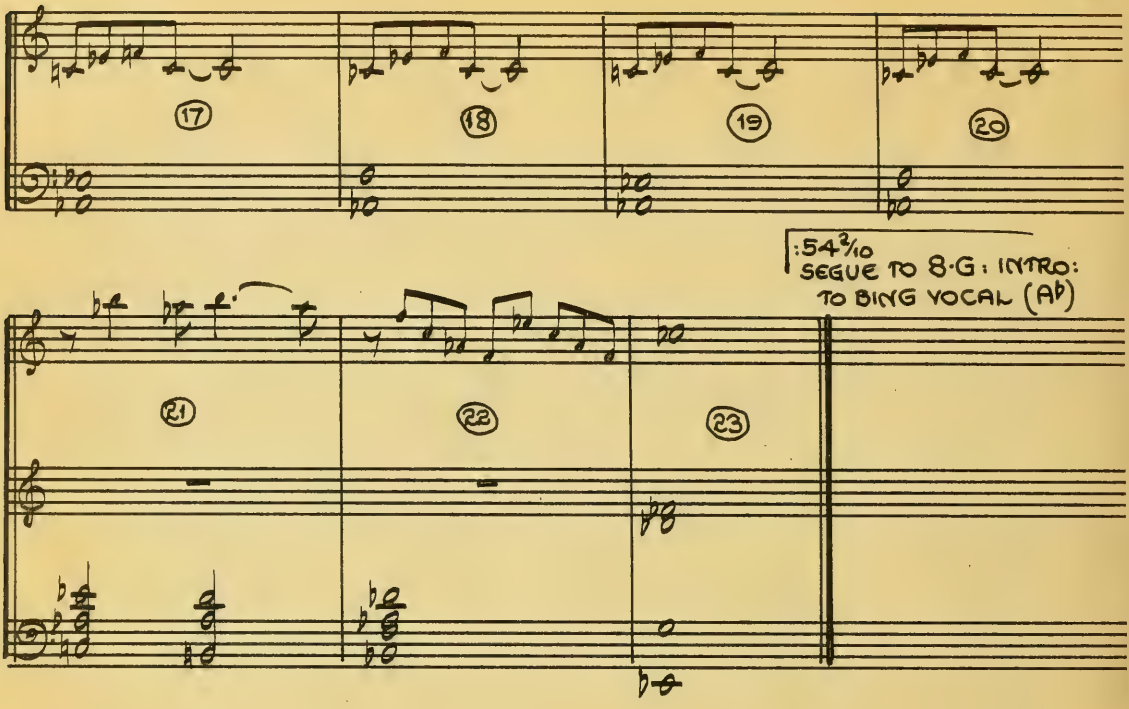
:00 ON CUT TO FRANK & JACKIE FONTAINE AT BAR



11509~8·F

JUNE 7, 1954

(TO ORCH



8·FX

11509

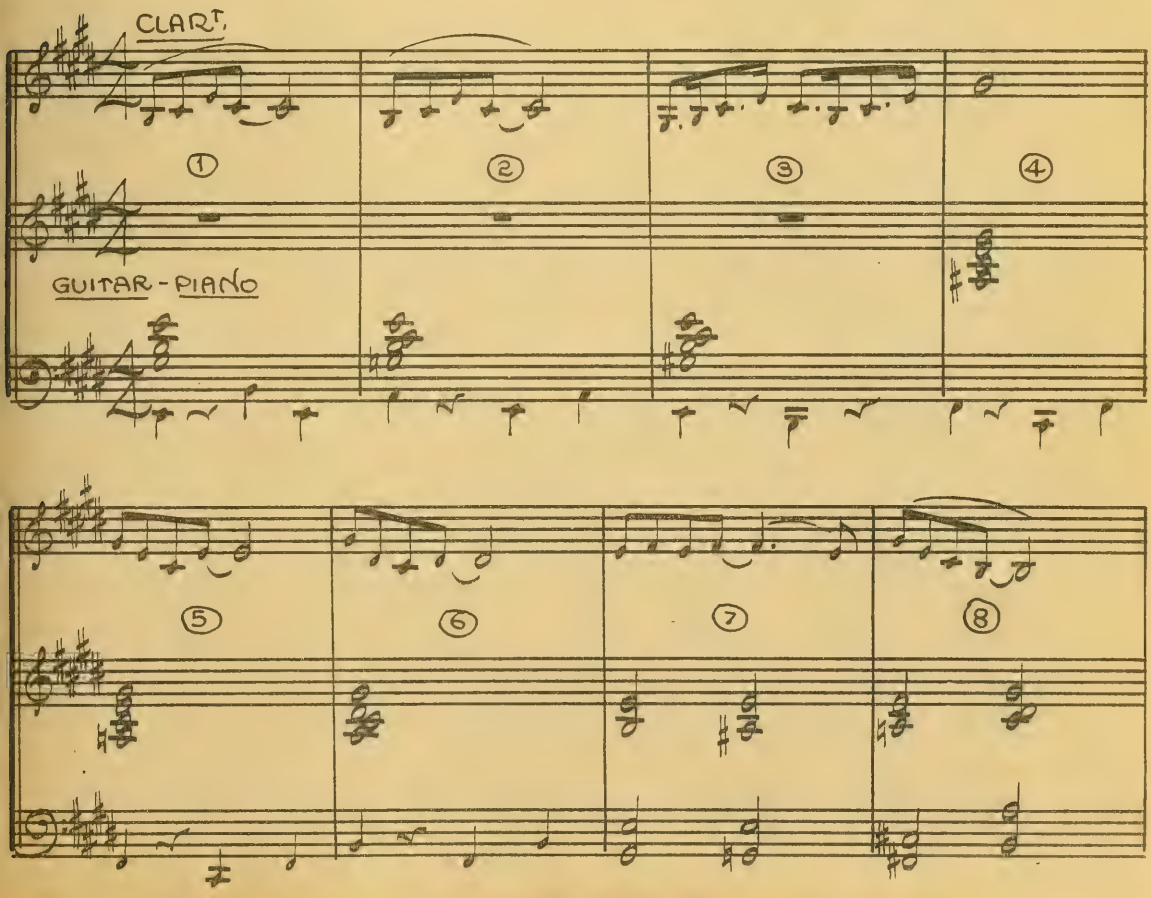
(:54 3/10)

THE DIVE·№2

("THE COUNTRY GIRL")

10.1 FR. CLICK
4 CLICKS = 1 BAR
8 " WARNING
XXXX XXXX

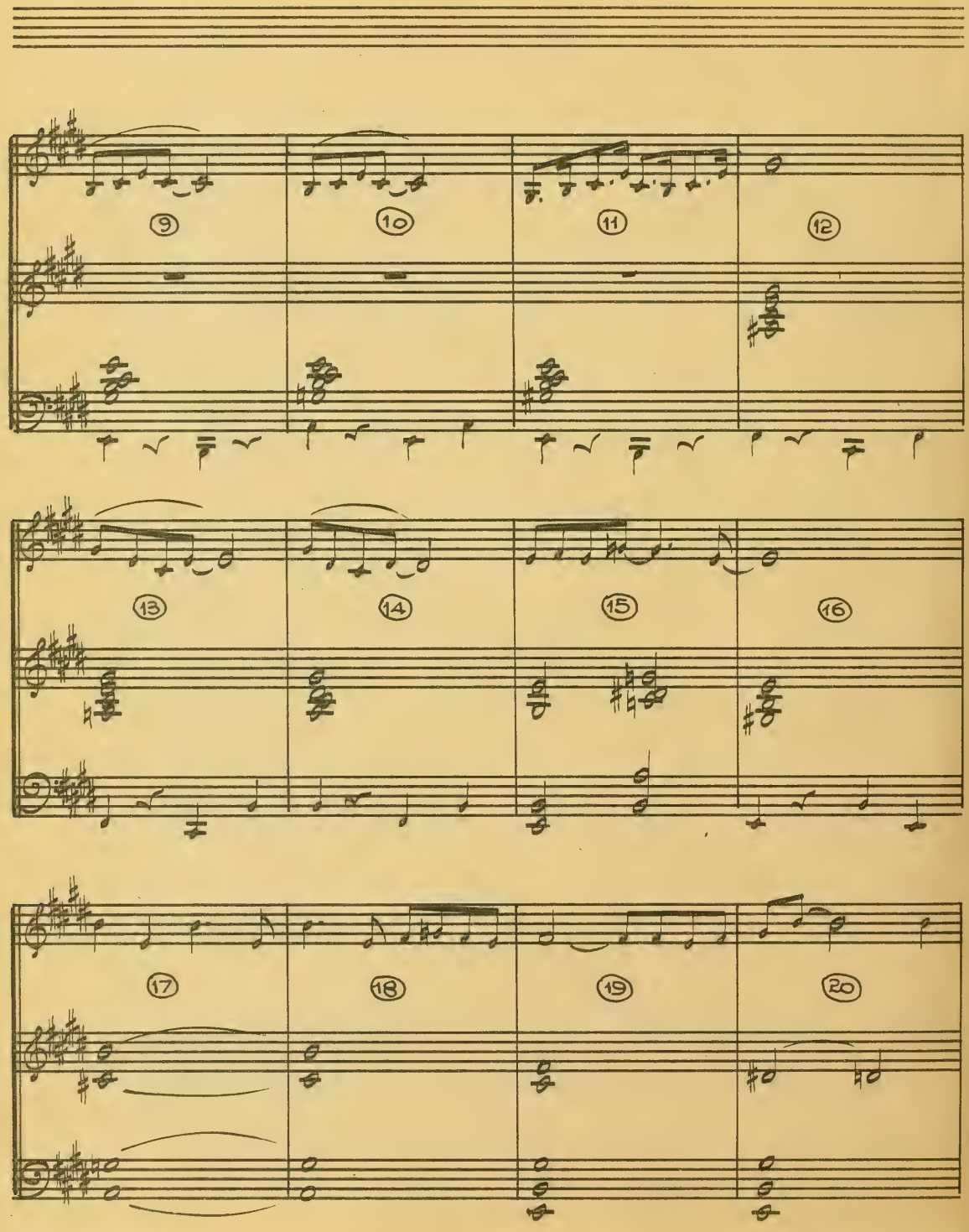
VICTOR YOUNG

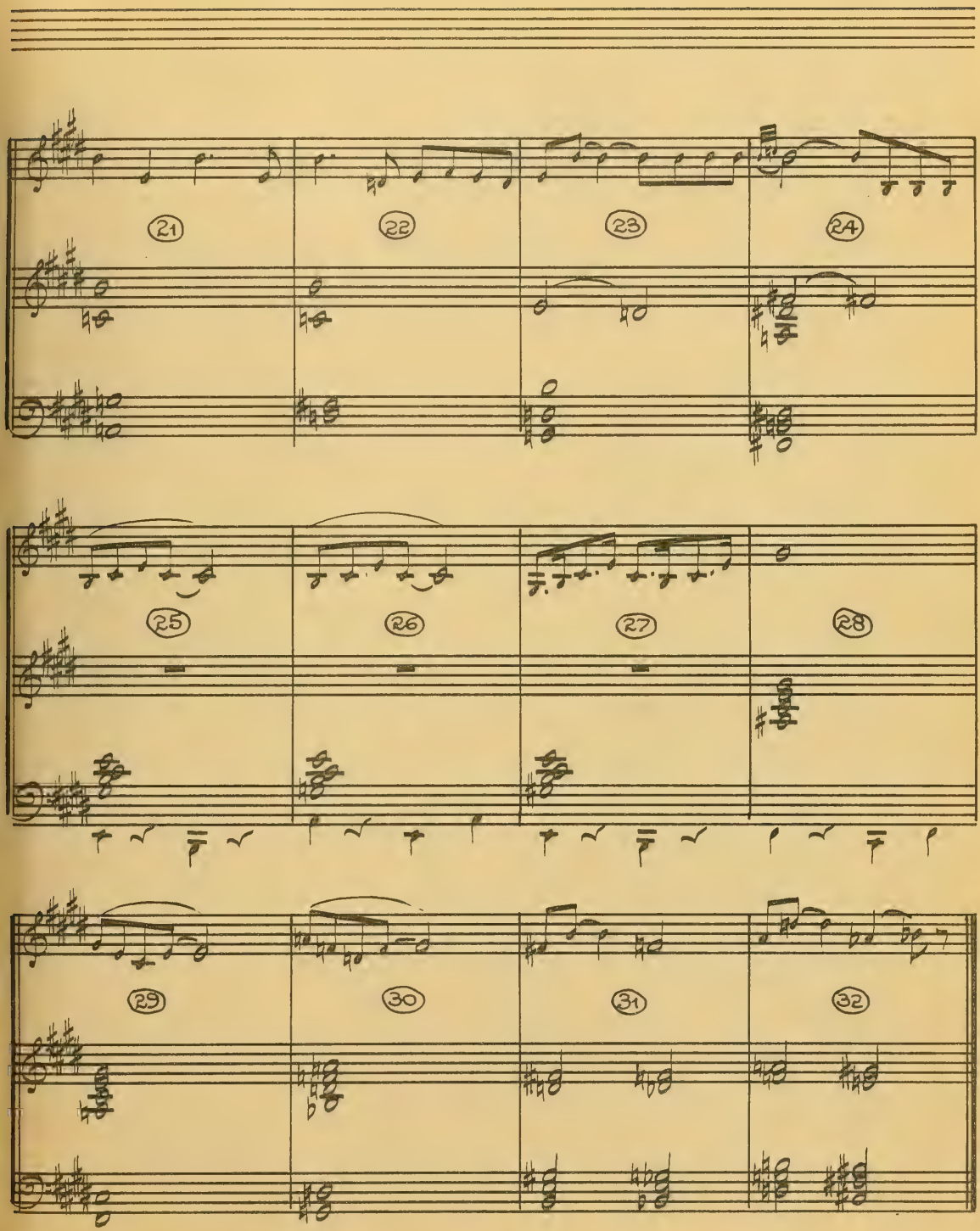


11509~8·FX~

JULY 12, 1954

PARAMOUNT PICTURES CORPORATION


9
10
11
12
13
14
15
16
17
18
19
20


21
22
23
24
25
26
27
28
29
30
31
32

8G. & 8G.V.

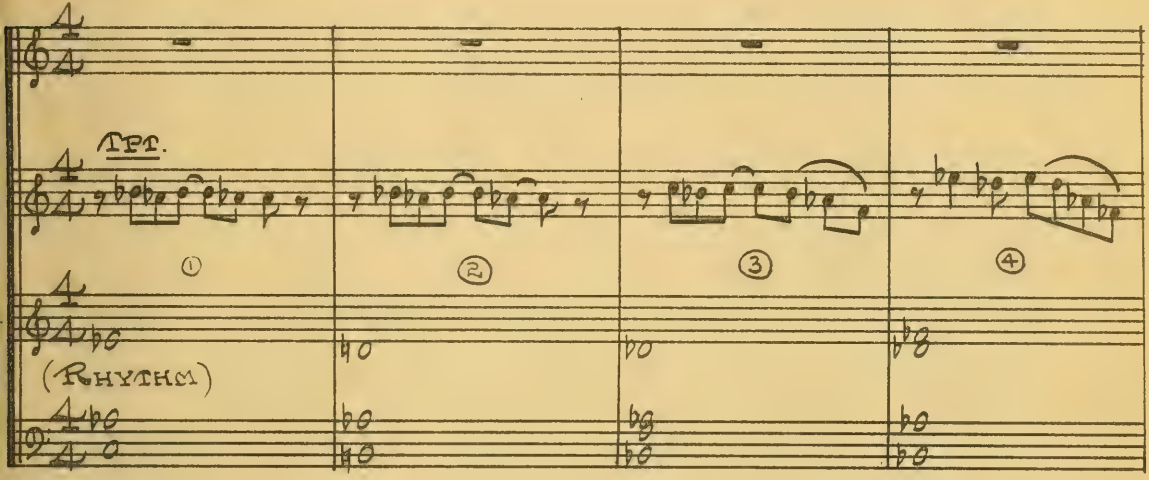
11509
(:43 9/10)

"You've Got What It Takes"

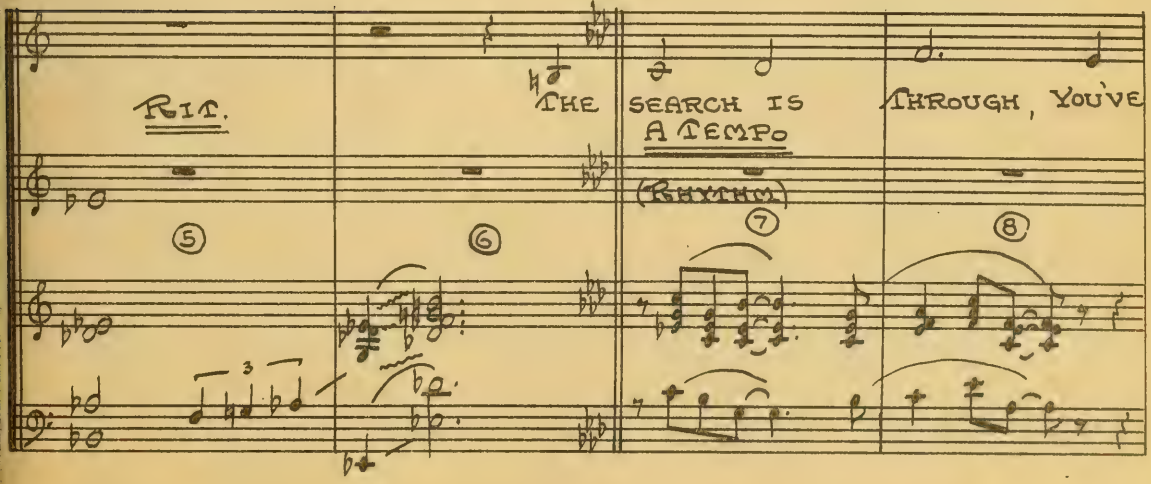
(The Coudtry Girl)

VARIABLE CLICKS
4 CLICKS = 1 BAR
8 CLICKS WARDING

GERSHWIN & ARLED
ARR: VICTOR YOUNG
ORCH: LEO SHUKED



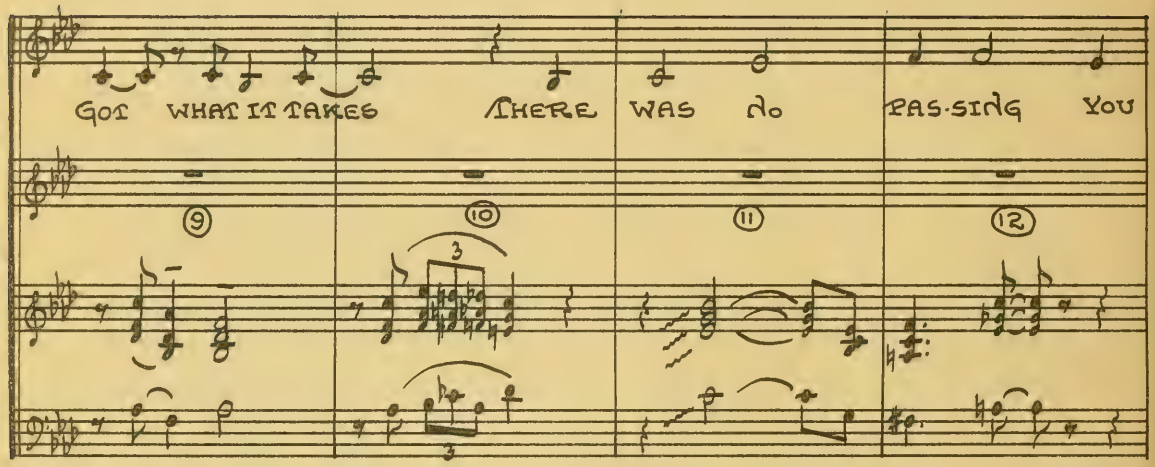
VOCAL ON TRACK

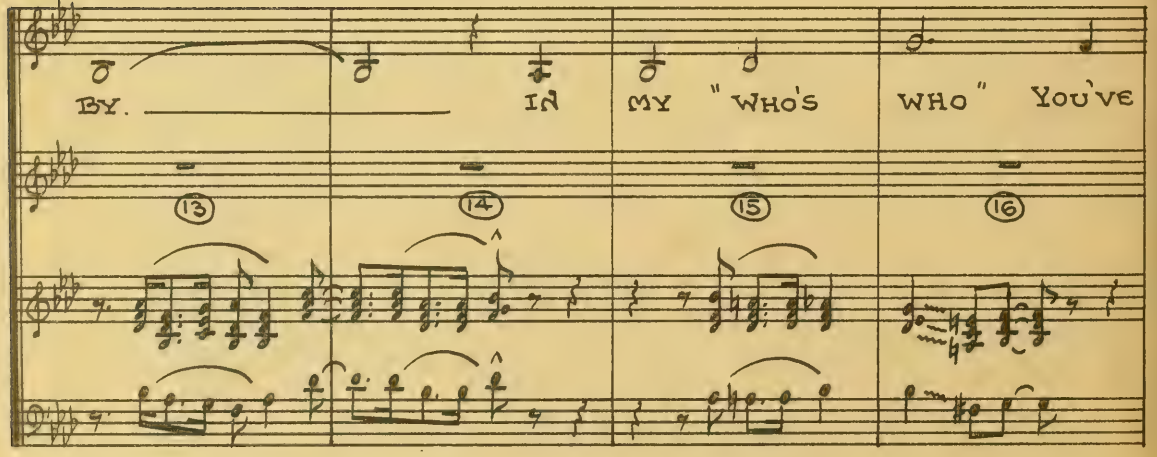


— 11509 - 8G. —

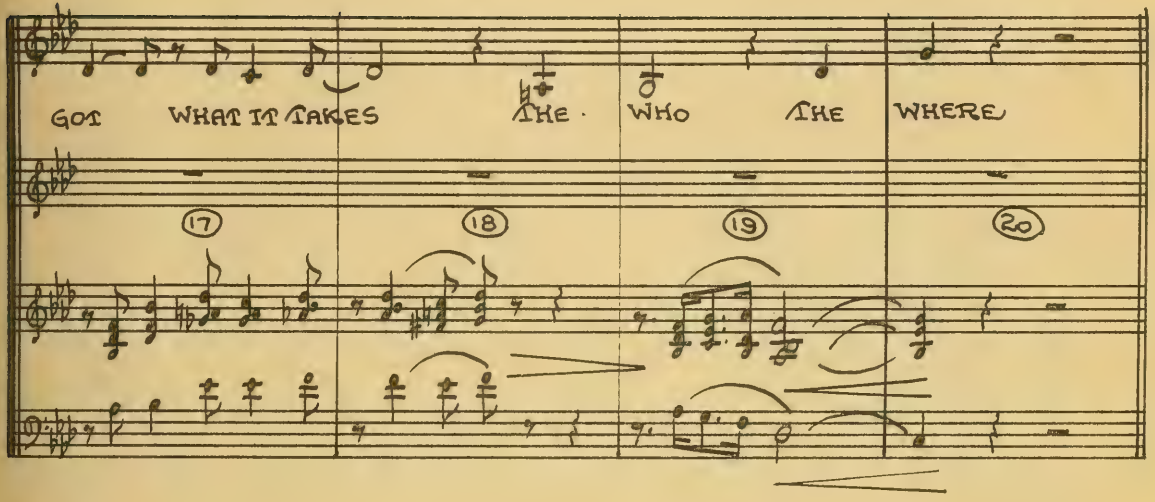
Sep 14-1954

PARAMOUNT PICTURES CORPORATION


GOT WHAT IT TAKES
THERE WAS NO PAS-SING YOU
9
10
11
12


BY.
IN MY "WHO'S WHO" YOU'VE
13
14
15
16

RAGGED ENDING



8·GOX

11509

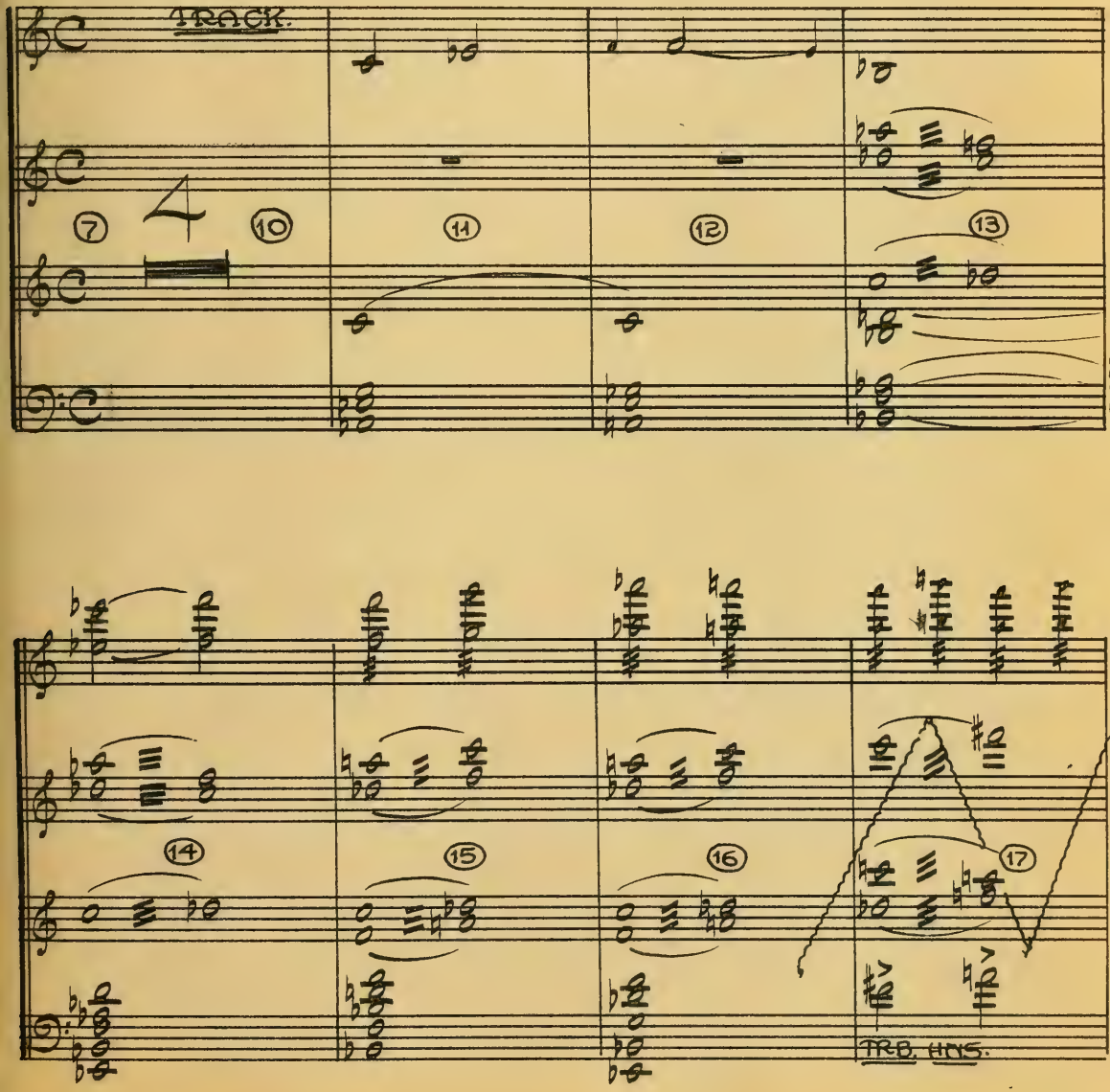
(:36)

SCORING FOR DIVE

("THE COUNTRY GIRL")

14-6 FR. CLICK
4 CLICKS = 1 BAR
8 .. WARNING
XXXX XXXX

VICTOR YOUNG
orch. LEO SHUKEN

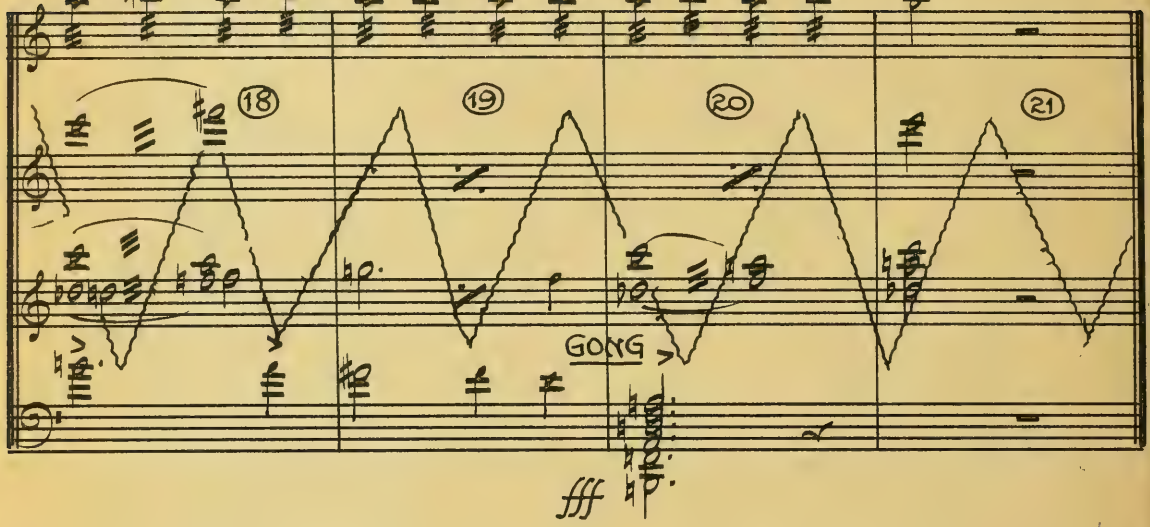


11508~8·GOX

JULY 12, 1954

:36

col 8.

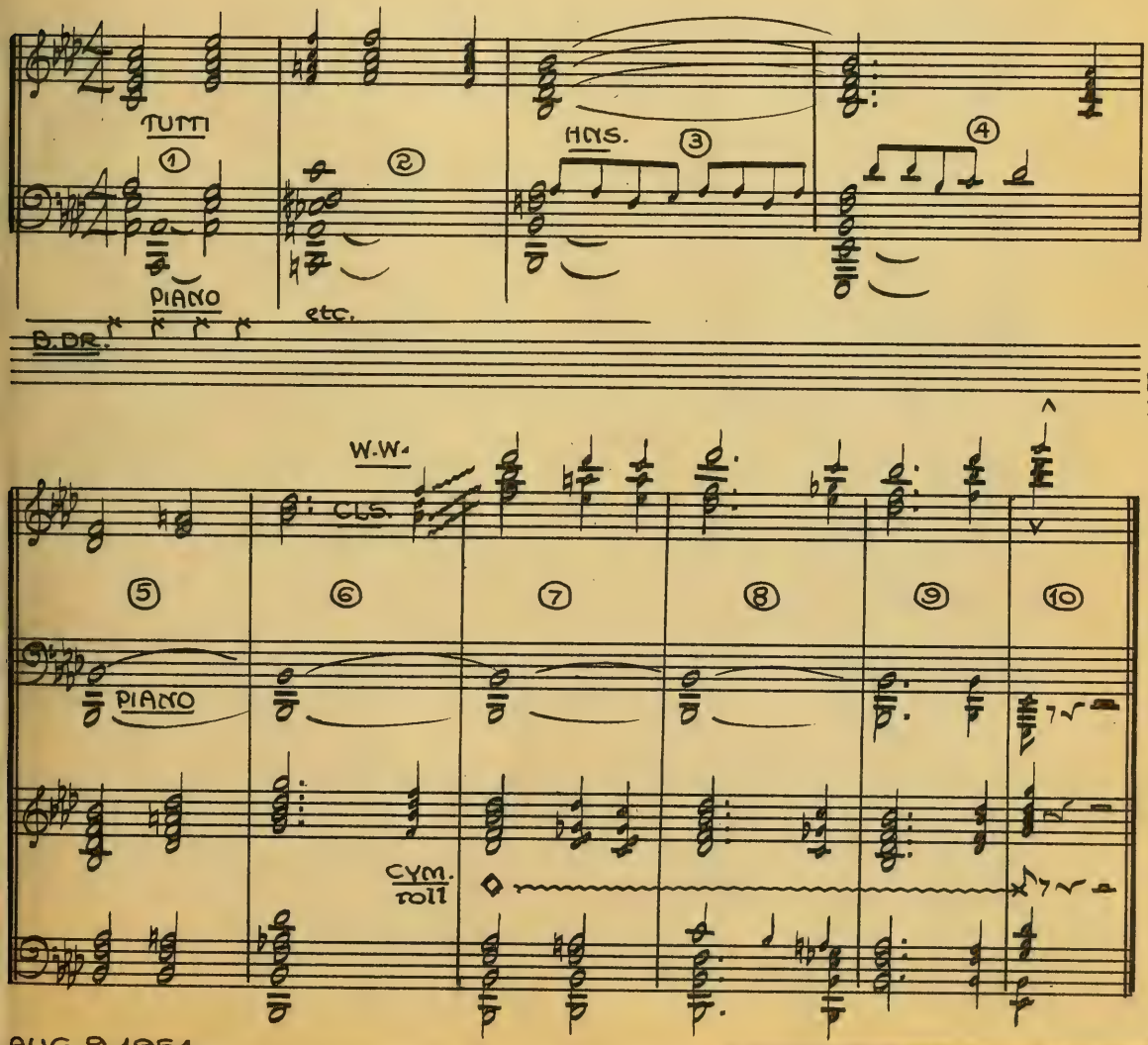


8-GOY 11509

AT THIS POINT

("THE COUNTRY GIRL")

VICTOR YOUNG
orch. LEO SHUKEN



11509-8-GOY

AUG. 9, 1954

X

9·B

11509

(2:15 6/10)

THE TRUTH IS OUT

("THE COUNTRY GIRL")

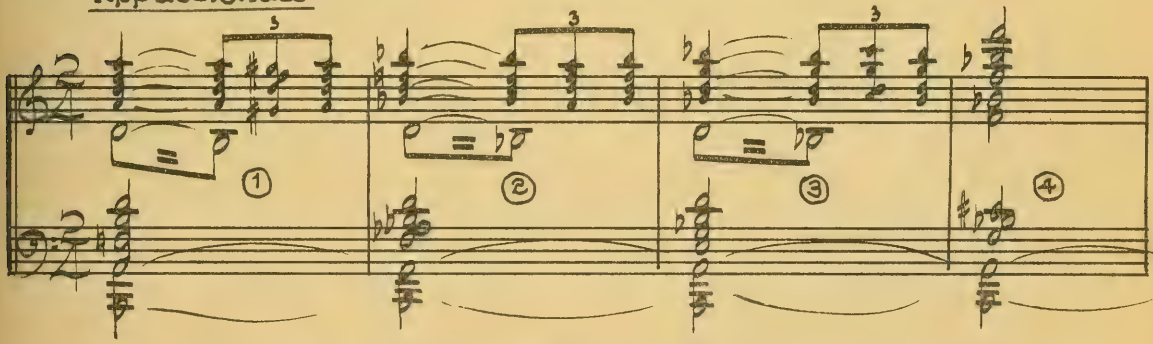
VICTOR YOUNG

orch. LEO SHUKEN

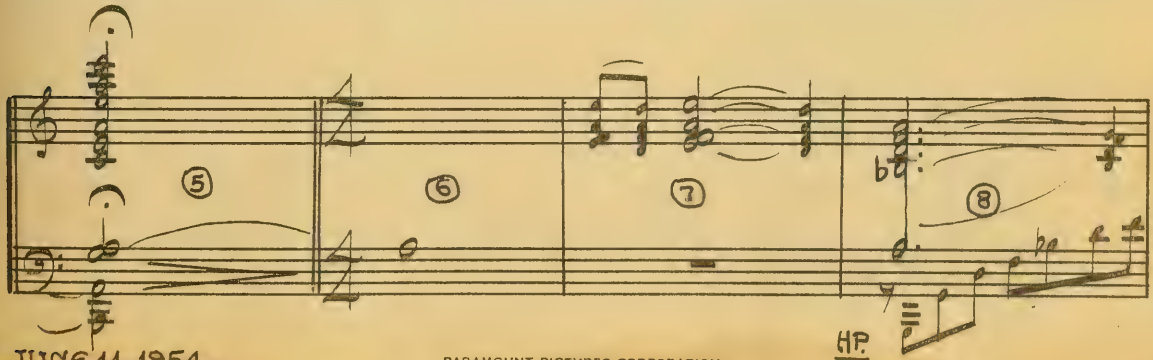
:00

AS BERNIE KISSES GEORGIE

Appassionato



:11 :15

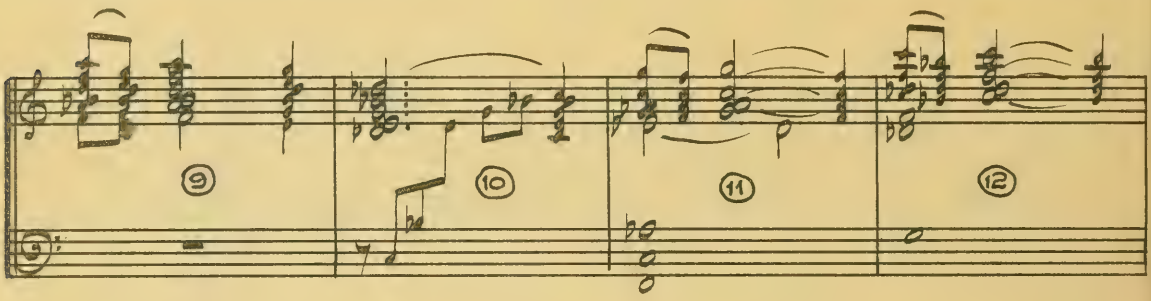


HP.

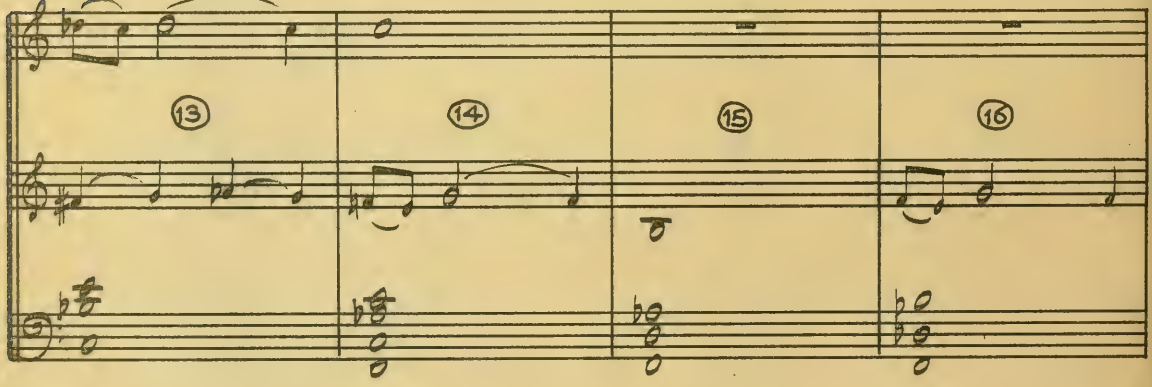
JUNE 11, 1954.

PARAMOUNT PICTURES CORPORATION

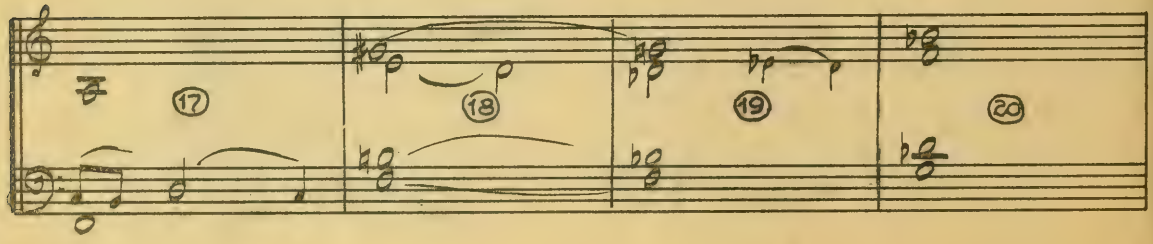
:33 6/10



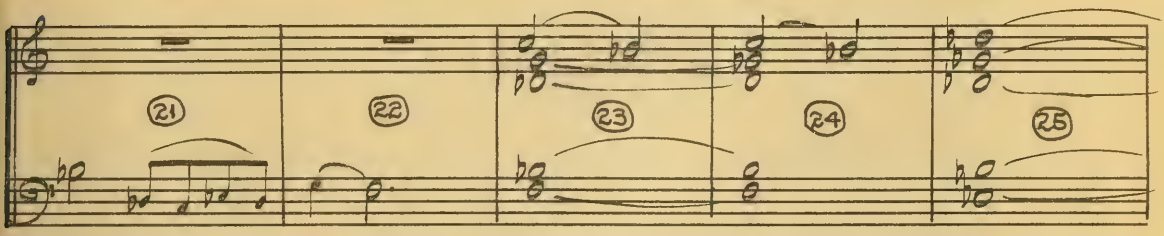
:50



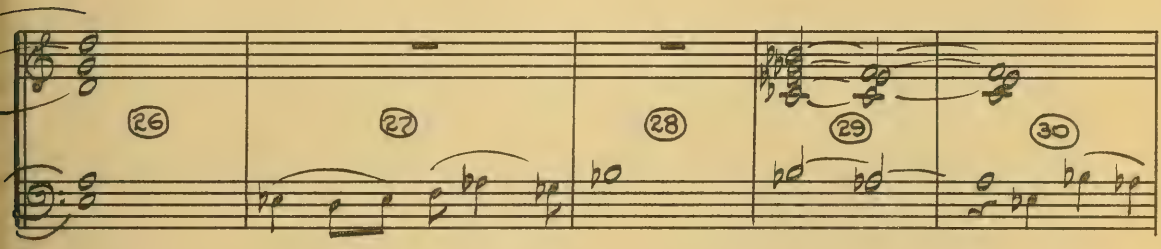
1:06



1:23



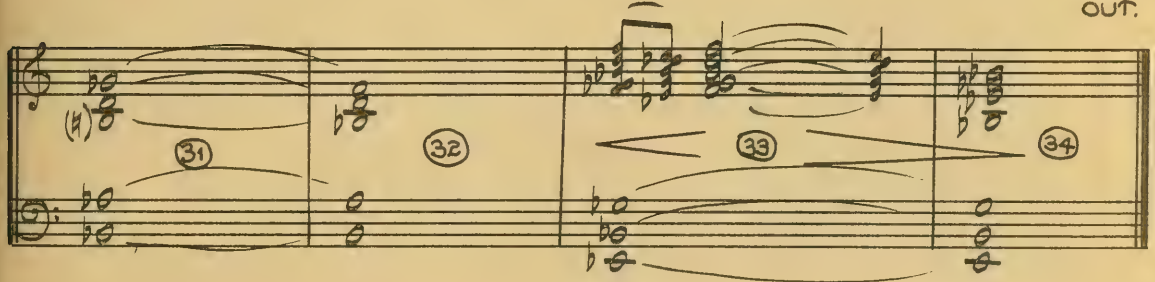
1:41



2:09

2:15½0

END DISS.
MUSIC
OUT.



10B.

11509
(:35 5/10)

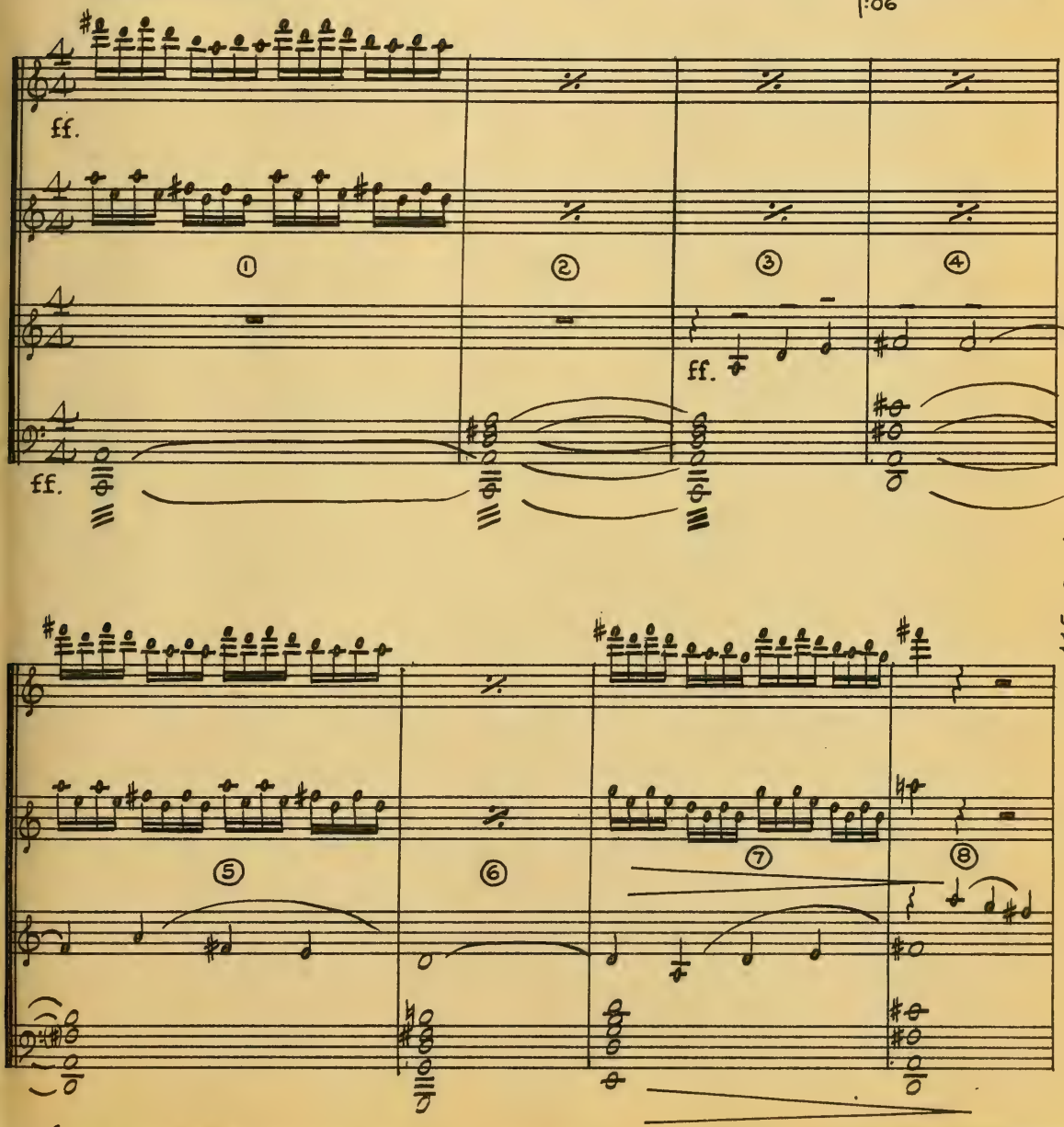
New Overture for = "Land Around Us"

(NEW YORK VERSION)
(THE COUNTRY GIRL)

VICTOR YOUNG
ORCH: SID CUTNER

:00
F.I. OPENING NIGHT
(STREET SCENE)

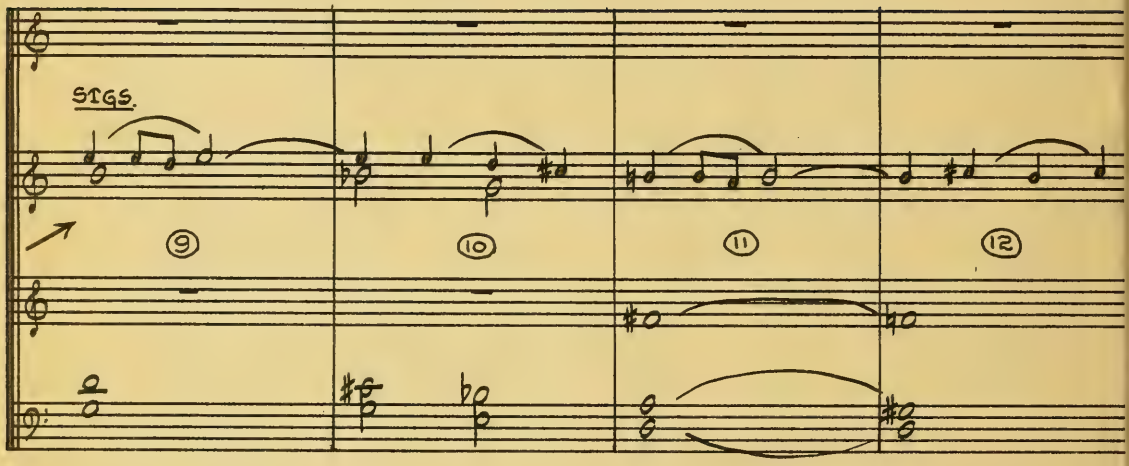
:06



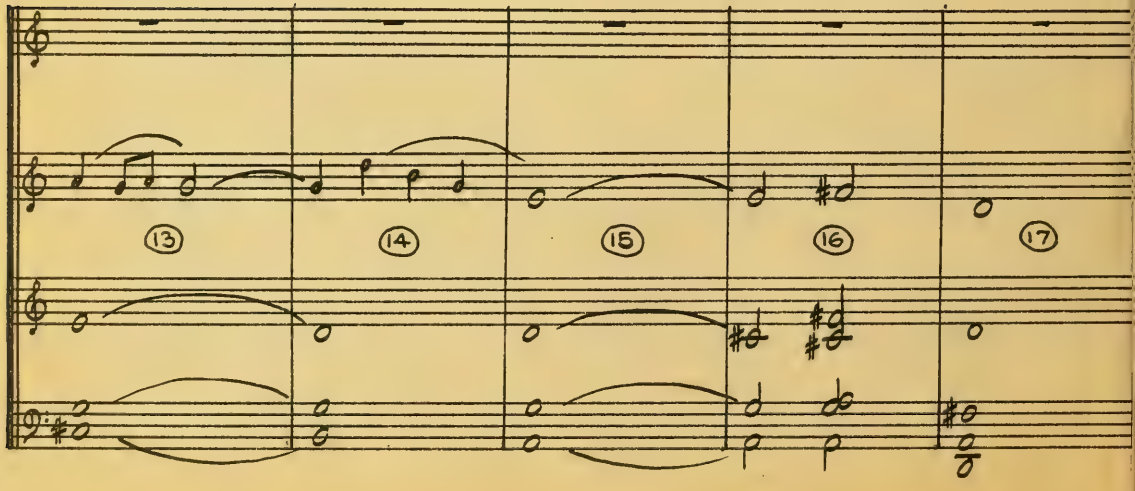
11509 - 10B.

JUNE 7-1954

:15⁶/₁₀
START DISS. TO INTERIOR



:35⁵/₁₀
END DIS



10Bx.

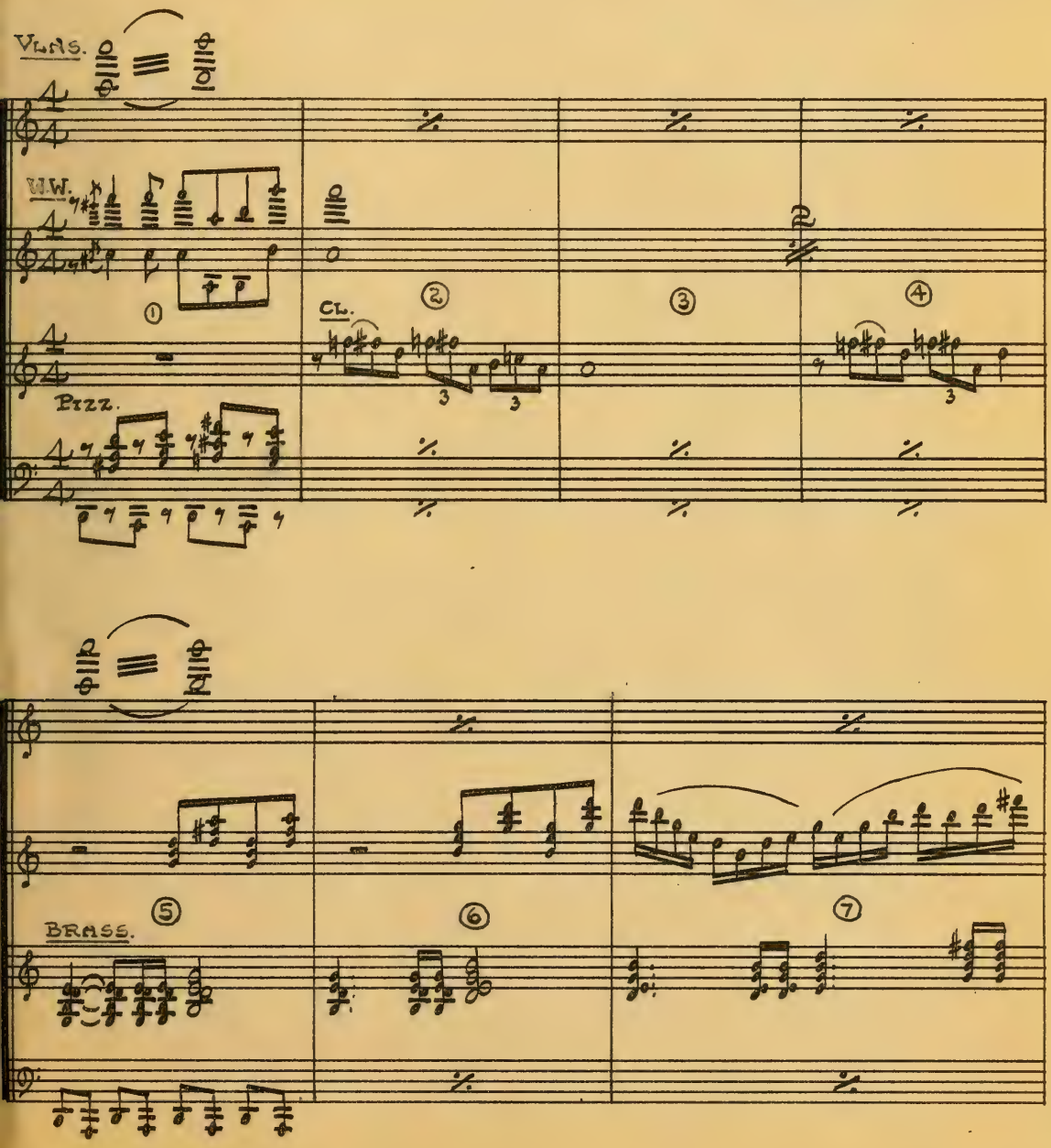
11509
(:355/10)

New Overture No 2.

(The Country Girl)

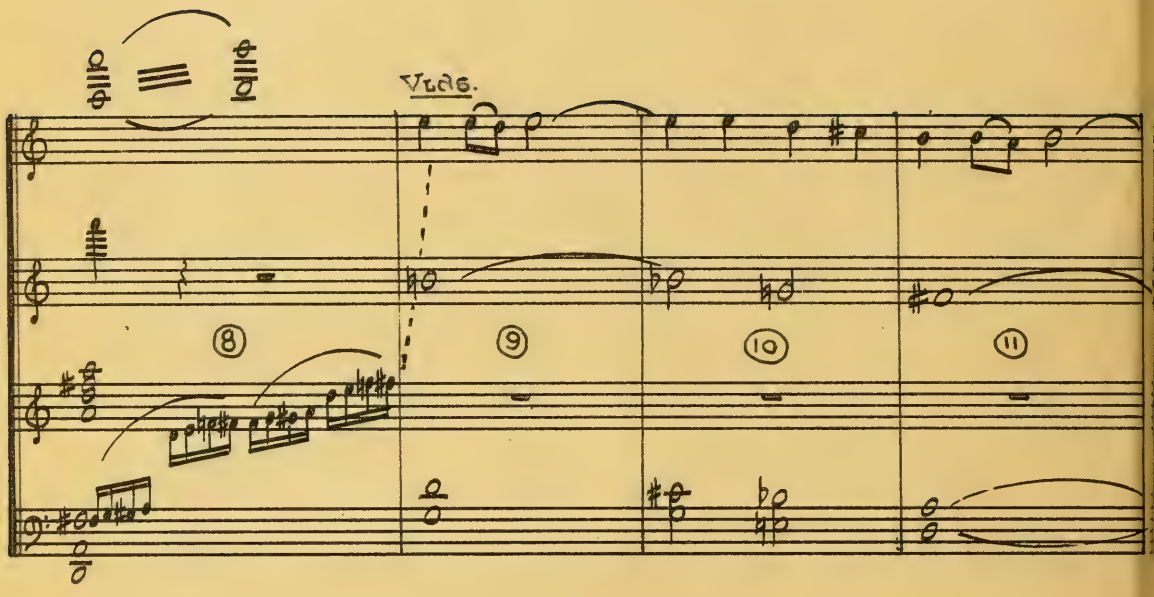
:00

Victor Young
Orch: Sid Cutner

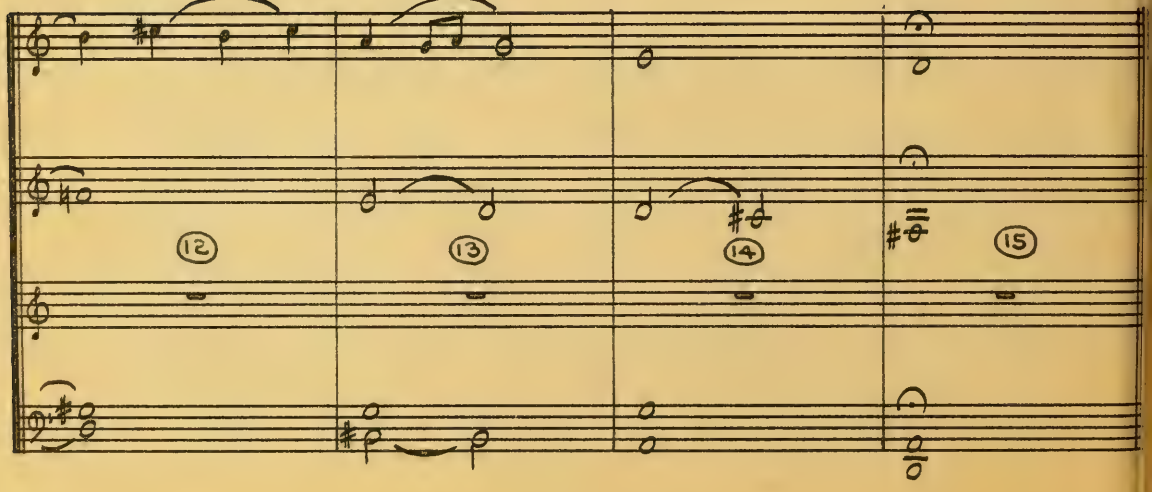


11509 - 10Bx.

June 11th 1954



:35 5/16



10-C 11509

(Incorporating "The Land Around Us"~I.GERSHWIN & ARLEN) (3:01 3/10)

BACKSTAGE ACT

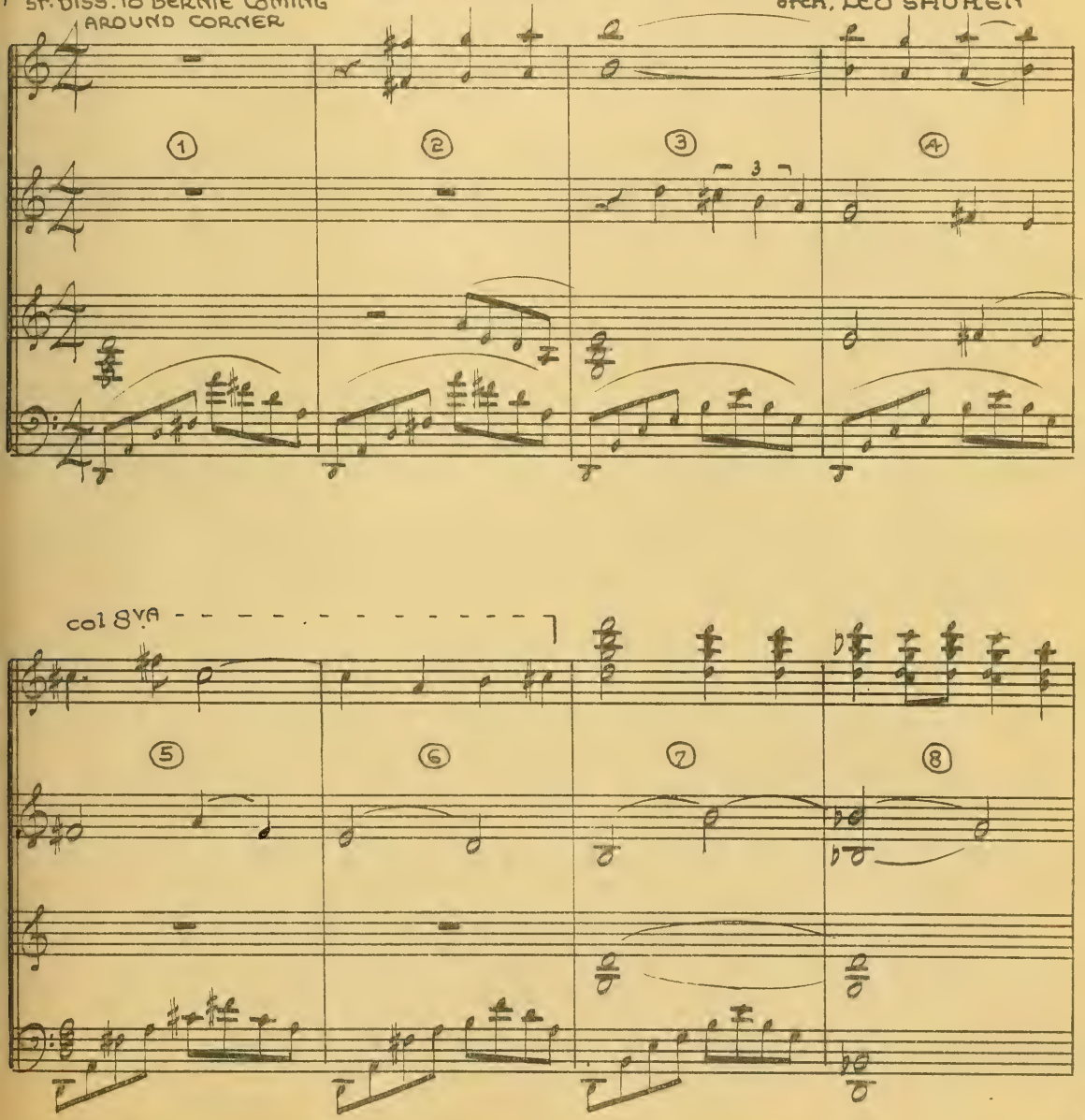
FOR

"THE LAND AROUND US"

("THE COUNTRY GIRL")

VICTOR YOUNG
orch. LEO SHUKEN

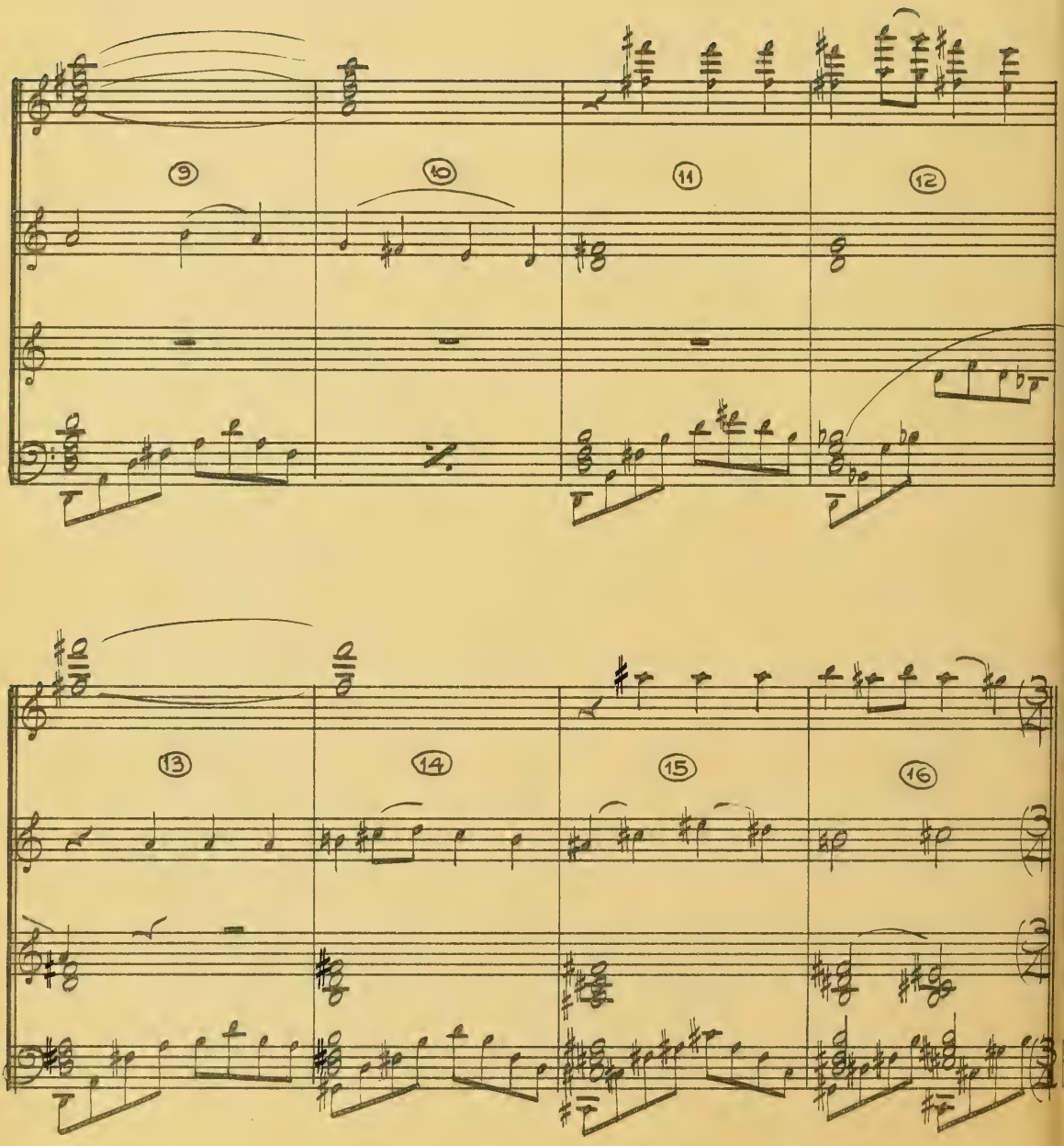
:00 ST. DISS. TO BERNIE COMING AROUND CORNER



11509~10-C~

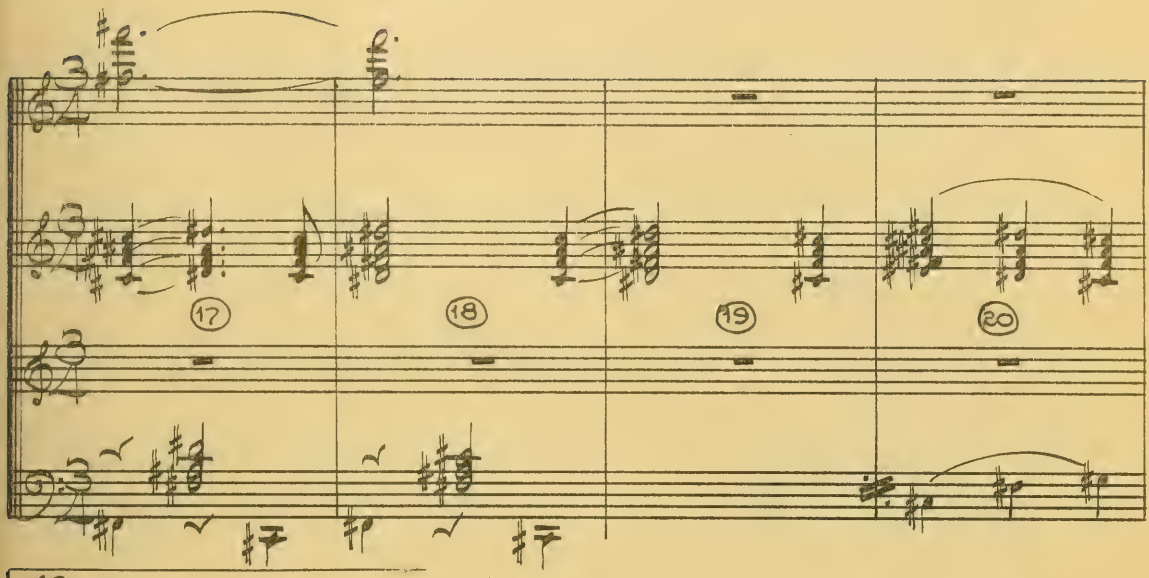
JUNE 7, 1954

PARAMOUNT PICTURES CORPORATION


9
10
11
12
13
14
15
16

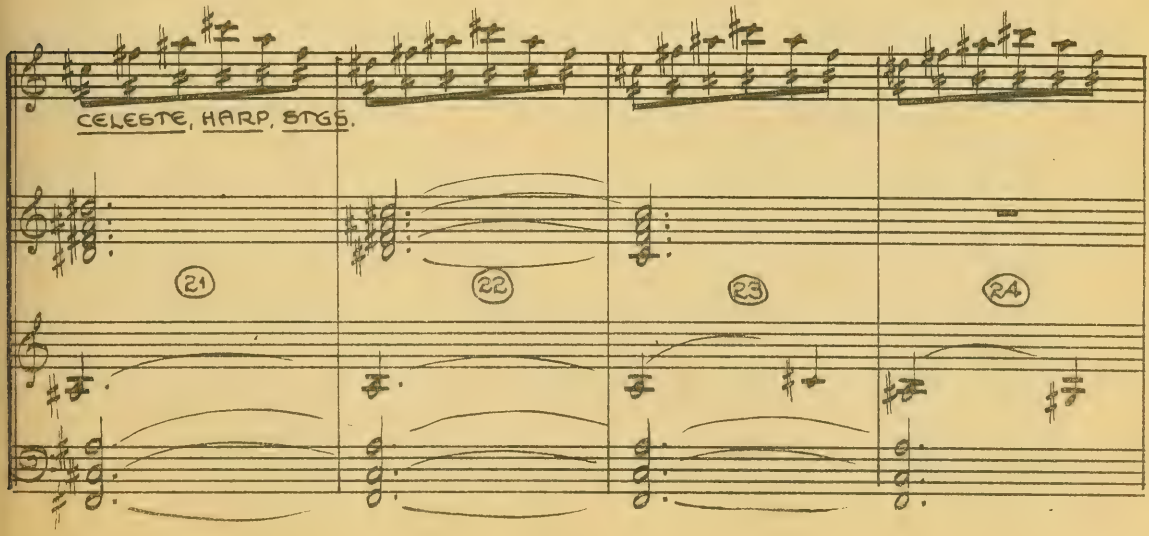
10-C-11509

In one



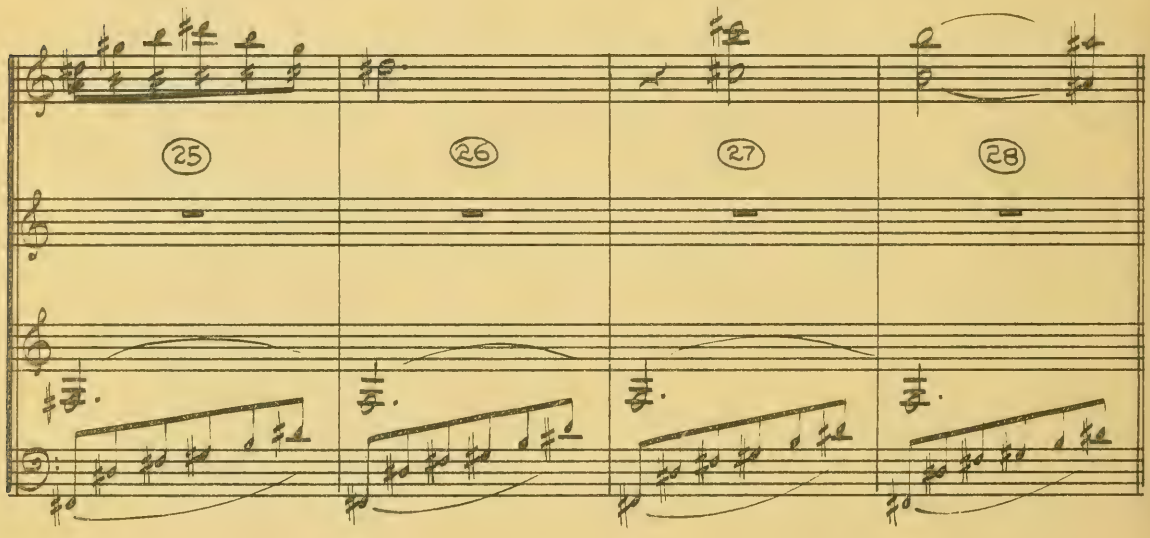
:40

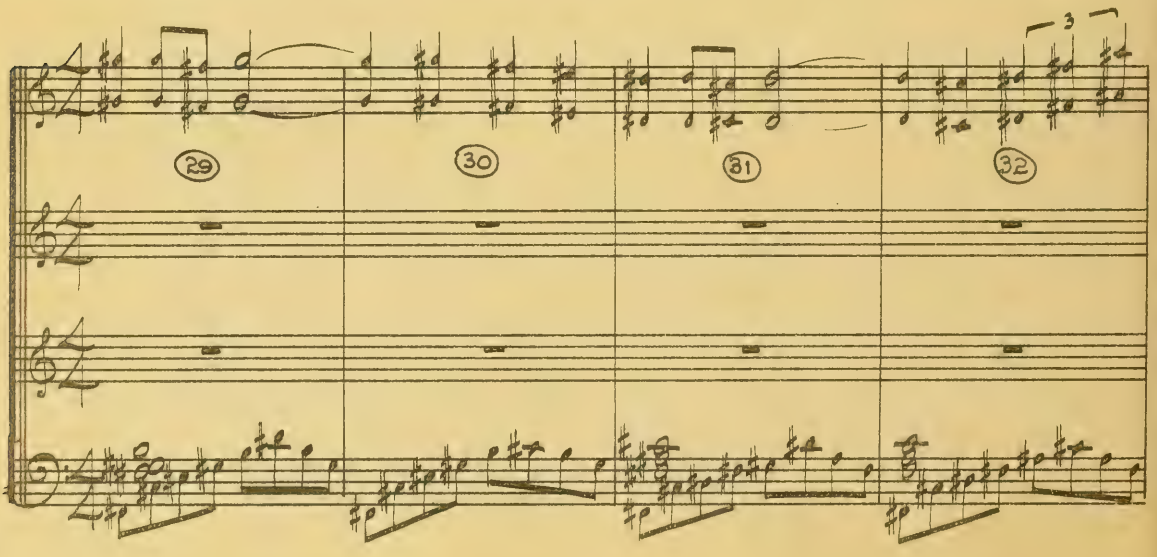
"The Land Around Us".



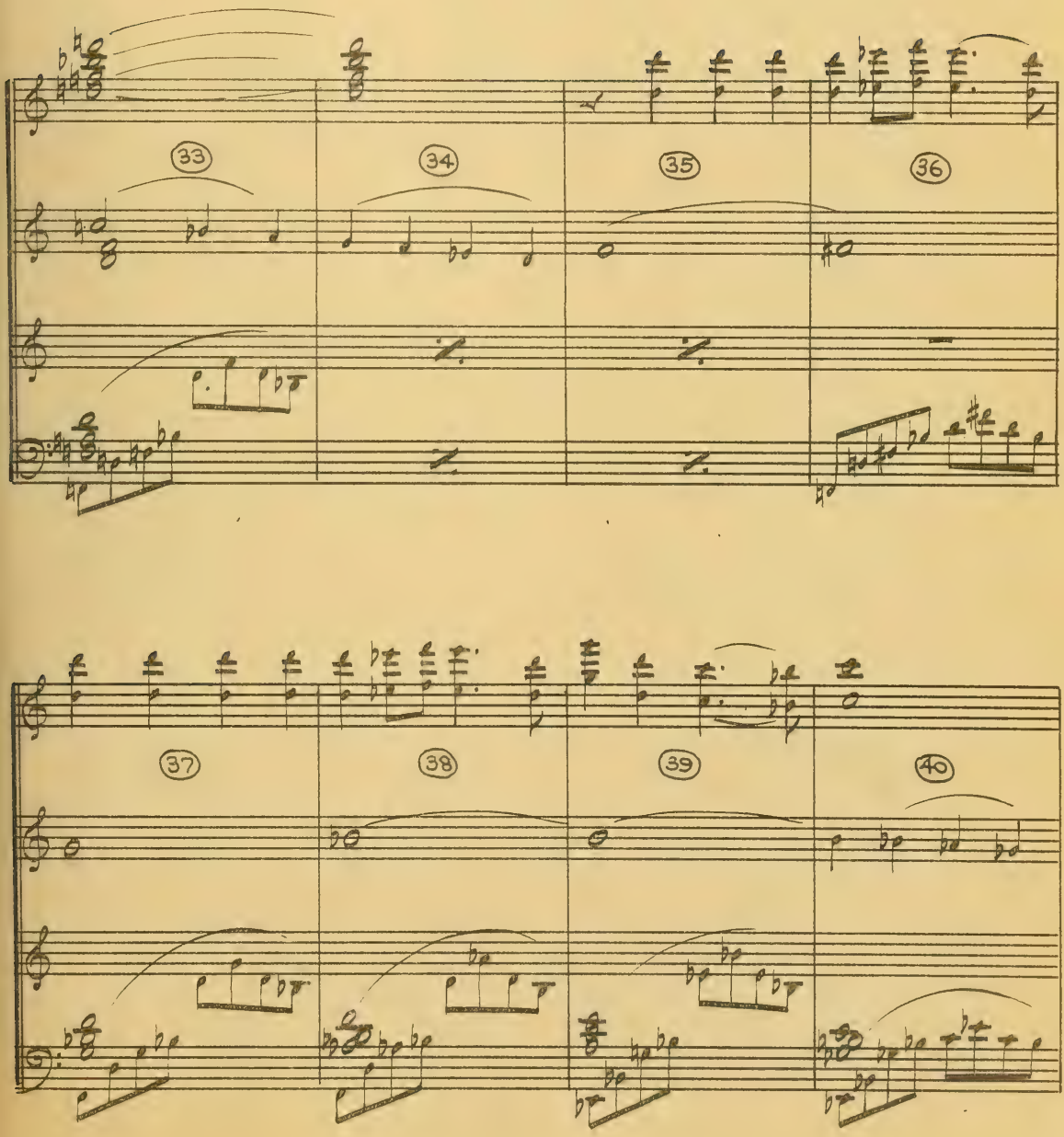
PARAMOUNT PICTURES CORPORATION

:45



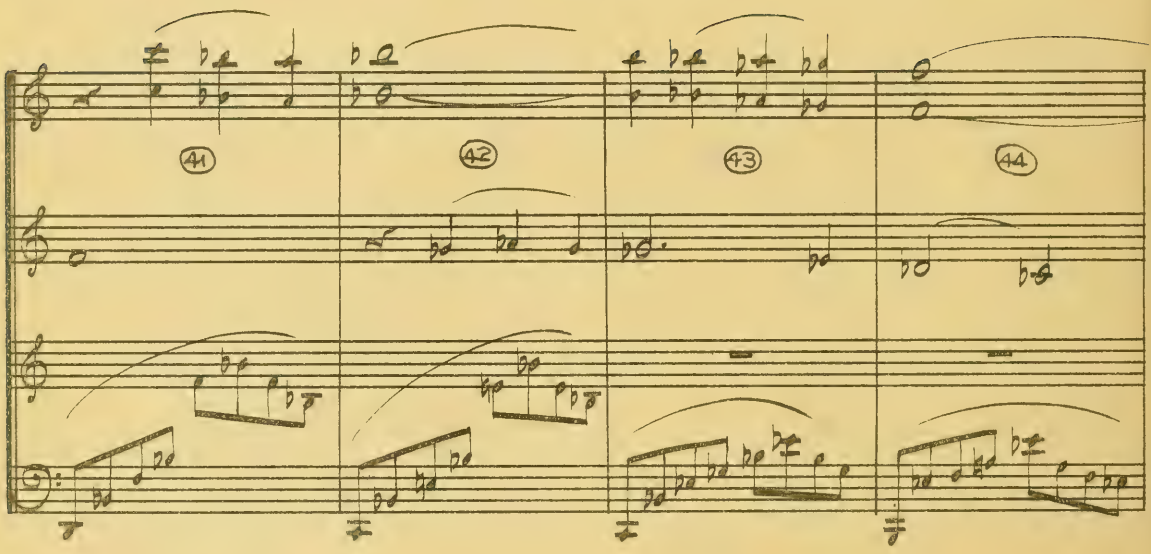


:57

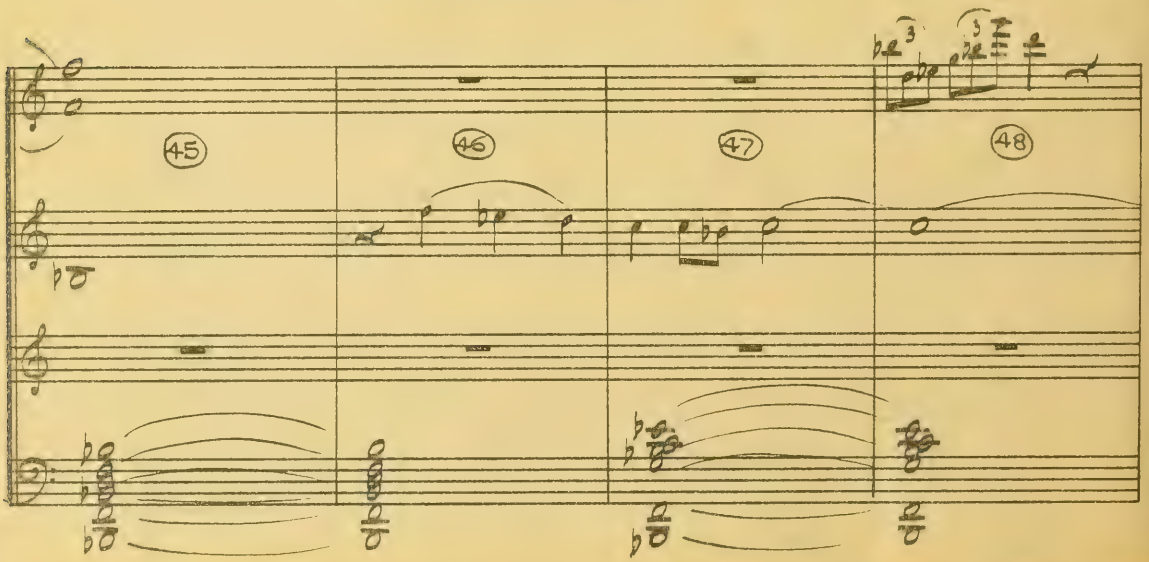


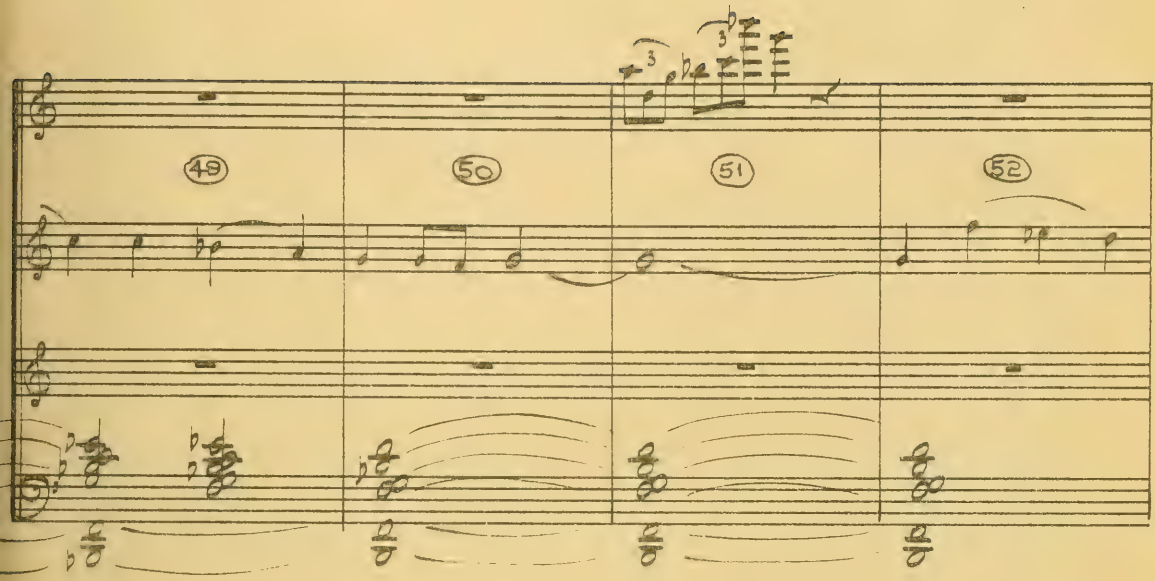
PARAMOUNT PICTURES CORPORATION

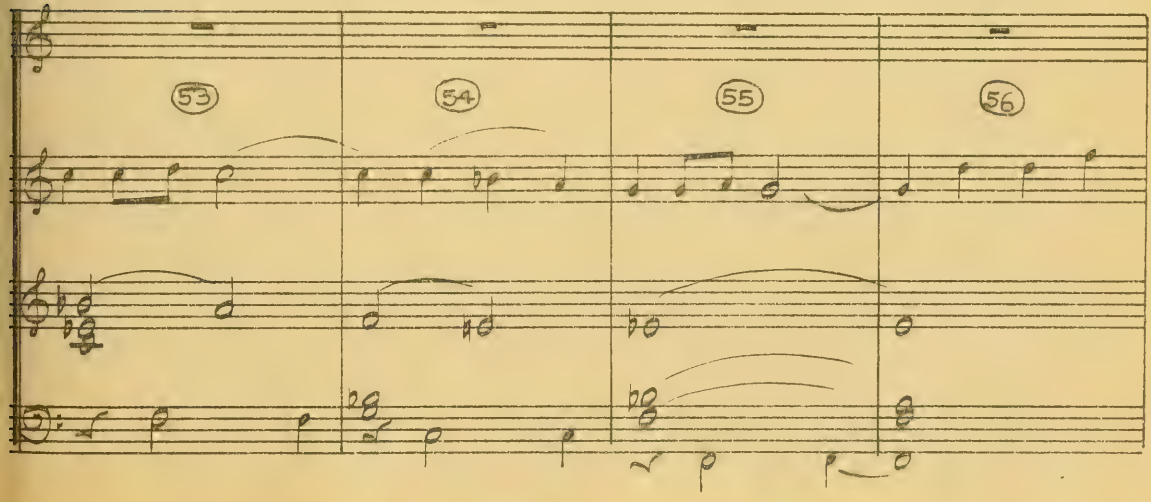
1:15
BERNIE LOOKS OUT TO STAGE



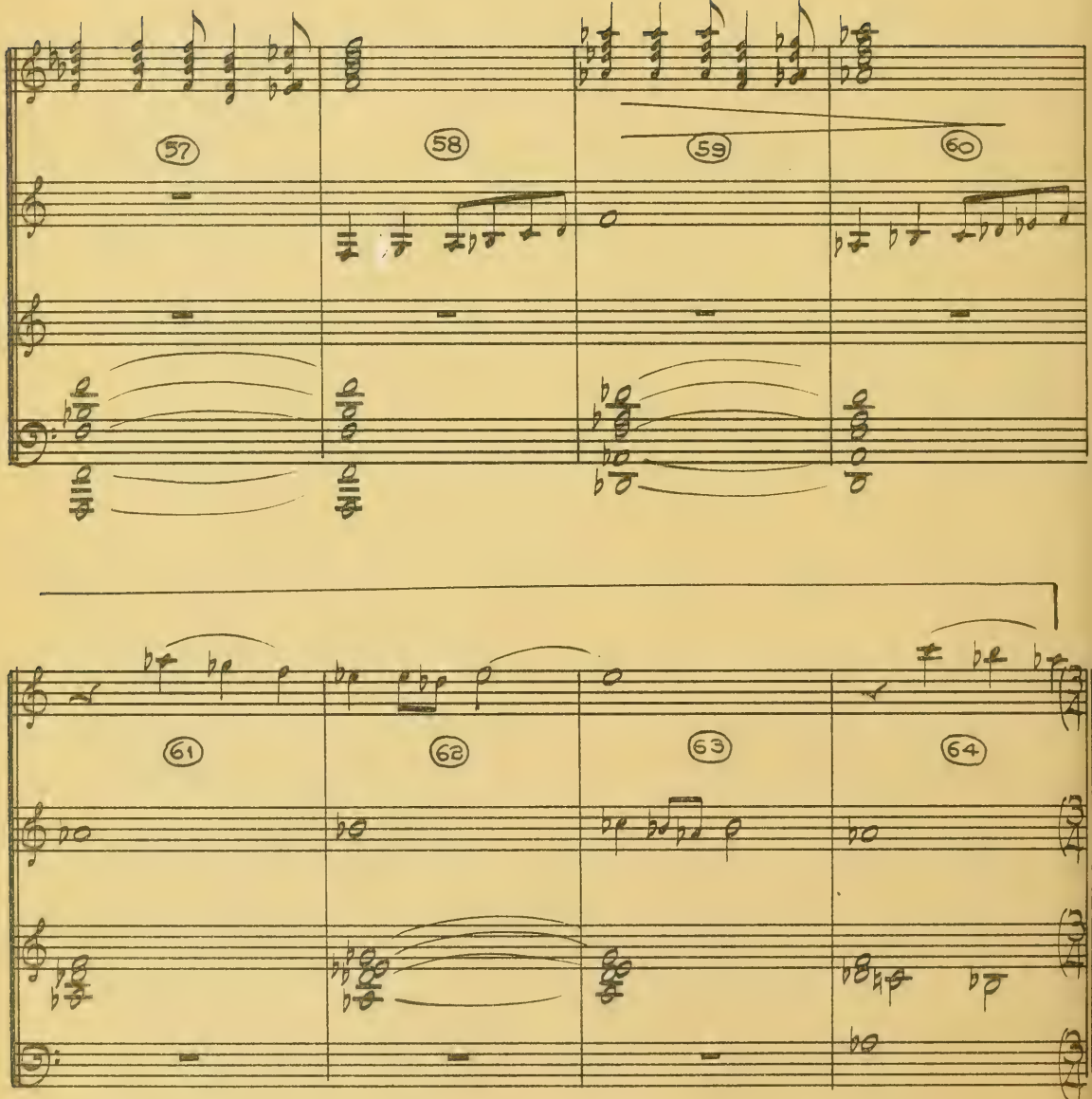
1:24
"THE LAND AROUND US":




49
50
51
52

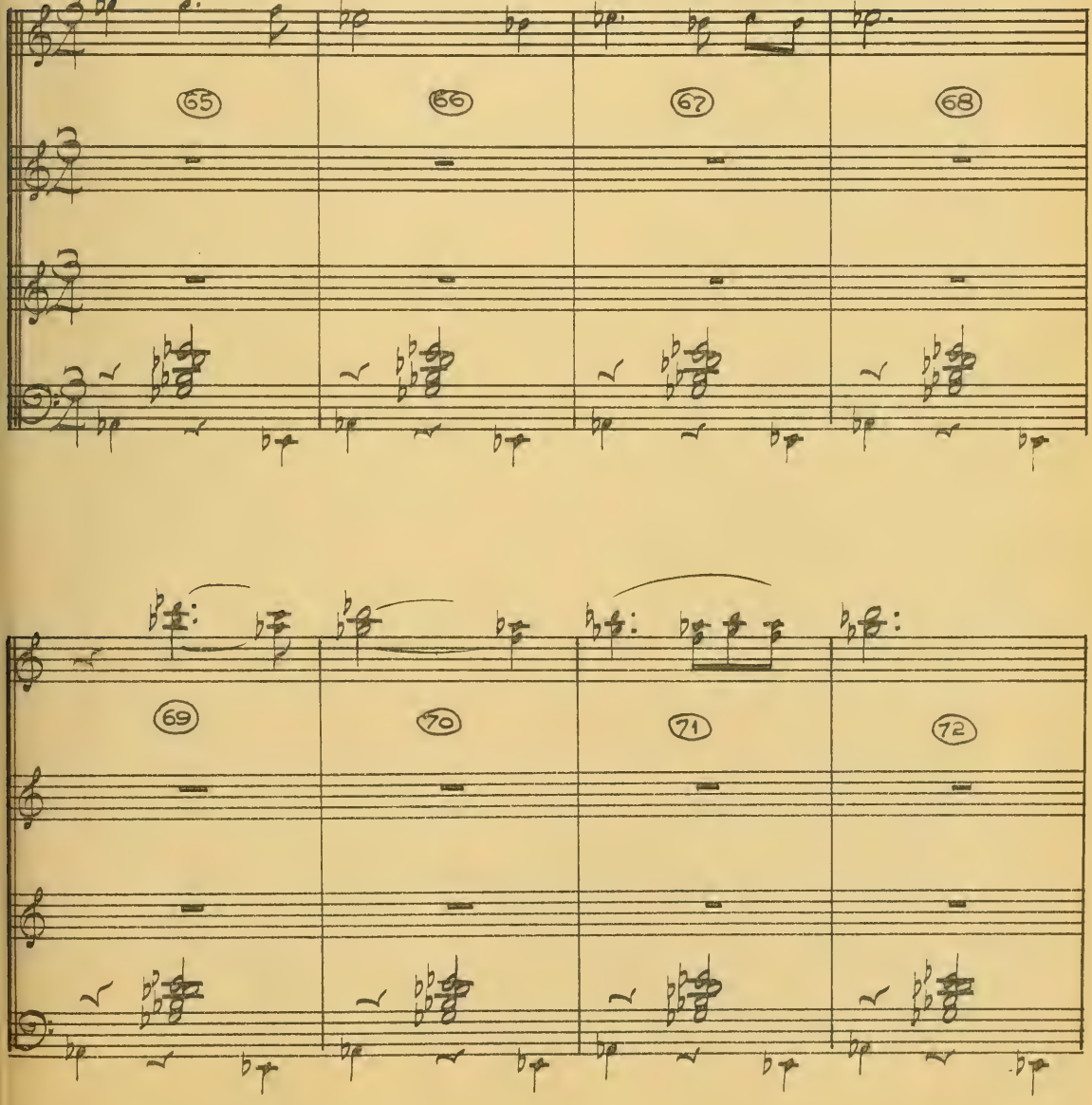

53
54
55
56

1:45

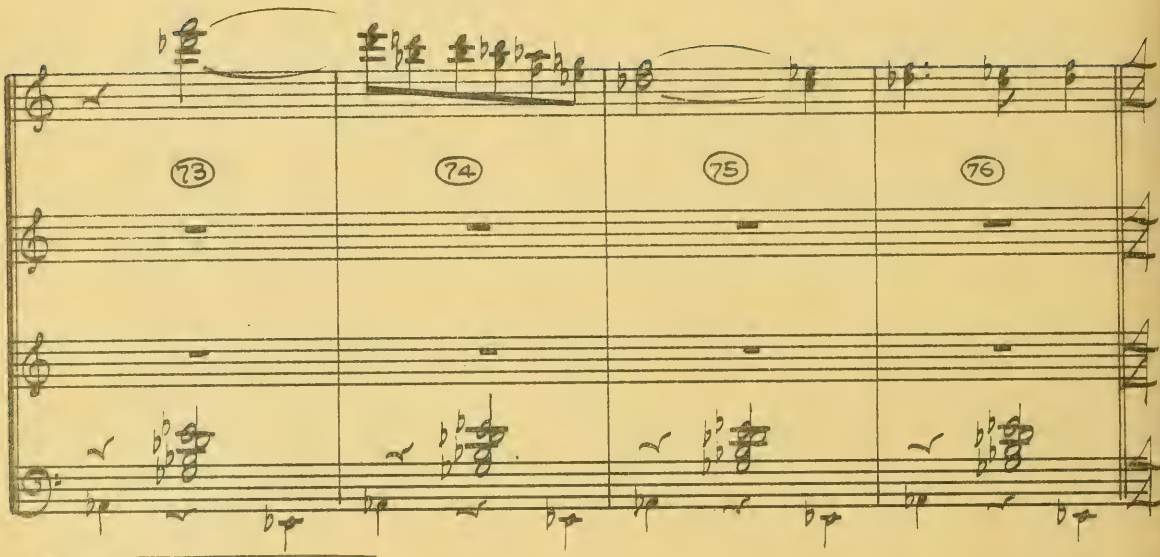


2:03 BERNIE LOOKS DOWN, THINKING

In one
(V. YOUNG)

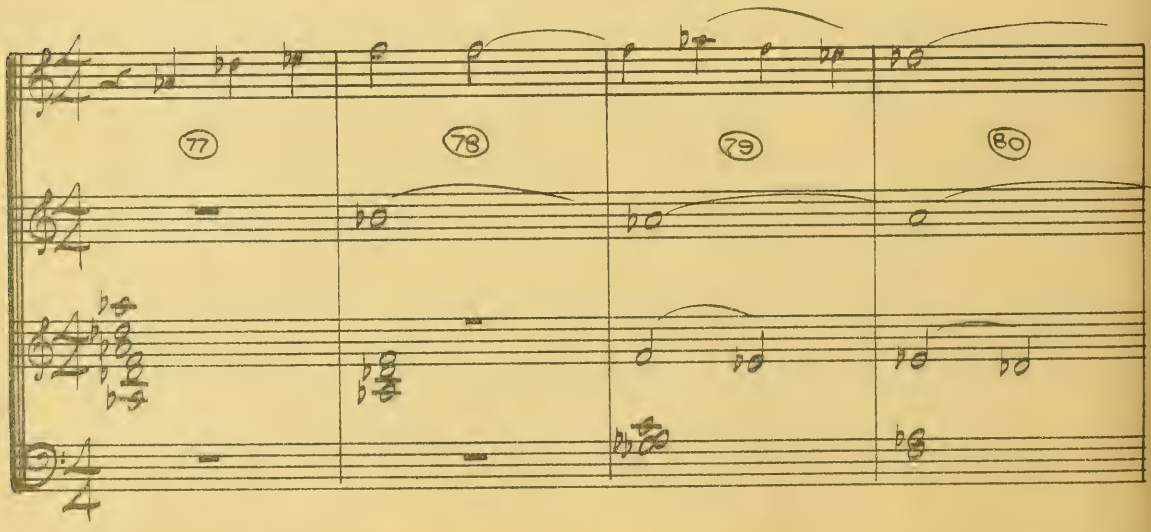


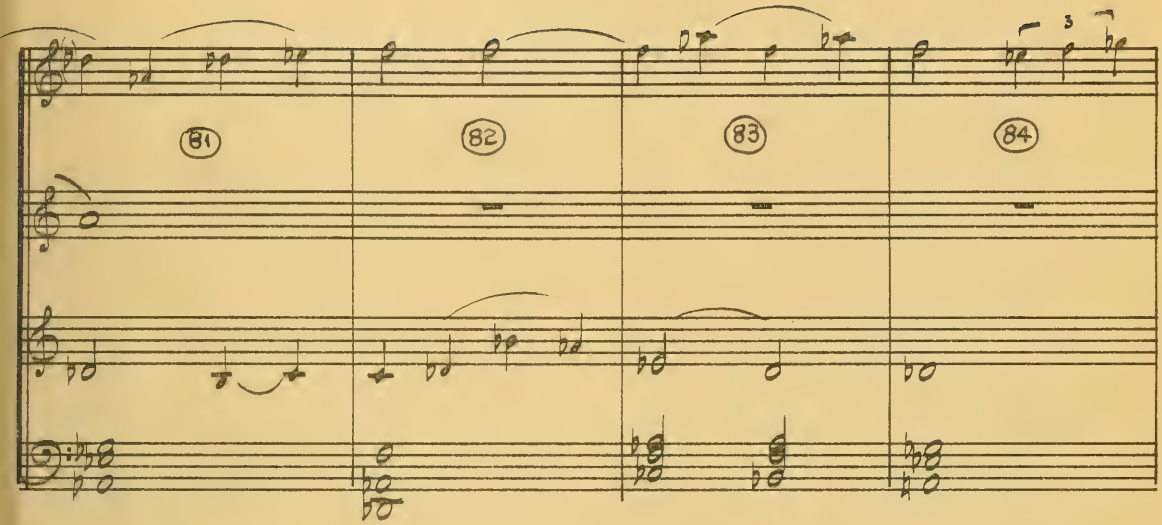
2:13



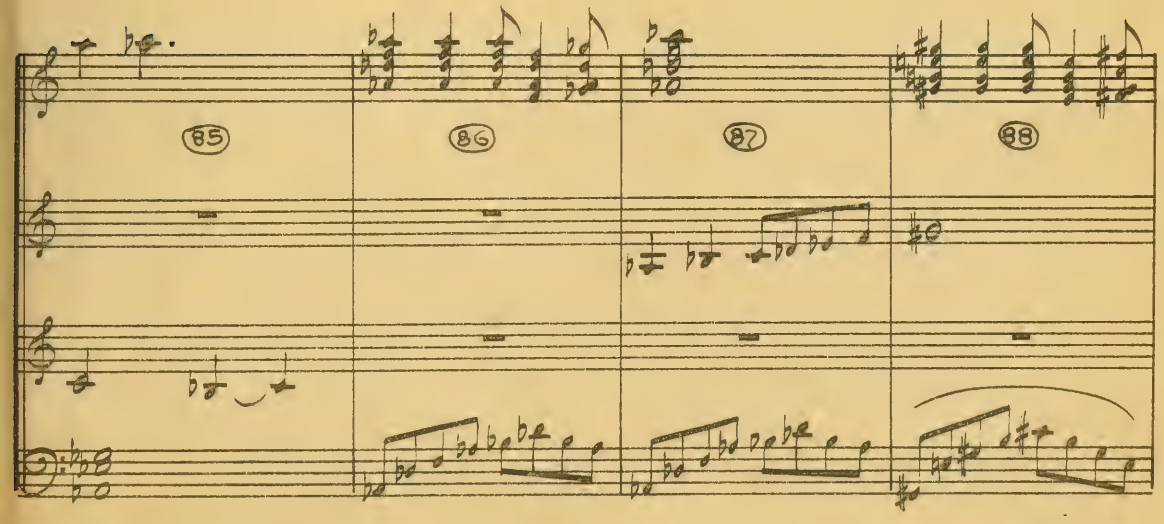
2:18

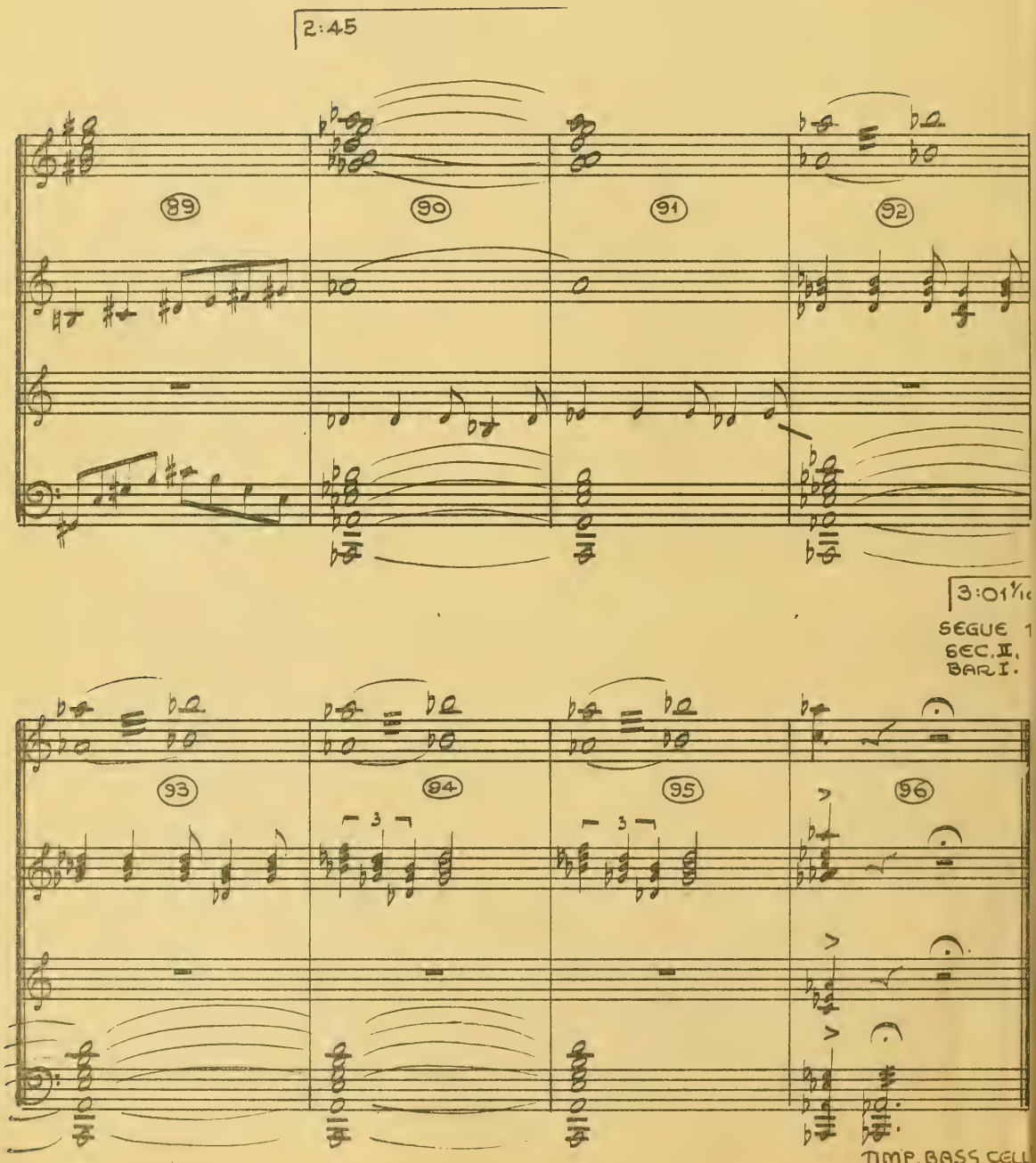
"The Land Around Us"





2:37




2:45
89
90
91
92
3:01½
SEGUE
SEC. II,
BAR I.
93
94
95
96
TIMP. BASS. CELL

10 E

11509

(:19)

New Finale
for
"Land Around Us"

(New York Version)

(The Country Girl)

Gershwin & Arled

Vocal Arr: S. & Silley

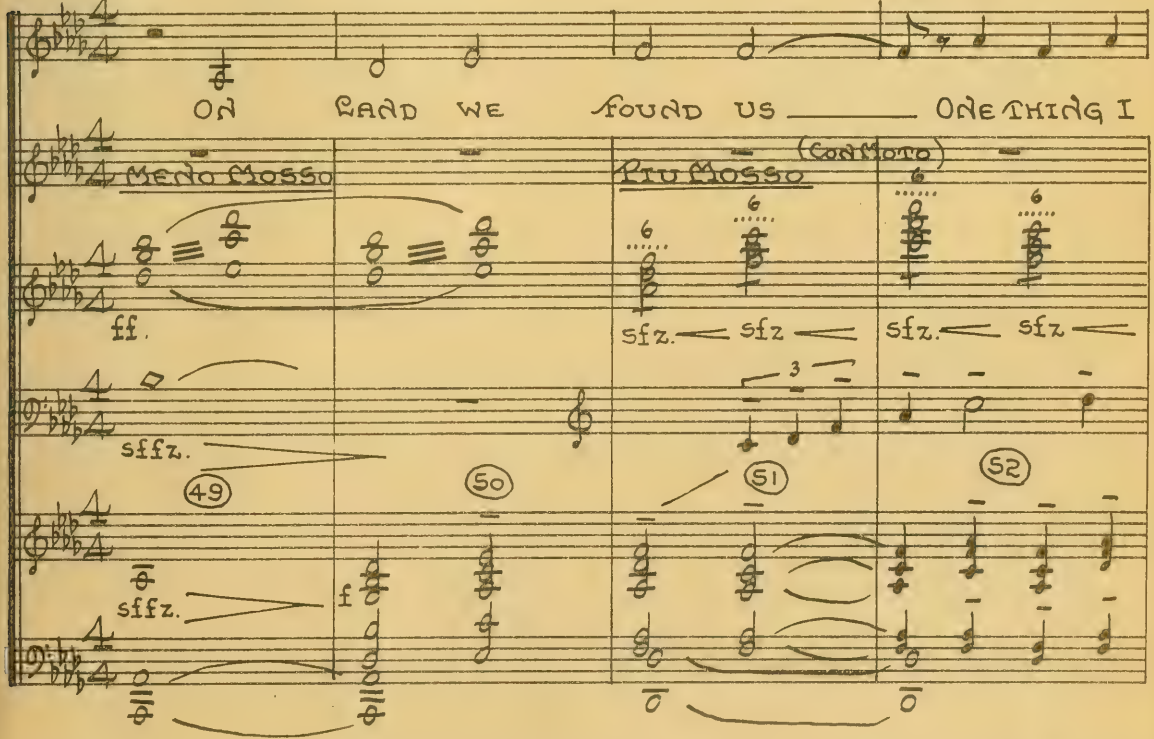
Orch Arr: VanCleave & Victor Young

Orch: Revere & Cutler

:00

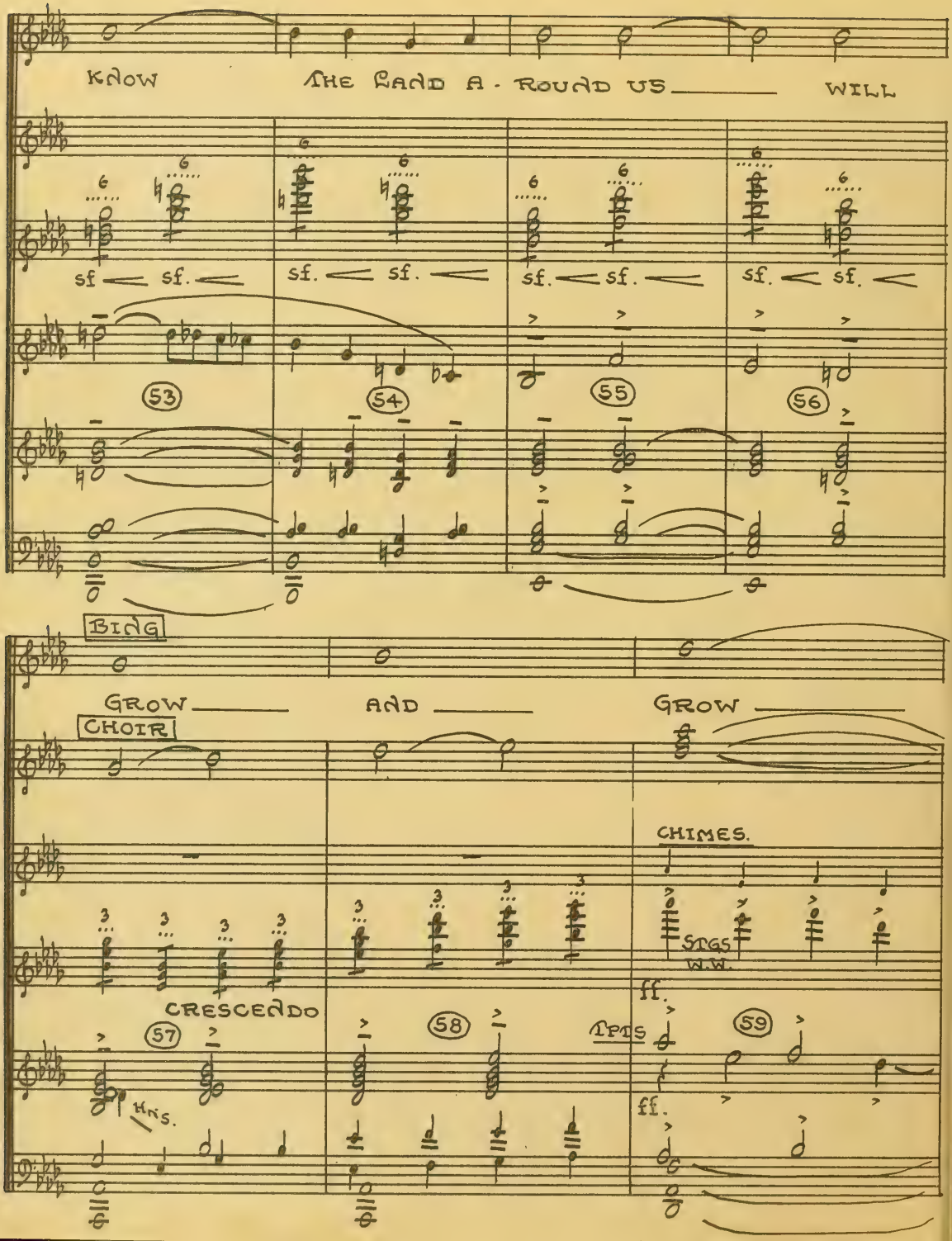
Starts with Bar 49

Section 2 = Rec. Version

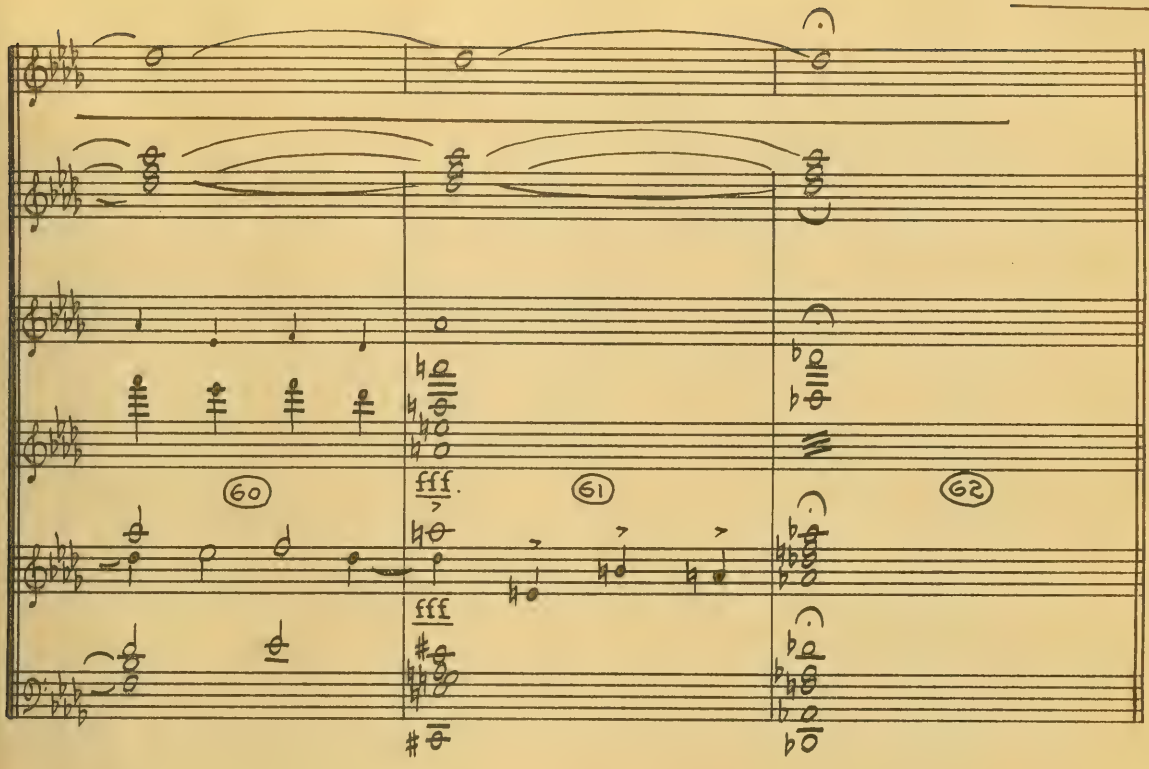


June 8th 1954.

PARAMOUNT PICTURES CORPORATION


KNOW
THE LAND A-ROUND US
WILL
sf
sf.
53
54
55
56
BIND
GROW
AND
GROW
CHOIR
CHIMES.
STGS
W.W.
ff.
CRESCENDO
57
58
TPTS
59
HNS.
ff.

:19
MUSIC OUT



10 EX.

11509

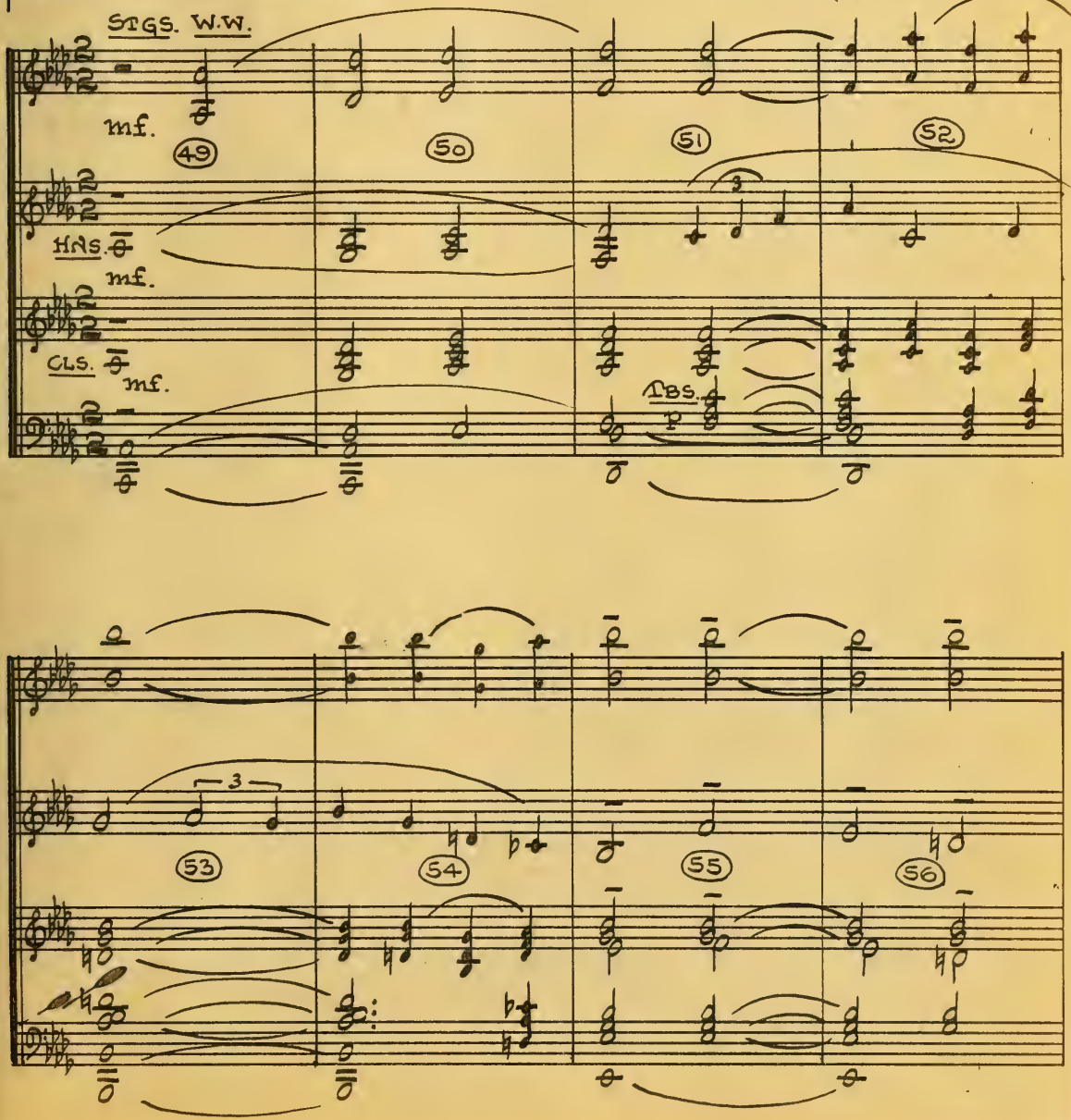
(:19)

New Finale for "Land Around Us"

:00 (THE COUNTRY GIRL)

GERSHWIN & ARLEN
ARR: & ORCH: GUS REVERE

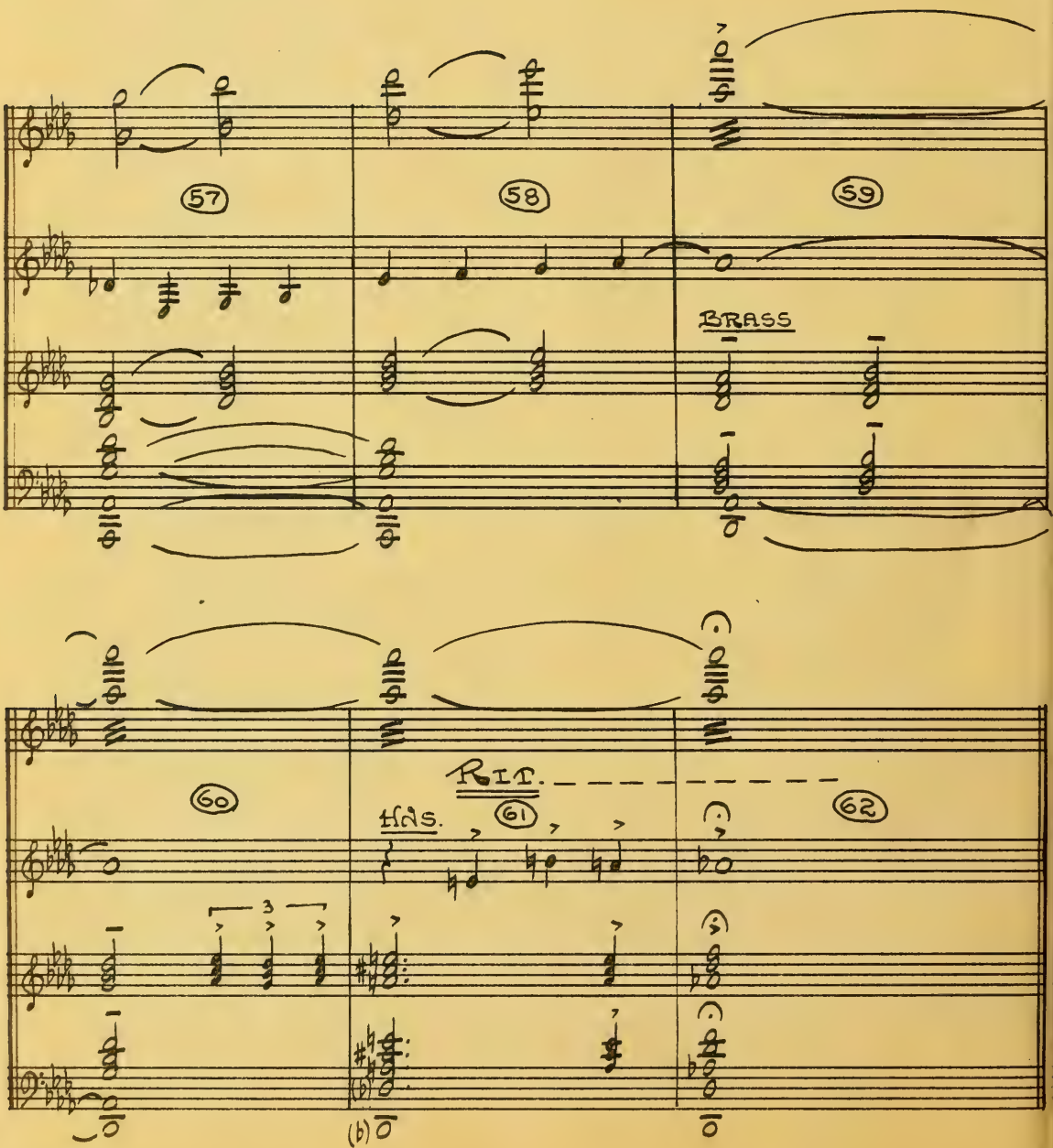
START WITH BAR #49
SECTION II.= REC. VERS.



— 11509 - 10 EX. —

JUNE 14-1954

PARAMOUNT PICTURES CORPORATION


57
58
59
BRASS
60
RIT.
61
HRS.
62
(a)

11·D

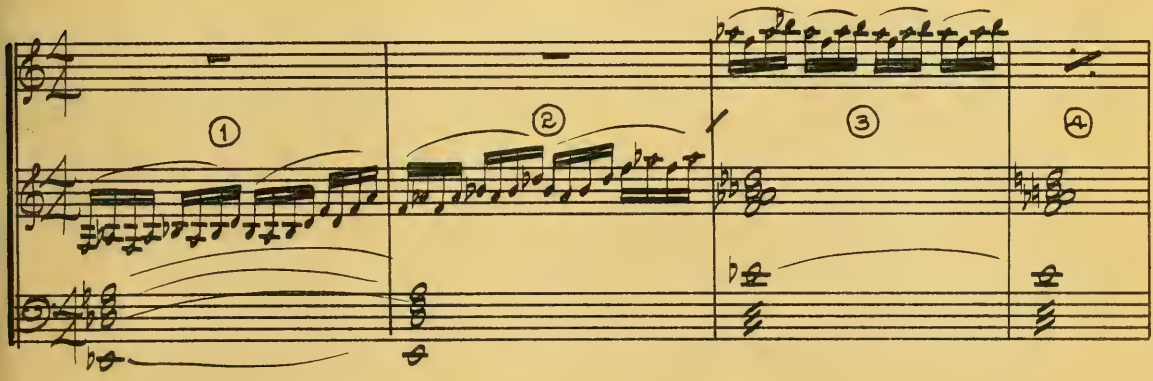
11509

(:47 2/10)

FINALE

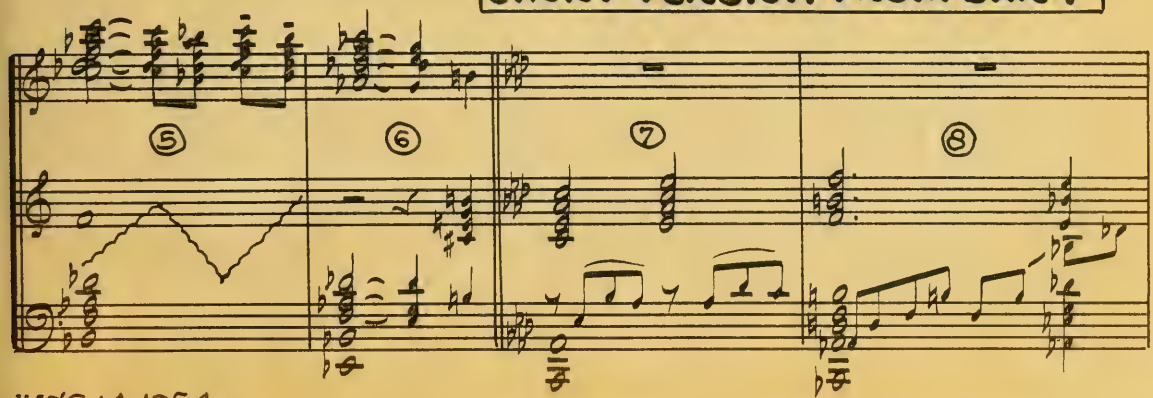
VICTOR YOUNG
orch. LEO SHUKEN

:00
ON CUT TO L.S. OF PARK AVENUE, N.Y.C.

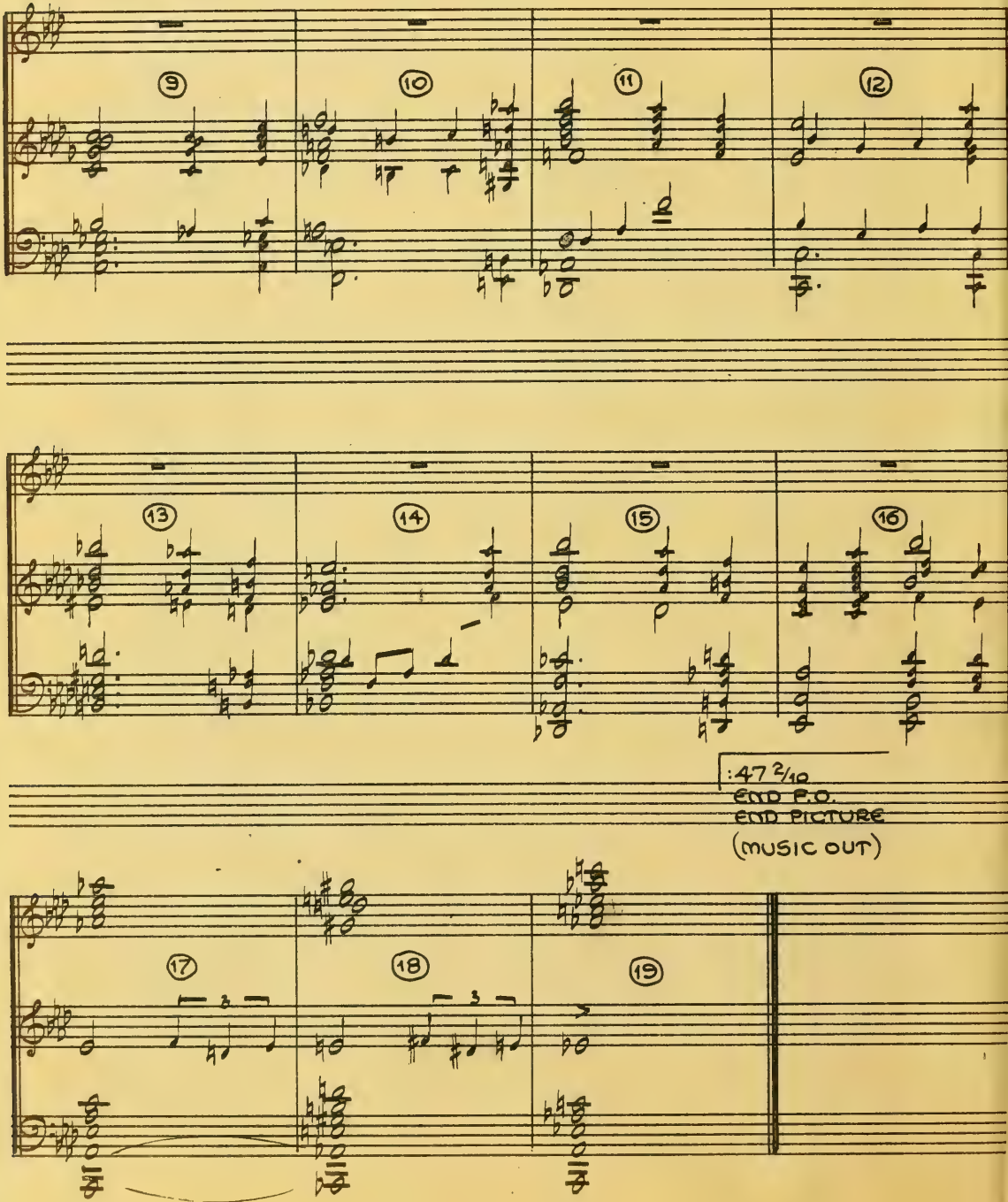


:17 8/10
THEY START WALKING

SHORT VERSION FROM BAR 7



11509~11·D~


9
10
11
12
13
14
15
16
:47 2/10
END P.O.
END PICTURE
(MUSIC OUT)
17
18
19